The Newsletter of The Society Hill Civic Association



Reporter

www.societyhillcivic.org

Foxwoods at the Gallery: Gambling on Philadelphia's Future?

Will the decision to legalize slots gambling have a positive economic impact on the state or be a net negative?

Zoning for the Foxwoods casino, proposed for Market Street at The Gallery, was recently signed into law by Mayor Nutter in November. The Mayor's signing followed a one-day hearing before City Council's Rules Committee on November 1st — when civic organizations, schools, and community leaders from a variety of neighborhoods, including Society Hill, testified overwhelmingly against the passage of this zoning legislation. Normally, a city planning process occurs prior to the issuing of zoning for any development that is expected to have wide-ranging impact. Instead, the city has assured citizens that a planning process will occur after Foxwoods presents its development plans, which, as of this publication date, has not occurred.

After City Council passed the zoning legislation, a group of community and religious leaders hand-delivered to Mayor Nutter 25,000 signatures opposing Foxwoods' Market Street location for a 5,000-machine slots parlor in the heart of Philadelphia. Ours is the only major American city other than Detroit that permits gambling within its center. However, Detroit's gambling venues are restricted to the city's non-residential downtown area, and so cannot be compared to Philadelphia's densely populated Center City.

As you may know, the newly selected Gallery site, on Market Street between 10th and 11th Streets, is immediately adjacent to Philadelphia's Chinatown — one of the city's oldest immigrant neighborhoods in which about 5,000 residents live — 1,000 of whom are children. Following the November 1st City Council hearing, Chinatown's leaders met with Mayor Nutter urging him not to sign this zoning legislation into law due to their concern about the high incidence of gambling addiction within the Asian population. However, in spite of fears voiced by many citizens regarding the actual cost of gambling (both monetarily and socially) in relation to its purported financial benefits, it appears at this time that the city is hurtling headlong in that direction — thus gambling on its own future!

Meanwhile, the *Philadelphia Inquirer*, in its November 30, 2008 editorial, questioned "whether the decision to legalize slots gambling will have a positive economic impact on the state or be a net negative." The newspaper's editorial board cited the current national economic meltdown across all sectors of society, which is causing casino operators to declare bankruptcy, lay off hundreds of employees, and halt planned

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WFD

January 14

MARK YOUR CALENDAR

Society Hill Civic Association Meetings Wednesday, January 14, 2009

Old Pine Street Church: 412 Pine Street

6:00 p.m. Board of Directors Meeting

All SHCA members are welcome.

7:00 p.m. Meet & Greet Your Neighbors

7:30 p.m. General Membership MeetingAll neighborhood residents are invited to attend.

Featuring Guest Speaker Cynthia MacLeod, Superintendent, Independence National Historical Park

Introducing Independence Park Superintendent Cynthia MacLeod

We are delighted that Cynthia MacLeod will be the featured speaker at our association's first General Membership Meeting for the year 2009. Superintendent MacLeod began her position as the park's director last February, replacing former director Dennis Reidenback who is now serving the National Park Service (NPS) as its Northeast Regional Director.

Prior to her recent arrival at Independence Park, Cynthia MacLeod served as Superintendent of Richmond National Battlefield Park, where her

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SOCIETY HILL

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Submission Deadlines

March/April issue Advertising: February 1 Editorial: February 10

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www.societyhillcivic.org

Note

Due to a scheduling conflict, David Woods was unable to interview a "Noteworthy Neighbor" for this issue. Look for his column to reappear in the March/April issue.

Submissions

We want to hear from you. Our goal is to print news of interest to Society Hillers — happenings in and around our community for residents, business people and professionals. Direct your editorial submissions and/or queries to Bernice Hamel via fax at 215-925-0877 or e-mail BerniceHamel@comcast.net. To publicize an event, submit all press releases directly to Sandy Rothman. (See contact information above.)

Materials must be submitted in writing — via mail, e-mail, or fax — and must include the name of a contact person. Edited submissions will be considered for publication if the subject matter is community-related and if space allows. Otherwise, upcoming events of interest may be listed in the Community Calendar. Letters to the Editors will be considered for publication only if signed and the writer provides contact information.

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"Resource Guide" with contact information for a range of local services. Save these pages for future reference.

PRESIDENT'S MESSAGE

RICHARD DE WYNGAERT. SHCA PRESIDENT

"If you are unfaithful with us, you're causing terrible damage."

– Rumi

As we begin a New Year, the notion of resolutions, introspective acts and change loom large. Most of us have, or will, examine various aspects of our lives and with varying degrees of commitment promise to make some improvements: perhaps learning to speak a new language; eliminating a vice; exercising more regularly; finding more balance; and staying organized and more efficient when managing our time. All worthy and admirable resolutions for individuals.

In addition to our personal resolutions, dramatic changes are reshaping our communities, our nation and our world. From Wall Street to Capitol Hill, we are witnessing an almost tectonic shift that is reorganizing the fabric of our political and capital systems. The pace of change is dizzying and its nature, I believe, deep, fundamental and enduring. The tumult is redirecting our priorities. The way we live and the way we view our individual and collective responsibilities are evolving. In difficult and challenging times, we adapt and tap into a resourcefulness and a capacity to connect — which enables us to pull together gracefully to help one another.

I believe our nation is now reassessing what it values and how and where we spend what is left of our money. We are once again recognizing the importance of community. And Society Hill is a great community, ultimately, because of the people who live here. We are fortunate to have so many residents who work tirelessly to make this a great place to live. But this needs constant tending. New ideas and fresh troops are always welcome, as there are countless opportunities to volunteer in ways that are aligned with your interests. For ideas about how you can become involved, please take a moment to visit the SHCA website — SocietyHillCivic.org — because volunteerism is inarguably one of the pillars of our community.

In the spirit of community, lets all try to do a better job of supporting our local businesses and markets, many of which are identified in the Resource Guide section of this issue, located on pages 23-30. These businesses enhance the caliber of our daily experience. A truly symbiotic relationship — because they cannot exist without our support, while our community would be considerably less without them.

I would like to thank all of you who have recently joined or renewed your SHCA membership. If you have not yet joined, please consider doing so. We need you. Together we can keep Society Hill strong and our community vital.



Richard de Wyngaert, President

General Membership Meeting Guest Speaker Cynthia MacLeod

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role was to protect, preserve and interpret the cultural and natural resources of nine area sites related to the Civil War. She was also in charge of the Maggie L. Walker National Historic Site, which commemorates the life of the first African American businesswoman who rose to be a bank president.

MacLeod began her impressive career with the NPS as an architectural historian in several regional offices across the county. She completed a program at Harvard for Senior Managers in Government, and her diverse background includes a Masters Degree from the University of Virginia, where she majored in both zoology and comparative literature.

We expect that Superintendent MacLeod will focus her presentation on several topics close to our hearts. These may include:

- INHP's new, improved and more welcoming security system;
- Improvement plans for Washington Square;
- Four new exhibits to launch the park's Centennial.

NEIGHBORHOOD IMPROVEMENT PROJECT?

Invasion of the Monster Controller Boxes

BY MARTHA LEVINE

The Good, the Bad and the Ugly **The Good:** As reported over the last six months, Philadelphia's Department of Streets has been proceeding steadily with its Southeast Quadrant Neighborhood Improvement Project — of which 80 percent is federally funded while 20 percent is funded by the city. Specifically, the scope of work is from Market to South Streets, and from Front to Broad Streets. The project's focus is to upgrade our traffic light signal system during which time sidewalks throughout Society Hill have been disrupted. Although many residents wonder if the project is needed — since ours is not a high traffic area — the positive aspect of the upgrade is that these are state-of-the-art, fiber optic traffic signals that will be synchronized to cut down on speeding and will be more easily maintained if or when they malfunction.



An example of the refrigerator-sized controller boxes appearing throughout our neighborhood. This big, brown box was recently installed at the S.E. corner of 5th and Spruce beside a Society Hill icon: the historical residence that proudly displays its 1770 construction date within its brick façade facing Spruce Street.

The Bad: Unfortunately, in order to install these new traffic signals, the contractors (Carr & Duff Electrical and Seravalli Contractors) excavated most of our streets to lay down the fiber optic cable that connects to these new lights. This process was not merely an inconvenience for residents. But rather, many streets became impassable, and in some cases personal autos were towed to nearby streets — with little or no warning to neighbors who were pressed to locate them.

Just when we thought the digging was completed, the contractors returned to excavate our neighborhood's brick sidewalks — to connect the street cable to the location of these new light poles. Outraged neighbors complained: "Where

did they take our treasured bricks?" After several e-mails and phone calls, we have received written assurance that the bricks have been tagged, kept in a safe place, and will be replaced in their original locations.

The Ugly: We like the good; we can put up with the bad (since it's only temporary); but here is the ugly part: big brown refrigerator-sized boxes have invaded Society Hill! No, they are not from another planet. A "controller box" has been placed at every intersection that has a traffic signal. Each of these boxes contains a large computer that controls the traffic signals — that's where the fiber optic cable connects from the sidewalk.

You may be wondering why the computer in each box is so large, since, these days, technological components are becoming more sophisticated and smaller in size. That's what representatives from both SHCA's Safe & Sound Committee and Zoning/Historic Preservation Committee have asked, when in early November 2008 we met with Councilman Frank DiCicco and officials from the Streets Department. Previously, we were told that the size of each controller box would be 4 feet high (48" x 24" x 28"), not close to 6 feet. To our surprise, the box now sits atop an 18-inch "skirt" box, which holds the cable wires. Apparently, these fiber optic cable wires require a certain turning radius — necessitating extra or additional space within the skirt box. We were not told about the size of these skirt boxes prior to the installation!

Our Efforts

After our initial shock at seeing the installation of the first few huge controller boxes in our community, many neighbors wondered how or why SHCA had not been informed prior to their arrival. After all, Society Hill is a certified Historic District, and supposedly there can be no alteration (whether major or minor) to the exterior of any structure that could affect the streetscape without first receiving official approval from Philadelphia's Historical Commission.

We asked officials from the Streets Department for a smaller, alternative device that would be more appropriate for our historic district, but were told that the project was planned three years ago, and therefore, "it is now too late in the game to make major changes." The key problem

CONTROLLER BOXES

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is that the city never consulted with or informed leaders of our civic association, as they should have done, during their planning phase. Instead, they determined that "one size fits all." However, a device that could be suitable for a commercial district, such as South Street, is certainly not appropriate for Society Hill — one of the most historic residential neighborhoods in the nation!

Many residents have been complaining about the size, placement, and unsightly appearance of these big, brown boxes. There is also the threat that they will become a magnet for graffiti - which has already begun. We recently spoke with a "high official" from the Streets Department who is looking into the possibility of using a smaller skirt box that would reduce the overall size of each controller box by six inches. He said such a change would depend upon the availability of these new parts, as well as the contractors' schedule. (By the way, the construction manager offered us "the choice" of whether a controller box should be placed next to and literally inches away from a residence, or next to the street curb. But he did not say we could select which corner would be preferable.)

There will be a price for this change, and we may need to foot the bill! However, Councilman DiCicco is supportive and has offered to help if we require additional funds for the cost of this alteration. It's our only option. We hope to have a resolution sometime soon, but this newsletter will be published and delivered before we learn the answer. So, to remain up-to-date on Society Hill's current "de-beautification project" or for more information, feel free to contact SHCA's Safe & Sound Co-Chair, Martha Levine, at marthalev@msncom or 215-629-0727.

SPRUCE STREET TRAFFIC ALERT

Society Hill Towers has proposed traffic direction changes for autos exiting its garage on the 200 block of Spruce Street. All autos currently must head west on Spruce Street, a one-way street. The Towers' representatives have suggested that traffic be changed to two-way on Spruce Street from the garage exit toward Columbus Boulevard. A committee of the Board of SHCA (George Kelley, Becky Stoloff and Matt White) will be meeting with representatives of the Towers concerning their proposal and hopes to have more to report to the community shortly.







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Preserving Philadelphia's Interior Treasures

The Preservation Alliance for Greater Philadelphia is requesting our support for a bill to amend Philadelphia's preservation ordinance to allow for the designation of an important public space within a building as a "significant interior." An example of such a proposed designation might be the lobby of Philadelphia's 30th Street Station. Another might be the lobby of the Curtis Center building (on the 600 block of Walnut Street) which is dominated by the magnificent glass mosaic "The Dream Garden," — designed by artist Maxfield Parish and produced by Louis Comfort Tiffany in 1916. It has been called "one of the major artistic collaborations in early 20th-century America."

Our civic association fully supports the amendment of this preservation ordinance to preserve the city's significant interior spaces. At SHCA's November Board of Directors meeting, the following motion was unanimously approved:

"The SHCA shall join with the Preservation Alliance to recommend approval of an amendment to the preservation ordinance to designate significant historic interiors, and the SHCA will contact the Mayor and City Council directly to support Bill #080527."

Individuals are also being asked to help support this preservation amendment. To sign a petition, please visit the Alliance's website at action.preservationalliance.com/node/19.

And as the first phase of a multi-year project to create a preservation plan for Philadelphia and a citywide survey of its historic resources, the Preservation Alliance is currently gathering public opinion in cooperation with the city's Historical Commission and Planning Commission. It would be greatly appreciated if you could give 10-15 minutes of your time to complete an online opinion survey — as the results will help build a picture of the role that historic preservation plays in our city. Go to www.surveymonkey.com/s.aspx?sm=Lm1R2TNYZhiiNg5cUQNYQg 3d 3d.

Try it. Honest, it works!

Sign a petition to help support the preservation of important interior spaces within public buildings.

TOWNWATCH SWINGS INTO ACTION

On November 10th Society Hill's new TownWatch swung into action with patrols out most Fridays and Sundays since then. The City of Philadelphia contributed blue and yellow reflective vests to provide extra visibility — making patrollers and their canine companions a reassuring sight to neighbors and a possible deterrent to small-time criminals.

Patrols are currently scheduled for Wednesdays, Thursdays, Friday and Sundays — from 7:30 to 9:30 p.m., but many more volunteer patrollers are needed! While it's a great way to give the dog an outing, you don't need to have a pooch in order to make a difference.

Although at this early stage in our TownWatch operation the website is filled primarily with local weather and crime-related links, feel free to visit www.societyhilltownwatch.com. If you have any specific questions about our revitalized TownWatch program, or to sign up as a volunteer, please contact Co-Chairs Bruce Luckman at bluckman@mstkw.com or 215-575-7622 or Lea May at leaandchris@earthlink.net.

Bruce and Lea encourage everyone to take a turn — or at least give it a try. Please consider volunteering for one hour at a time or even just one patrol a month. It's good exercise, a good deed, and you might end up making some new friends!

TownWatch volunteers needed!

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Foxwoods at the Gallery...

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expansion or building projects due to the loss of available credit. Foxwoods itself has experienced continuing fiscal woes this past year. After staff layoffs during the spring of 2008, Foxwoods laid off an additional 700 employees and eliminated its CEO position in September. To reduce even further their financial obligations, Foxwoods offered a "buyout" to its employees, in early December, with a mid-December '08 deadline.

The current shortage of credit financing has also threatened the construction of a slots parlor in Pittsburgh — to the extent that the original backer had to be bailed out by an out-of-state wealthy investor who happens to be a major backer of the SugarHouse Casino. One of the two licensed slots parlors for Philadelphia, SugarHouse, has been trying to locate along the Delaware waterfront, but continues to face permit and construction obstacles due to environmental and historic preservation issues. They also face ongoing opposition from the adjacent residential communities of Fishtown and Northern Liberties — only about a mile north of Society Hill.

In spite of current financial challenges across the entire country, both the State of Pennsylvania and the City of Philadelphia are counting on substantial revenues from gaming — an industry which in the past year has contributed \$786 million in statewide property tax relief to all counties except Philadelphia. But based on projected gambling revenues, all workers in the city are slated to receive a reduction in their wage-tax. For example, any worker earning an annual salary of \$50,000 will have his or her annual wage-tax reduced by \$120. However, the *Inquirer's* editors question if projected revenues will materialize, because they presume it is "just a matter of time before the recession hits gaming in Pennsylvania" —

especially "once the novelty of the slots parlors wears off." The editorial concludes that "the social ills of gambling will hit the poor and the elderly the hardest" — particularly because there is a high concentration of both in the city.

Many Philadelphians are, therefore, calling for true independent studies to document the actual costs of gaming — whether to the city and state or to individuals and families that collectively make up the very fabric of any community. Some citizens are skeptical about the results of what have been termed "independent studies." Obviously, the least objective studies would come from casino interests. For example, the Econsult Corporation, a privately owned firm, has conducted its own "independent studies" in support of the benefits of gaming, although these studies were paid for by its client, Foxwoods! Even the conclusions of studies performed by city and state employees should be questioned when the results support the benefits of casinos while downplaying their actual costs. In fact, city and state governmental entities have a true conflict of interest — given that both would be the beneficiaries of revenue from Philadelphia's casinos. In reality, the State of Pennsylvania is a major stakeholder in casino operations because, by law, it receives 55 percent of all casino profits. Any local municipality hosting a casino (such as Philadelphia) also receives a portion of those profits.

Similarly conflicted are non-governmental organizations in the city that have been asked to provide data on the risks and costs of gambling operations on the communities they serve. For example, independent mental health organizations are reluctant to express real concerns about the negative effects of casino gambling on their client population because most of these facilities receive a portion of their budgets from the city.

...it is "just a matter of time before the recession hits gaming in Pennsylvania."

Philadelphia Inquirer

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Foxwoods at the Gallery...

Such issues as these were raised at a diverse panel discussion on December 5, 2008, led by a coalition of student organizations at the University of Pennsylvania. The six-member panel included two proponents of casino gambling in Philadelphia — one a freelance journalist and the other a principal of Econsult Corporation. Rounding out the panel were a business reporter from the *Inquirer*, a University of Pennsylvania professor, a board director of Asian Americans United, and a co-founder of CasinoFree Philadelphia.

At this discussion the audience was reminded that Philadelphia is essentially a poor city, since the average annual household income is only \$34,000, and the majority of casino gamblers fall into this range or even below. One panelist spoke about the predatory nature of the gaming industry in general, which is known to target problem gamblers and profit from their losses. Another wondered if Pennsylvania will "actually deliver on the benefits of gambling" and whether the state will provide a "safety net" for the industry's risks — e.g. addiction and increased crime. It was noted that the re-siting of Foxwoods to

Center City's Market Street location is specifically intended to attract pedestrians and commuters through the public transit hub, as well as lure local workers who might be tempted to impulsively gamble during lunchtime or before and after work.

Several panelists concluded that what Philadelphia truly needs is real solutions in response to today's severe economic slump the most serious since the 1930's Depression. Some on the panel bemoaned the cost of lost opportunities from the prolonged fight against these two slots parlors slated for Philadelphia. They called for the city to invest its time and energy in finding economic engines that will bring jobs and revenue without comprising the health and safety of individuals and neighborhoods. Our own civic association continues to focus its efforts on appropriate zoning and development — not only for our neighborhood but for all of Philadelphia — one of America's most historic cities.

— The Editorial Board

Philadelphia truly needs *real* solutions in response to today's severe economic slump.



Twas The Season of Giving and Giving Back

BY MARILYN APPEL

Donations of pots and pans, dishes, bowls, kitchen tools, dish towels, and small appliances are welcome. Two days before Thanksgiving each year, the 6th Police District Advisory Council (PDAC) provides Thanksgiving dinner for the police officers in the District. As Chair of this PDAC (an advisory group to the police, made up of businesses and professionals), I was on my way to the dinner (we "civilians" bring dessert) and I met a neighbor. When she heard what we were doing, she handed me a \$20 bill. That was multiplied three times when I told others at the District what had happened — such wonderful people we have living here.

Annually, the police and the PDAC host a Children's Christmas Party for first-graders in all the District's schools. This big party is held at St. Paul's Church & Community Center, 10th and Wallace Streets. St. Paul's provides the venue, tables, chairs and kitchen help. Police and civilians decorate, serve lots of good food, and lead a variety of games for the kids while a magician entertains them. Santa also appears at the party, attended by about 300 children, where each child usually receives two

gifts — paid for by contributions from businesses and individuals within the 6th District.

This Community Center, built over 50 years ago, provides many outreach programs — for small kids to young adults. The Center wants to conduct cooking classes, but its kitchen is in deplorable condition — e.g. broken countertops, ancient appliances, plywood cabinets and no dishwasher! Recently, when a Society Hill couple decided to remodel their kitchen, they generously donated their "old" cabinets and appliances to the Center. A new commercial range, new floor and a paint job are all that's now needed to complete the project. Of course, the Center welcomes donations of any kitchen supplies in good condition — such as pots and pans, sets of dishes, bowls, kitchen tools, dish towels, small appliances (e.g. toasters, blenders), and anything else needed for a well-functioning kitchen. If you have any such goods to donate (including, of course, financial help!), please call Marilyn Appel at 215-922-2626, and she will arrange to have your "stuff" picked up. Thanks so very much!





SAFE AND SOUND IN SOCIETY HILL

BY MARILYN APPEL AND FRANK SIGNORELLO

Trips and Safety Tips

Have you tripped on a loose brick lately?
Leg boots, canes and crutches are currently in vogue here in Society Hill because of the neighborhood's countless uneven sidewalks.
Here's the scoop! You could be liable if someone decides to sue if tripped and hurt in front of your house. As researched by our neighbor, Frank Signorello, here's the city's code regarding your responsibility as a homeowner for keeping your sidewalk safe:

Maintenance of the Sidewalk by Private Property Owners (Title 10 611-6):

- The owner and occupier of any private property shall keep the abutting sidewalk free of any litter, snow, or other obstructions, pursuant to Sections 10-704,714,720.
- The owner of any private property shall keep the abutting sidewalk in good repair, at the owner's expense.

Those uneven bricks and tree roots are dangerous, and as the property owner, you are responsible for all sidewalk repairs in front of your house. SHCA's Safe & Sound Committee is working on an incentive program to help residents maintain their sidewalks. Contractors we've approached are willing to work at discounted rates to fix uneven bricks and shave tree roots. We'll be sharing more information about this program in future *Reporter* articles, but to learn more now, please be in touch with Frank Signorello at 215-764-5497 or Marilyn Appel at 215-922-2626, who are co-chairing "Project Brick."

Tip for the season:

If you're fortunate enough to have a garage connected to your home, remember to keep the garage doors not just closed, but locked! Recently bikes were stolen from a neighbor's garage along with other items stolen from the car parked there.

As the property owner, you are responsible for all sidewalk repairs in front of your house.





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TAKE ME TO THE RIVER

The Cross Philly Walk

Pedestrians will experience the unique historic character of Philadelphia on this self-guided walking tour. Cross Philly Walk, conceived by Penn-trained environmental planner and consultant Steven Hammell and first brought to public attention in the *Philadelphia Inquirer* in June 2006, is designed to be a self-guided walking tour linking the Delaware and Schuylkill riverfronts through the Fitler Square, Washington Square West and Society Hill neighborhoods. This low-cost program is meant to increase access between these communities and the rivers, while also providing an interesting way for visitors to experience the unique historic character of Philadelphia.

Attached to several planning initiatives related to the riverfronts, Cross Philly Walk is expected to become the walking tour route through Center City for the East Coast Greenway Project — a hiking and cycling route that will connect Calais, Maine, with Key West, Florida. It will also become part of the planned Schuylkill River Trail extending north along the river beyond the city limits and south to Bartram's Garden, and to the University of Pennsylvania's proposed

pedestrian bridge across the river at Locust Street. By connecting the growing population of Center City to its riverfronts, with pleasant and attractive routes, Cross Philly Walk will further enhance use and development of projects planned for both riverfronts — whether for events, programs or recreation.

The project will consist of four components: a self-guided walking tour brochure illustrating and describing places along the Cross Philly Walk; a pocket-size map of the entire tour route, indicating the location of key attractions and places of interest; a website with downloadable copies of the brochure and map, plus information about other projects and events along the two riverfronts; and distinctive, low-key route markers to help people follow the route, linked to the route maps. For more information, contact the John Andrew Gallery, 215-546-1146 Ext. 1 or John@preservationalliance.com, or Steven Hammell, 215-779-4068 or hammdav@ verizon.net.



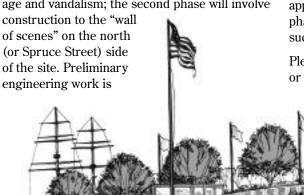


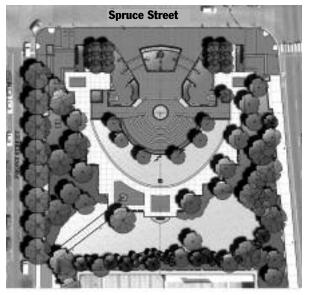
Vietnam Memorial Undergoing Redesign

The Philadelphia Vietnam Veterans Memorial Fund (PVVMF), the nonprofit organization that oversees the site at Front and Spruce Streets, has launched a project to restore and preserve the Memorial which honors the 646 Philadelphians who lost their lives in one of America's most protracted conflicts.

The redesign project, prepared by Cope Linder Architects of Philadelphia, will open up the Memorial's Spruce Street side — to make it more public — while serving to deter vandalism that has plagued the site. To date the PVVMF has raised \$500,000 for restoration work. It hopes to raise an additional \$1.5 million to open the wall along Spruce Street, build an endowment and help raise awareness of the Memorial for future generations.

This project will be conducted in two phases: the first will repair damage caused by weather, age and vandalism: the second phase will involve





An overview of the planned Vietnam Memorial site redesign.

underway and restoration work will begin in the next few months, once all necessary approvals have been obtained. The second phase will begin after the nonprofit organization successfully completes its fundraising efforts.

Please call 215-576-1216 for more information, or visit the website at www.pvvm.org.

A project to restore and preserve the Memorial has been launched.

A view of the Spruce Street entrance to the redesigned Memorial.

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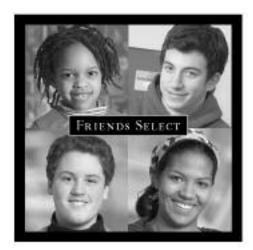






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KIDS' LIFE IN THE CITY

BY SONIA GRASSE & CATHERINE SIGNORELLO

Conscious Consumption

What triggers the switch from just browsing to pulling out the wallet? There are so many reasons to make a purchase: we spend out of a sincere need, sometimes out of want, or to procure a symbol that may have required much planning and saving. There is the vanity purchase to keep up with the Ioneses, the compulsive purchase, the "good deal" and retail therapy. As parents, we frequently purchase gifts of all sizes and values for our children, but hidden beneath the transaction might even be a need to appease some parenting guilt. We have all likely, though perhaps not so readily or admittedly, bought under each and every circumstance. The list of why we buy goes on and on. Conscious consumption is the act of shopping with a clear awareness and connection to the motivations behind our spending.

According to slowfood.com, the slow food movement "counteracts a fast food and fast life, the disappearance of local food traditions and people's dwindling interest in the food they eat, where it comes from, how it tastes and how our food choices affect the rest of the world." If we borrow this same idea of choosing to deliberately slow down and apply it instead to our shopping habits, the quality of our lives could not help but be enriched. By examining and deliberately cultivating the motivations behind our spending, we too can effect a positive change, as our shopping choices already affect the rest of the world.

Some friends of ours use the term 'spaving'— spending to save. We 'spave' when we purchase something not of immediate need but simply because it is on sale, or when we buy in bulk, where it costs more money up front but is cheaper in the long run. If we look more closely at the term spaving, however, it also holds an entirely different and broader meaning.

We can spend consciously and locally and have an enormous impact on our community. We can choose to spend and keep the independents from shuttering their doors and businesses. We can direct our monies to local, organic food (and farmers!) and save our families from chemicals and hormones that damage our bodies, minds and environment. By deliberately spending, we preserve the unique diversity that vested individuals bring to a retail experience and can save ourselves and our children from the dominating presence of mundane chain stores. Perhaps we could look at it as a "quality of life and community" tax. Spending to save is something we can do proactively and effectively, and those extra few dollars or cents that it might cost us to do so will save us much more.

Society Hill and its surrounding neighborhoods are filled with many wonderful, unique and diverse independently owned stores where we could 'spave' — businesses that in this time could use our hard-earned cash more than ever. Each swipe of the cash card literally materializes our values, and every single purchase we make exercises our consumer power. In the past we may have spent our money at places like Target, Wal-Mart and other "money saving" stores.

But if we stop and honestly examine our spending habits, we might discover that the money we have saved by shopping at a giant retailer is actually costing us in other ways — one of the most direct being the diversity of our neighborhood shopping experience. It is our business-owner neighbors, the people we know and see on the street — they are the ones paying the price of our super-store savings, and the cost is truly enormous. To give you an example, Philadelphia's oldest independent bookstore (Robin's — at 1837 Chestnut Street) has just announced that it is closing.

When buying, we must make it a habit to consider looking beyond the bottom line and to deviate from our autopilot ways of shopping. By being a conscious consumer we truly can accomplish volumes more, especially when

we consider that the few dollars (or cents) more that we 'spave' go directly to the preservation and cultivation of our community, our spirits, and this precious beautiful village in which we raise our children. After all, isn't that what is truly of value? Q: What on earth is 'spaving'?

A: 'Spaving' is spending to save!

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ACCIDENTAL TOURIST IN MY OWN BACKYARD

A COLUMN BY JANE BIBERMAN

My Historic Next-Door Neighbor, The Athenæum

TEWS FLASH: "On the First of June... three men with felonious intent stole a pickup truck. About 3:00 a.m. they located a promising late-model motorcycle, which they loaded into the truck. But the police had been alerted, and a high-speed chase down 6th Street ensued. At Walnut Street, the perpetrators lost control. Tree, lamp, and fireplug were mown down as the truck lurched across the curb at St. James Street and crashed into the façade of the Athenæum building. The occupants of the truck fled on foot, leaving wreckage...volatile gasoline splashed over the cracked and chipped brownstone. Fortunately, the gasoline did not quite reach the flickering gas lamps which would have ignited the entire pyre."

This item, the style of which is reminiscent of a Victorian novel, appears in — of all places — the 190th and 191st (2005-2006) Annual Reports published by The Athenæum of Philadelphia. It was written by Roger W. Moss, the recently retired director of the venerable institution. According to Moss, "It took three months to remedy the physical and environmental damage; and unless you look closely, the building is none the worse for the experience."

Because I live practically next door to the Athenæum, on the east side of Washington Square, I rarely stop to look at the plain brownstone building. Designed by John Notman in the Italianate Revival Style, it was established in 1814 as a special collections library of materials "connected with the history and antiquities of America, and the useful arts, and generally to disseminate useful knowledge." Once in awhile, I dropped by to see a special exhibition on architecture or design — such as the exquisite drawings by my neighbor and Athenæum member, Rosemond Curson Price (aka "Aunt Bobby" — the aunt of Society Hill resident, Susan Schwartz) whose watercolor renderings were displayed alongside those of Beryl Price, Rosemond's late husband, dating from their student days almost 80 years ago.

This past November, I joined a capacity crowd of more than 300 people who gathered for a slide presentation by Mr. Moss and Tom Crane, one of our city's premier photographers. The festive occasion was the publication of the last in their trilogy, *Historic Philadelphia Landmarks*, a companion volume to *Historic Houses of Philadelphia* and *Historic Sacred Places of Philadelphia*. I was lucky enough to be invited as the guest of a long-time member of this private library, Joy Lindy, who has promised to submit my name for consideration as a member, or "stockholder," at the Athenæum's board meeting on January 26th.

A share costs \$400 to purchase and annual dues are \$125. That's pricey in these dismal economic times, but consider the rewards: a lending library that offers the latest books and periodicals; monthly lectures and symposia; and access to countless rare book collections, among them dozens of beautifully bound and illustrated volumes on fox-hunting, a passion of mine. Imagine the luxury of perusing Siegfried Sassoon's *Memoirs of a Fox-Hunting Man* in the handsome, "old-world" Members' Reading Room with its 24-foot-high ceiling, balcony bookcases and Corinthian columns.

Of course, you don't have to be a member to enjoy the Athenæum. Executive Director Sandra L. Tatman says that visitors are welcome to explore the institution, itself featured in



The handsome "old-world" Members' Reading Room with its 24-foot-high ceiling, balcony bookcases and Corinthian columns.

ACCIDENTAL TOURIST IN MY OWN BACKYARD

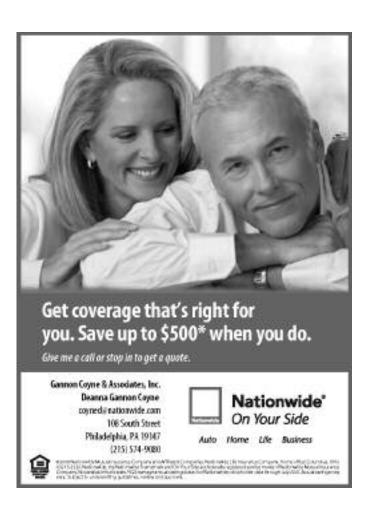
Historic Philadelphia Landmarks. There are all kinds of Early American decorative arts — paintings, sculpture and rare objects. My personal favorites are an ingenious Victorian water filter and a ceiling-high clock with the following inscription on its door: "This clock was made by Isaiah Lukens, a well-known clockmaker of about fifty years ago, for the Philadelphia Bank, where it remained until the bank moved, June 30, 1859, from the building at the S.W. corner of Chestnut and Fourth Streets, to its present quarters, when it was exposed at public sale by M. Thomas & Sons, Auctioneers, and bought by Henry Bird, Librarian of the Athenœum, for twenty-three dollars. —January 30, 1897." *

"It's a great story," says Ms. Tatman. "And we also have a portrait attributed to Rembrandt Peale — but not verified — of Lukens which hangs next to the clock."

Don't miss the current exhibit of thirty extraordinary photographs from *Philadelphia Landmarks*, on view in the Haas Gallery until February 9th. Contemporary architecture by the local firm of Voith and MacTavish will be shown from February 16 to March 6. "Enchanted Simplicity," an exhibition of children's literature and illustrations, goes on display from March 23 through June.

The Athenæum is open Monday to Friday from 9 a.m. to 5 p.m. and on the first Saturday of every month from 10 a.m. to 2 p.m. For more information, visit www.Athenaonline.org.

* Editor's Note: Two additional clocks constructed and installed by none other than Isaiah Lukens (1779-1846) can be found in our neighborhood: One is located at Independence Hall and the other at America's oldest firehouse — Head House — at 2nd and Pine Streets.



<u>PENN'S VI</u>LLAGE

Penn's Village — an innovative, nonprofit organization designed to enhance the lives of Old City, Queen Village and Society Hill residents as they grow older or have special needs — is pleased

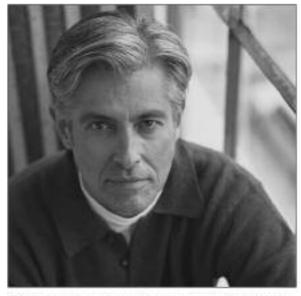


to announce its new and user-friendly website, www.pennsvillage.org. For the past six months Penn's Village has been successfully offering services, programs and support that enable its members to live healthy and meaningful lives in their own homes. Now, from the convenience of your own home, Society Hillers can learn all about Penn's Village and how to become a friend, volunteer, member or donor by contacting 215-925-7333 or info@pennsvillage.org.

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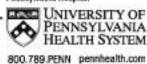
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Washington Square Plantings

On a beautiful day in October, we had a great volunteer turnout to help plant hundreds of spring bulbs and tidy up the existing flower beds throughout Washington Square. The additional aid of staff members from Independence National Historical Park, as well as two assistants from Enchanted Gardens, insured that much was accomplished in just one day.

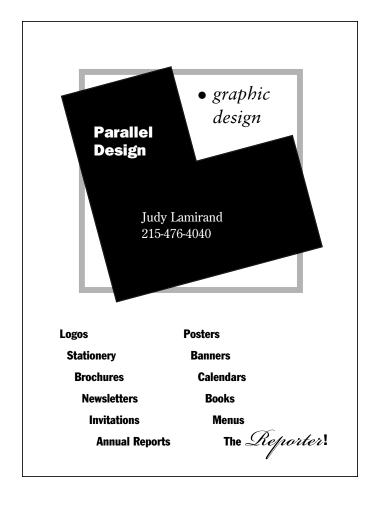
Several third-grade students from St. Peter's School happily joined our group and had a wonderful time loading wood chips into wheelbarrows and then dumping them onto the flowerbeds. Sissie Lipton, Vice-President of SHCA and Chairperson of its Washington Square Committee, informed these young helpers that the chips were made from a huge tree that was recently cut down in Washington Square — now being recycled as mulch for the plants. She explained that the wood chips would protect the plants over the winter and help keep the soil moist...a good lesson in recycling.

Our community looks forward to the coming of spring — when the park will be ablaze with color from the 950 bulbs placed throughout Washington Square — thanks to the enthusiastic assistance of so many volunteers.





At left, Sissie Lipton, Bobbi Karafin, St. Peters School teacher Wendy Carnecchia and her students help to garden in Washington Square.









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Society Hill's Welcome Baskets

Te thank all the following shops and services which generously contribute goods or services to our "Welcome Baskets" program. These baskets, filled with fresh goods and gift certificates, are presented to new, first-time Society Hill home or condo owners — delivered to their homes by appointment. We strongly recommend that Society Hillers patronize these local businesses.

New in Society Hill? First-time home or condo owner? Let us know, so we can bring you a Welcome Basket filled with goodies. Just contact Martha Levine, Welcome Basket Coordinator, at marthalev@msn.com or 215-629-0727.

Coffee Shops

Old City Coffee, 221 Church Street & Reading Terminal Market Philadelphia Java Company, 518 S. 5th Street Starbucks Coffee Inc., 8th & Walnut Streets

Food Stores

Chefs' Market, 231 South Street Farm Fresh Express (delivery of local organic foods), 607-423-7111 Fork: etc. (prepared foods), 308 Market Street ShopRite, 29 Snyder Avenue SuperFresh, 5th & Pine Streets Whole Foods Market, 929 South Street

Hair Salons

Pileggi on the Square, 717 Walnut Street Salon @ 5th, 316 S. 5th Street

Amada, 217 Chestnut Street

Restaurants

Ansill Food & Wine, 627 S. 3rd Street Ava Restaurant, 518 S. 3rd Street Bistro Romano, 120 Lombard Street Bridget Foy's South Street Grill, 200 South Street Caribou Café (French Bistro), 1126 Walnut Street City Tavern, 138 S. 2nd Street Creperie Beau Monde, 624 S. 6th Street Fork, 306 Market Street Joe Pesce Restaurant, 1113 Walnut Street La Buca Ristorante, 711 Locust Street Core De Roma, 214 South Street Mustard Greens, 622 S. 2nd Street Panorama Ristorante, 14 N. Front Street Philadelphia Fish & Company, 207 Chestnut Street Pizzicato Restaurant, 248 Market Street Positano Coast Restaurant, 2nd and Walnut Streets Zot (Belgian cuisine), 122 Lombard Street

Specialty Foods

Homemade Goodies by Roz, 510 S. 5th Street Metropolitan Bakery at the Metro Café, 15 S. 3rd Street Naked Chocolate Café, 1317 Walnut Street Pink Rose Pastry Shop, 630 S. 4th Street Rita's Water Ice, 239 South Street Zeke's Deli, 318 S. 5th Street

Specialty Shops

Adornamenti (jewelry), 1106 Pine Street

Ethnics Furniture (Indonesian) 928 Pine Street Happily Ever After (toys), 1010 Pine Street Head House Books, 619 S. 2nd Street Linu Boutique (linen items), 1036 Pine Street Lolli Lolli (childrens' shop), 713 Walnut Street Lush (bath products), 1428 Walnut Street Marmelstein's Fabric & Trim, 760 S. 4th Street Paper On Pine, 124 S. 13th Street Pileggi Boutique, 715 Walnut Street Pinot (wine accessories), 227 Market Street Show of Hands Gallery (crafts), 1006 Pine Street W. Graham Arader III (fine antique prints, framing), 1308 Walnut Street

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Theaters/Entertainment

Annenberg Center for Performing Arts, 3680 Walnut Street Arden Theater, 40 N. 2nd street Atwater Kent Museum, 15 S. 7th Street 1812 Productions (all comedy theater), 215-592-9560 Ghost Tours of Philadelphia, 610-404-8474 Independence Seaport Museum, 211 S. Columbus Blvd. Lantern Theater Company, 10th and Ludlow Streets Lights of Liberty, 6th & Chestnut Streets National Liberty Museum, 321 Chestnut Street Pennsylvania Ballet, 1101 S. Broad Street Philadelphia Chamber Ensemble, Old Pine Street Church Philadelphia Shakespeare Festival, 2111 Sansom Street Philadelphia Theatre Company,

Suzanne Roberts Theater, Broad & Pine Streets Philomel Concerts, 215-487-2344 Piffaro, The Renaissance Band, 215-235-8469 Prince Music Theater, 1412 Chestnut Street Society Hill Playhouse, 507 S. 8th Street The Chamber Orchestra of Philadelphia, 1520 Locust Street The Philadelphia Chamber Music Society, 215-569-8080 Wilma Theater, 265 S. Broad Street

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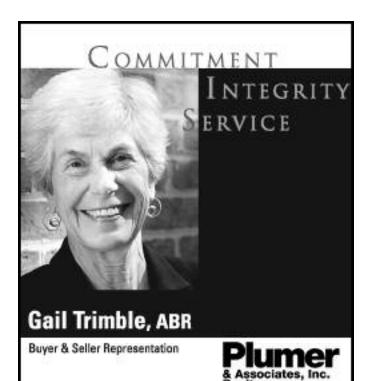


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RESOURCE GUIDE

Zoning and Historic Preservation Guidelines

One of the primary goals for SHCA's Zoning and Historic Preservation Committee (ZHP) is to encourage and assist homeowners to become happy neighbors. The high standards we maintain for historic preservation are vital to keeping the integrity of our historic district, but need not cause undue stress on the part of homeowners.

Here are a few basics about homeownership in Society Hill:

Society Hill, as an official "Historic District" within the City of Philadelphia, requires that any architectural change to the exterior of a building, no matter its age, must be approved by the Historical Commission. Examples include an addition, replacement of windows or doors, a roof deck or any other permanent change. These need to be reviewed and must comply with the Preservation Ordinance and The Secretary of the Interior's Standards for Historic Preservation. This is not as onerous a process as it sounds — because many local architects, as well as ZHP Committee members are very familiar with these provisions and can answer your concerns and/or help to guide you. Remodeling interiors does not trigger the Ordinance, but only the Building Code, since interior changes do not affect the historic character of the neighborhood.

We are fortunate to have a Zoning Code whose various provisions have helped to produce the wonderful neighborhood we enjoy today. You will likely notice the difference between Society Hill and other nearby neighborhoods. Our zoning plays a major role, because it provides clear guidance for a careful and thorough master plan.

If or when you plan to remodel, you will need to comply with a set of standards. Basically, the Code requires for any home a certain or minimum amount of open area (e.g.: 30 percent for a back yard); certain restrictions on height and the location of amenities, such as decks or parking. There are other parts of the law, but 90 percent of the cases focus on these basic areas.

The ZHP Committee, one of the larger and more active committees in our civic association, is composed of volunteers from various professions and backgrounds. At its monthly meetings, members review and support our neighbors — which results in quality improvements and developments that are then submitted for approval before both the city's Historical Commission and the Zoning Board of Adjustment.

For further information, or if you wish to schedule a meeting, please contact ZHP's Chair, Steven A. Weixler, at stevenweixler@verizon.com or 215-592-9570.

Keep this Resource Guide handy for future reference!







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RESOURCE GUIDE

Visit these Useful Websites

Hallwatch www.hallwatch.org

The ultimate source of city government information, including searchable databases, property records, City Council proceedings, elections and more.

Neighborhoods Online www.phillyneighborhoods.com

A useful resource for neighborhood information on schools, real estate, elected officials, and much more.

Neighborhood Information System: NeighborhoodBase cml.upenn.edu/nbase/

A publicly accessible, web-based geographic data application developed by the University of Pennsylvania's Cartographic Modeling Lab. Search more than 200 different data elements of the city's neighborhoods, all the way down to the block level. Search through census data, housing data, demographic data, and create maps and charts all online.

Philadelphia City Planning Commission www.philaplanning.org

The City Planning Commission is responsible for guiding the orderly growth and development of the City of Philadelphia. This site contains development reports, city statistics, maps, and other publications.

Philadelphia Architects & Buildings www.philadelphiabuildings.org

This site serves as source to determine if your home is on the Philadelphia Register of Historic Places. The Philadelphia Architects and Buildings database provides authoritative information on three centuries of Philadelphia buildings and designers.

Center City Schools www.centercityschools.com

A new initiative to provide parents of school-age children with information about school options within the city.



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ANGELINA'S STORIES FROM THE DOLL HOUSE!

I just love December in Society Hill! The neighborhood is all decorated and lit up and when it snows it like a wonder land. Also, it's my brother Julian's 3rd birthday, and we always have a fun party! Plus, it's the holidays!!! I have been practicing for Saint Peter's winter pageant and I learned a load of great songs. AND I am being extra-good because Santa is coming and I am hoping for fun presents! Recent Client Question (see atacangroup.com/blog for more Q & A)

Client: "It's a Buyer's Market. I am not buying unless I find a
steal. I can wait for a year. Isn't the inventory massive anyway?"

Home prices are based on Supply and Demand curves, and the housing inventory is falling. The number of homes for sale nationwide declined by 1.6% in October. Additionally, healthy markets like in Seattle & Chicago played as much a part in reducing national home supplies as previously hard-hit cities like Miami and San Diego.

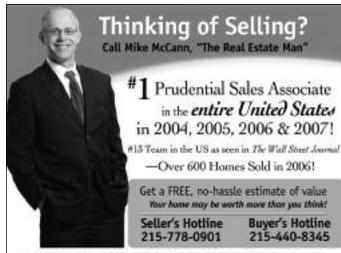
The reasons are two-fold: Savvy buyers are aware of the negotiation leverage they have over sellers and they use it AND banks are getting better at selling foreclosed homes. This helped homes sell in a typically a "slow" month, boding well for the housing market going forward.

Plus, Chase Mortgage, CitiMortgage, Bank of America and Fannie Mae have all enacted a moratorium on home foreclosures. This should lead to lower inventory levels because fewer homes will head for the auction block. In every market, the value of real estate is based on scarcity.

If the number of homes for sale dwarf the number of active home buyers in a particular area, home prices are going to fall. They have to. It's basic economics. And, that's precisely what we've seen over the past few years, home supply outpaced home demand for them. But, based on the above, and the political pressure to help homeowners, expect for home supplies to fall in 2009, taking home buyer's negotiation leverage with it.







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102 DELANCEY

\$1,150,000

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901 RODMAN \$825,000

Unique 3BD/2.5BA+den, balcony, large yard, 2 car parking, lots of light, hardwood floors, wood burning fireplace, lots of closet space.

322 LOMBARD \$740,000

Amazing, historically certified 3BD/2.5BA with 1-year prepaid parking, office, finished basement, landscaped yard, fabulous sunroom, original refinished pine floors, built-in bookcases, custom kitchen.

130 SPRUCE 17B \$649,000

Nice 2BD+den/2BA, views of the Delaware from the deck, new large kitchen w/granite, tumbled marble, cherry & porcelain, indoor parking, pool, community room, Pella windows throughout. Easy condo living!

730 LOMBARD \$549,900

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200-10 LOMBARD #811

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521 Pine From \$475,000

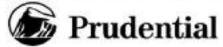
Three gorgeous condos, 1-2BDs, in a renovated historic mansion, featuring 1-' cathedral ceilings, high end kitchens, Duravit baths, bamboo floors, new energy efficient windows, 10 year tax abatement.

922 WAVERLY \$315,000

Charming 1BD/1BA trinity with den, refinished hardwood floors, French doors to red brick yard, recessed lighting.

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RESOURCE GUIDE

Key Contacts

Center City District

660 Chestnut Street Philadelphia, PA 19106 Paul Levy, President and CEO 215-440-5500 FAX 215-922-7672 Info@centercityphila.org

Center City Residents Association

1616 Walnut Street, Suite 705 Philadelphia, PA 19103-5308 215-546-6719 FAX: 215-501-5800 centercity@centercityresidents.org

Old City Neighbors Association

9 N. 3rd Street - P.O. Box 111 Philadelphia, PA 19106 215-440-7000 info@oldcity.org

Queen Village Neighborhood Association

P.O. Box 63763 Philadelphia, PA 19147 215-339-0975 FAX: 215-701-4202 info@QVNA.org

South Street Head House District

P.O. Box 63675 Philadelphia, PA 19147 David Hammond, Exec. Director 215-413-3713 FAX: 215-627-7035 Sshhd@aol.com

Washington Square West Civic Association

1209 Locust Street Philadelphia, PA 19107 Judith Applebaum, President 215-545-3260 FAX: 215-545-9150 info@washwestcivic.org

Action Phone Numbers

Fire, Emergency and Police	911
Sixth District Police Station	215-686-3060
(for general information)	
Sixth District Bike Patrol	215-787-7864
South St Police Mini-Station	215-922-6706
(for quality of life issues)	
Sixth District Bike Patrol	215-787-7864
Police Information Center	215-386-2100
City of Philadelphia	215-686-3000
Mayor's Action Center	
(information and complaints)	

City Services

Abandoned Vehicles	215-683-2277			
Animal Control				
Animal Nuisance & Control	215-685-9054			
Animal Cruelty	215-426-6300			
Dead Animals	215-686-5560			
Rat Control	215-685-9701			
Insect Control	215-685-9027			
Dog Licensing	215-685-LOST			
Asbestos Complaints	215-685-7576			
City Government				
City Hall	215-686-1776			
Phila Revenue Department www.p	hila.gov/revenue			
Fairmount Park Commission	215-685-1835			
(Trees)				
Fire Hydrant Leaks	215-685-6300			
Graffiti Removal/	215-685-9556			
Anti-Graffiti Hotline				
Health and Human Services				
Health Commissioner	215-686-5000			
Dept. of Human Services	215-686-6100			
Mobile Mental Health Team	215-695-6440			
Women Organized Against Rape	215-922-3434			
Senior Citizen Help Line	215-765-9040			
Homeless Issues	215-232-1984			
Truancy Hotline	215-462-7693			
Tobacco Sales to Minors	800-99-SMOKE			
Youth & Gangs	215-685-9521			
Drug Addiction Hotline	888-545-6200			
Drugs Hotline	215-685-1145			
South Narcotics Field Unit	215-685-4141			
Poison Control Emergency	215-386-2100			
Food Poisoning	215-685-7494			
Health Department www	.phila.gov/health			
Historical Commission	215-686-7660			
www.phi	la.gov/historical/			
Homeless Intervention				
In the neighborhood:	045 000 0540			
Mike Whaley at Hall Mercer	215-829-3540			
Outside the neighborhood: Project Home	215-232-1984			
Police Department Homeless Issues				
Investigations	215-686-3095			
Housing Complaints				
Abandoned/Dangerous Buildings	215-686-2463			
Public Housing Complaints	215-684-4001			
Independence Branch Library	215-597-8974			
Independence National Historical Park				
(Washington Square)	215-597-8974			
Lighting/Traffic Lights				
Alley Lights	215-686-5516			
Street Lights 215-686-5610 o	r 215-686-5560			
Noise & Air Complaints	215-685-7580			

Parking Authority Enforcement	
9-5 p.m.	215-683-9600
Evenings and Weekends	215-683-9773
Parking Permit (Resident)	215-683-9730
	215-973-9732
Handicapped Parking Signs	215-683-9741
Parking Authority	www.philapark.org
Permits	
Home Improvement Permits	215-686-2467
Temp. Construction Dumpster Perm	it 215-686-5500
Temp. No Parking Sign Requests	215-686-5525
Driveway Paint Permit	215-686-5560
Loading Zone Sign Permit	215-683-9742
Block Party Permits	215-686-3488
Fire Hydrant Sprinklers Permits	215-686-1391
Parade Permits	215-686-2489
Fairmount Park Picnic/Event Permit	s 215-685-0060
Licenses and Inspections	www.phila.gov/li
Department of Recreation (District	
www.phila.gov/recreation/distric	
Sanitation Enforcement	215-685-4275
Snow	
Un-shoveled Sidewalks	215-686-5560
Street Snow Plowing	215-686-5560
Snow Emergency Towing	215-686-SNOW
Street Repair and Potholes	215-686-5560
	w.phila.gov/streets
Trash/Litter/Recycling	
Trash Collection	215-686-5560
Bulk Trash Pick-Up	215-685-4290
Emergency Trash Removal	215-685-4290
Tire Trash/Disposal	215-686-5189
Trash in Parks	215-685-0116
Hazardous Waste Drop-Off	215-686-5560
Sanitation Code Warnings	215-685-5618
Trash Dumped in Lots	215-686-2144
Illegal Dumping	215-686-5560
Overflowing Dumpster/Trash Can	215-686-3082
Dumpster Complaints	215-685-4275
Food Disposal Violations	215-823-7495
Recycling Office Hotline	215-685-7329
	215-685-RECYCLE
Environmental Response Unit	
www.ppdonline.org/rpts/rp	ots_sanitation.php
Utilities	
Electrical Emergencies	215-841-4141
Gas Emergencies	215-235-1212
Water & Sewer Emergencies	215-592-6300
Water & Sewer Service/Problems	215-685-6300
Water Department wv	vw.phila.gov/water
Philadelphia Gas Works	www.pgworks.com
Voter Registration	215-685-1505
-	

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MEMBERSHIP NEWS

Stay In the Loop!

This community newsletter, distributed free to all Society Hill residents — whether SHCA members or not - always tries to keep neighbors current. Produced completely by volunteers and published every other month, the Reporter cannot always be as timely as we would like. However, through the use of e-mails we are able to share relevant news and information that can impact the quality of life we enjoy here. We, therefore, encourage all civic association members to include their e-mail addresses in our massive "group e-mail list" - which currently consists of about 1,000 households.

If you are a member but have not been receiving periodic e-mail messages containing the latest "news," please share your e-mail address with SHCA's Administrator, Matt DeJulio, who will be glad to add your name to the list.

At this time, if you are not yet a member for 2009, we urge you to fill out the adjacent application and join today! So stay in the loop and help support our wonderful neighborhood! Thank you!

Recommended Contractors List

If you are a current SHCA member (or soon plan to join), we will gladly send you a complete list of Society Hill's Recommended Contractors, a free service for all SHCA members! Just contact Martha Levine — at 215-629-0727 or marthalev@msn.com — and she will share that list with you.

Did You Know?

Society Hill was recently named "one of the ten best neighborhoods in the United States" by the American Planning Association.

To learn more about this honor, please visit www.planning.org/greatplaces/neighborhoods/2008/societyhill.htm?print=true.

SOCIETY HILL CIVIC ASSOCIATION

Name				
Address			Apt. #	
City, State, Zip				
Home Phone				
Work Phone				
Your E-mail				
(print clearly)				
have your current e-n publication of our cor and rarely will we ser address with anyone	ost everyone communicates nail address — so that you c mmunity newsletter. All SHC ad e-mails more than once a else. This convenient, 21st-costs while keeping you regu	an receive imp A e-mails will b a week. Nor will century system	ortant updates between be judiciously screened, I we share your e-mail helps save our civic	
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O \$ 500 Washingto	on Benefactor	5+ emplo	oyees	
0 \$ 300 Jefferson	Benefactor		0 \$ 60 Institutions—	
O \$ 150 Georgian	Grantor	fewer tha	in 5 employees	
O \$ 100 Federal F	riend			
O \$ 50 Basic Hous	sehold Membership			
O \$ 40 Senior/Stu	dent			
Additional Contribu	ıtions:			
\$ Washi	ngton Square Beautificat	ion		
\$ Sidew	alk Cleaning/Graffiti Ren	noval		
\$ Socie	ty Hill Reporter		Franklin Lights	
\$ Town \	Watch/Safe and Sound	\$	\$ Street Trees	
\$ Zonin	g/Historic Preservation	\$ Three Bears Par		
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We invite all

institutions,

professionals

and religious

institutions to

join SHCA, as

is the official

Society Hill.

voice for

our organization

local businesses,

RESOURCE GUIDE

SHCA Business & Institutional Members

We encourage you to patronize these SHCA members:

Advertising, Public Relations

Domsky & Simon Advertising

Banks & Financial Institutions

Citizens Bank CitiBank

Arts & Crafts

Creative Collective Gallery Earthlight Images

Book Store

Head House Books

Dance Academy

Society Hill Dance Academy

Food Supplies

Nicholas Trantas

Graphic Design

Parallel Design

Hair Salons

Salon @ 5th

Healthcare

Pennsylvania Hospital
Pine Street Dermatology
Society Hill Veterinary Hospital

Historic Institutions/Museums

American Catholic Historical Society Atwater Kent Museum Philadelphia Society for the Preservation of Landmarks

Hotels/Inns

Hyatt at Penn's Landing Independence Park Inn Omni Hotel Sheraton Society Hill

Insurance/Finance

Ameriprise Financial (C. Stephano)
Bollinger, Inc.
Gannon-Coyne & Associates
Merrill Lynch
The Green Tree Perpetual
Assurance Co.
Philadelphia Federal Credit Union

Interior Design

J&L Designs Weixler, Peterson, Luzi

Landscapers

Liberty Tree & Landscape Mgt.
McFarland Tree &
Landscape Services

Museums/Tourist Attractions

Lights of Liberty

Painters/Contractors

R. Chobert Decorating

Personal Trainers

Jason Bailey, personal trainer Philly Fit (Don Bahr, trainer)

Pharmacy

Washington Square Pharmacy

Printers

Media Copy Center

Property Owners Associations

100 Lombard Owners Assoc. Hopkinson House Owners Assoc. Independence Place Owners Assoc. Penn's Landing Condo Assoc. Society Hill Towers Owners Assoc. Willings Mews Assoc.

Realtors & Real Estate Developers

Allan Domb Real Estate Prudential, Fox & Roach Plumer & Associates Plumer—Izzy Sigman SUDI Ltd. Partnership

Religious Institutions

Episcopal Community Services Historic St. Peter's Church Mother Bethel A.M.E. Church Old Pine Presbyterian Church Old St. Joseph's R.C. Church Society Hill Synagogue St. Mary's Convent

Restaurants & Clubs

Bistro Romano Downtown Club

Schools

Friends Select School St. Mary's Interparochial School St. Peter's School

Toys

Happily Ever After

Other Commercial Enterprises

David Bodoff
Lynda Brooks
Cal-20 Associates
Terri Grayboyes
Stephen Harmelin
Don Kates & Brian Gordon
National Watch
Philly Girl Friday
Pinot Wine Accessories
Posel Management
Scott Yorker
Carol Weinstock
Wireless Zone



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CAROL WINCENC, flute - HIROKO YAJIMA, violin - MARCY ROSEN, cello LYDIA ARTYMIW & GILBERT KALISH, piano

Sunday, January 11, 3 pm - Smetana • Haydn • Capanna • Wemick

An all-star cast unites for a wonderful afternoon of chamber music—highlighted by Smetana's G Minor Trio—evoking a poignant and tragic time in the composer's life and a world premiere by Robert Capanna.

DAEDALUS STRING QUARTET

w/ Michael Tree, viola · Peter Wiley, cello

Friday, January 16, 8 pm - Haydn • Stravinsky • Home • Brahms

"In the hands of such musicians as these in the Daedalus Quartet, the future of chamber music looks sunshine bright" (Toronto Star).

ERIC OWENS, bass · BRADLEY MOORE, piano

Tuesday, January 20, 8 pm - Schumann's song cycle Dichterliebe

Acclaimed for his commanding stage presence and inventive artistry, this American bass has carved a unique place in the opera world as both a powerful interpreter of classic work and a troubadour of new music.

CYNTHIA RAIM, piano

Wednesday, January 21, 8 pm - All-Schubert recital

A charismatic and versatile musician acclaimed for her sensitivity and ranges of color and texture,

Raim is back by popular demand for another solo recital.

MUSICIANS FROM MARLBORO II

Wednesday, February 18, 8 pm - Janacek • Haydn • Brahms

Do not miss this exciting program featuring Brahms's beloved Clarinet Quintet — "The most exciting chamber music in the US" (Time).

CECILE LICAD, piano

Friday, February 27, 8 pm — Liszt • Chopin • Scriabin

A "pianist"s planist" (The New Yorker) Licad's artistry is a blend of daring musical instinct and superb training. Her recital concludes with the 4 Chopin Scherzos—offering patriotic Polish passion expressed on an epic scale.



2009 CALENDAR

Wednesday February 18
SHCA Board Meeting
7:30 p.m.
Location to be announced.

Best Wishes for a

Happy, Healthy

New Year

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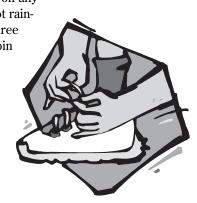
www.societyhillcivic.org

Exercise & Socialize

Twice a week, no matter how cold the morning, several middle-aged Society
Hill gals bundle up and meet at Three Bears
Park to walk and talk. This welcoming group
of neighbors usually consists of at least six or
seven hearty souls — on any given Tuesday
or Thursday — who can take the time to enjoy
about an hour of good exercise and good company. This free, community-inspired "exercise
program" requires no special skills — other than
an interest in exploring the neighborhood's streets
and "hidden" alleys while also meeting and
becoming friends with others who live nearby.

Walkie-Talkies are still at it — in spite of the cold!

So, if you're available at about 8 a.m. on any Tuesday or Thursday — when it's not raining or snowing — just show up at Three Bears Park, introduce yourself and join the Walkie-Talkie team. Anyone who can participate is expected to arrive at the Delancey Street park no later than 8:10 a.m., because the group always begins to walk promptly by 8:15. On any given day, routes vary, as do participants.



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