July/August 2012

The Newsletter of The Society Hill Civic Association



S O C I E T Y HILL Reporter

www.societyhillcivic.org

Will Hole in Ground Soon Be History?



Past: NewMarket Square



Present: Concrete wasteland

Society Hill neighbors packed the 2nd floor of Bistro Romano (120 Lombard Street) on June 14th — filling the space to capacity. They were anxious to discover what Toll Brothers proposed to do with the concrete wasteland in the heart of our community at 401 S. Front Street.

The 250,000-square-foot NewMarket pavilion (bounded by Front, Lombard, Pine and 2nd Streets) opened in 1975, housing boutiques and restaurants — and was pretty much in trouble from the start. Since closing in 1987, it has captured the eye of many developers, but all the proposals fizzled for a variety of reasons.

Bridgman Development, a Philadelphia partnership, was the last to float an ambitious plan for the site, which was named Stamper Square. It called for a 15-story tower that had a 150-room high-end hotel with associated retail and restaurant space, about 75 condos and underground parking that would accommodate 350 vehicles.



Future: new condo complex proposed for Front Street

Although the Philadelphia Planning Commission supported the design, many in the community felt that such a tall building would not fit into the low-rise historic landscape of Head House. The economic downturn eventually killed the financing for the project.

Enter Toll Brothers, a residential and commercial real estate development company based in Horsham, Pennsylvania, which purchased the property last November. The company has already put its mark on Philly with a highly successful residential community located at Naval Square. The former home for retired sailors (from 1834 to 1976) is now a gated community that combines restoration and re-purposing with new townhouse construction.

The large crowd listened attentively while Division Vice President Brian Emmons presented a plan for a 73-unit, four-story condo complex with underground parking. Toll Brothers is aiming to get \$450-\$500 per square foot for the condos, which means a 1,000-square-foot (one bedroom) unit will cost between \$450,000-\$500,000, but also include deeded parking.

The exterior of the structure will be a brick facade with a green roof — covered in vegetation to collect and clean rainwater, provide insulation and reduce utility costs. In addition to the brick exterior, the plan calls for stone at the base and elements of glass and metal. The landscaped plazas and courtyards inside and around the perimeter will contain a low level of lighting, plenty of trees, shrubbery and benches and

continued on page 3

CLEAN SWEEP!

Spring Clean-Up Day brought out the brooms and dustpans. Fifth-graders from St. Peter's School lent their elbow grease to the occasion while folks on Delancey Street did their part in cleaning up our neighborhood. Many thanks to Co-chairs Bob Curley and Spencer Finch for all their hard work.







Liberty Tree

by Thomas Paine

A song written early in the American Revolution.

In a chariot of light from the regions of day, The Goddess of Liberty came; Ten thousand celestials directed the way And hither conducted the dame.

A fair budding branch from the gardens above, Where millions with millions agree, She brought in her hand as a pledge of her love, And the plant she named Liberty Tree.

The celestial exotic struck deep in the ground, Like a native it flourished and bore; The fame of its fruit drew the nations around, To seek out this peaceable shore.

Unmindful of names or distinction they came, For freemen like brothers agree; With one spirit endued, they one friendship pursued, And their temple was Liberty Tree.

- Beneath this fair tree, like the patriarchs of old, Their bread in contentment they ate, Unvexed with the troubles of silver and gold,
- The cares of the grand and the great.
- With timber and tar they Old England supplied, And supported her power on the sea; Her battles they fought, without getting a groat, For the honor of Liberty Tree.

But hear, O ye swains, 'tis a tale most profane, How all the tyrannical powers, Kings, Commons, and Lords, are uniting amain To cut down this guardian of ours;

From the east to the west blow the trumpet to arms Through the land let the sound of it flee, Let the far and the near, all unite with a cheer, In defence of our Liberty Tree.



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SOCIETY HILL

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Submissions

We want to hear from you. Our goal is to print news of interest to Society Hillers – happenings in and around our community for residents, businesses and professionals. Direct your editorial submissions and/or queries to Sandra Rothman by phone at 717-715-5791 or email sandra.rothman@aol.com. To publicize an event, submit all press releases directly.

Materials must be submitted in writing — via mail or email — and must include the name of a contact person. Edited submissions will be considered for publication if the subject matter is community-related and if space allows. Otherwise, upcoming events of interest may be listed in the Community Calendar. Letters to the Editor will be considered for publication only if signed and the writer provides contact information.

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Southwest Quadrant

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PRESIDENT'S MESSAGE

Summer, Sidewalks and Sheds

It's summer in Society Hill and while many of us are escaping Philadelphia's heat and humidity at the shore or faraway places, activity continues to keep our neighborhood in good shape and always improving.

The city is finally installing ramps at street corners to comply with the Americans With Disabilities Act. The Society Hill Civic Association (SHCA) worked hard with the city to negotiate a design that both satisfies the requirements of the law and respects the atmosphere of our historic environment. Although it meant a long delay, the work is now being done and the City is insuring us quality control as the project progresses. After alterations are made to the sidewalks, allowing a smooth slope to the ramps, the streets will be repaved. We hope to be finished by late summer.

You may have noticed that one of the guard sheds is missing from the southeast corner of Washington Square Park. SHCA, together with a very generous benefactor, has funded the renovation and repair of this deteriorated outbuilding. It was removed with the assistance of the National Park Service and sent to a Fairmount Park facility for repair. Since the Park is part of the Society Hill Historic District, the building must be restored to its original condition by replacing materials as needed and repairing original materials where possible. We expect it to be back on a new foundation sometime in August. The northwest shed is in better condition; it just needs minor repairs and new paint. That's lucky for our funding effort, since the building houses a good bit of the electrical service for the Square!

At press time, we do not know the outcome of the city government's overhaul of the real estate tax code (as a part of the budget process). We know that the tax reform, mandated by law, is needed and will be a welcome improvement over the old, unfair system. SHCA is a member of the Tax Fairness Coalition, a group of more than 20 civic associations advocating for a fair and logical process of real estate value assessment. We expect to continue that advocacy during City Council's summer recess and into the fall.

I wish all of my neighbors a pleasant and relaxing summer. In the fall there will be new projects, and new opportunities to serve our community.



Steven Weixler, President

Where Is the Guardhouse?

Joan Spain, a resident of Society Hill and a member of SHCA, was determined to have the dilapidated guardhouse in Washington Square repaired immediately! She called on Sissie Lipton, chair of SHCA's Washington Square Committee, to get the job done. With the help of Independence National Historical Park (INHP), Fairmount Park Trust, SHCA's legal committee and SHCA's board approval, the historic guardhouse was removed in early June. It will take approximately two months for the restoration to be completed.

Funding was made possible by some very generous donations made through the

Washington Square Society Hill Fund, SHCA Washington Square Fund, and backing provided by INHP.

We all look forward to the return of the restored guardhouse — another improvement made possible through the efforts of your civic association. Tax-deductible donations may still be made to the Society Hill Fund, earmarked "Washington Square," and mailed to P.O. Box 63503, Philadelphia, PA 19147.



The southeast shed (pictured above) has been removed for repairs. The northwest shed will be repaired in place.

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Toll Brothers' New Proposal continued from page 1

will be gated to restrict use to the condo owners. For public access and use, Toll Brothers provides a common area off 2nd Street. They would substitute the existing raised deck with a ramped park terminated by a water feature, building identification signage and locked entrance gate. The parking garage will have 108 spaces, approximately twice as many as are required by code. After condo owners' demand has been satisfied, neighbors will have the option to purchase a space at a price which has not yet been determined .

Site Plan of the Toll Brothers proposal for 401 S. Front Street (bordered by 2nd, Front, Pine & Lombard Streets).



The developers hope to have Zoning Board approval by August and construction documents completed by December. If all goes as expected, Toll Brothers will break ground in March 2013, when they hope to complete construction in 16 months. Since the company owns the property (and doesn't need construction financing) they expect to start the ball rolling soon.

At the close of the presentation, SHCA President Steve Weixler directed the ZHP Committee to further review the proposal in the context of comments made at the public meeting and other zoning and historic preservation considerations.

An Update: On June 20th, the Board accepted ZHP's recommendation to support Toll's design in concept — pending their agreement to continue to involve the community in the design development of two issues. The first of these is the public space: SHCA wants assurance that the plaza's character, materials, lighting and signage are respectful of the historic context of the neighborhood and, most especially, the Head House. In addition, it's important that the material choices for the building facades facing Front and 2nd Streets are of enduring quality (real brick rather than brick prefab panels, for example) and that they avoid glitzy finishes that don't echo the historic context.



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THE GREENING OF SOCIETY HILL

One Tree at a Time

Between its 2009 inception and this coming fall, the program TreeVitalize and its Society Hill Tree Tenders will have planted 50 young trees in our neighborhood. This program is sponsored by the Pennsylvania Horticultural Society (PHS) and Philadelphia's Parks & Recreation Department (PPR) and is committed to restoring the tree canopy in Philadelphia and beyond.

While these trees were provided free of charge by PHS/PPR, it is local volunteers who have made an equally important contribution to this accomplishment. Without their dedication, elbow grease, and a willingness to get their fingernails dirty, we might still look at a good number of dead trees and empty pits. The Society Hill community owes them much gratitude.

Every new tree counts towards PLANT ONE MILLION, a multi-state tree-planting campaign (encompassing 13 counties in southeastern Pennsylvania, and parts of New Jersey and Delaware.) As of early June, half of that goal had been reached. We encourage all *Reporter* readers to consider joining this effort. To learn more, visit www.plantonemillion.org/.

Learn more about the benefit of trees by becoming a Tree Tender yourself! PHS offers hands-on tree care training. Three evening sessions cover tree biology, identification, planting, and proper care — highly educational and fun, too.

Many thanks to Hans Bombeck, who has led Tree Tenders for the past several years and welcome to Laura Lane DeVoe — recently elected as the group's new leader. She is supported by an active team of local "tree huggers." Read more about them and their plans for the future by clicking on facebook.com/SocietyHillTreeTenders. You may also contact Laura at 215-925-8486, or via e-mail at laura_lane_devoe@yahoo.com.

MANY THANKS



A group of very enthusiastic volunteers helped weed and plant lots of annuals, perennials, 20 azaleas and 4 hydrangea bushes in Washington Square Park on May 17th. Thanks to these neighbors as well as Terrain at Styers, in Glen Mills, Pennsylvania, for providing such a colorful and interesting assortment of planting materials.

Remember the three basic steps to caring for your trees during the summer: **water**, **weed** and **mulch**.

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A WHOLE LOT OF DIGGING GOING ON

Ramps Project in Full Swing

The Philadelphia Streets Department recently re-started the paving and ramps project begun in March 2011. It will proceed throughout the summer and will be supervised by an SHCA committee. David Perri, Chief Design Engineer and our project liaison, said that all numbered streets will be improved in two ways:

Sidewalk Corner Ramps

Only the "ramp" portion of the street corners will be constructed in cement. The rest of the corner — the sloped "wings" on the side of the ramps and the landings above the ramps will be constructed in brick per SHCA's request. The mat with the truncated domes will be black, and the surrounding cement ramp will be tinted a dark grey color. In order to achieve our goal of uniformity, the City will redo all existing ramps to conform to the new design. Since this work is being funded by federal stimulus money, it must be in compliance with the Americans With Disabilities Act that guides the specifications of materials and slopes.

Resurfacing of Streets

All of the numbered streets (2nd-8th) from Lombard to Walnut will be re-milled correcting many of the surface problems we have been struggling with over the last few years (unevenness, potholes, gullies, etc.).You may recall that the Streets Department milled Spruce, Pine and Lombard Streets nearly two years ago in anticipation of the bike lanes, but did not complete the numbered streets due to lack of money.

Because of SHCA's input to the Streets Department, many of the previously anticipated cheek walls (cement curb-like structures poured next to the building foundations that are exposed when the sidewalk must be lowered to obtain the required incline for the ramp) will be eliminated. Cheek walls will be used only as a last resort. Streets paved with Belgian blocks will not be milled nor have their ramps rebuilt. For more information, contact SHCA Administrator Matt de Julio by calling 215-629-0727 or emailing mattdejulio@aol.com.



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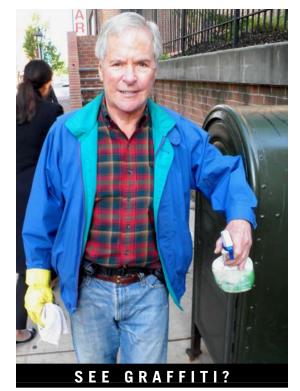
In Case Property Tax Reassessments Are Passed, Homestead Tax Exemption Must Be Filed Now!

Real estate taxes in Philadelphia are in chaos. With city and school budgets now pending, there is confusion and uncertainty about the planned full value reassessments, the new tax millage rate, and various buffering proposals.

Currently there is no Homestead Exemption in Philadelphia, but if it becomes available for 2013 taxes, eligibility will require filing the application by **July 31, 2012**. A Homestead Exemption means that if you own your home and live in it, you can qualify for a reduction of your home's reassessment — thereby reducing your tax bill. Rental homes or vacation homes do not qualify. Mixed-use properties qualify and will benefit from the exclusion for the portion of the property that is the owners' primary residence.

There are no age or income restrictions, and all homeowners in the city are encouraged to apply. In addition to qualifying for a homestead exemption on your property, you may also qualify for additional programs that can help reduce your real estate taxes.

The form and instructions are available on the Office of Property Assessment website at www.phila.gov/opa. Taxpayers may also call the Office of Property Assessment Customer Service line at 215-686-4334 and one of the call representatives will mail out an application to the property owner. Applications received after the deadline for this year will be considered for tax year 2014.



Help SHCA Board member George Kelley to keep our neighborhood clean and beautiful! Report any graffiti in Society Hill and it will be cleaned up ASAP. To report, email mattdejulio@aol.com or phone 215-629-1288.





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EXPLORING THE CITY

BY JIM MURPHY

Historic Fort Mifflin



On a muddy little island near the airport sits "The Fort that saved America" Thanks to the popular Disney TV mini-series "Davy Crockett," there's probably not a child in the U.S. who hasn't heard about the Battle of the Alamo. That 1836 siege lasted 13 days. Some 182 to 257 Texans were killed, along with 400 to 600 Mexicans, and the battle became a rallying cry for Texas independence.

Contrast that with the 6-day siege of Fort Mifflin, a wood and stone structure located nine miles from center city Philadelphia, on a muddy island in the Delaware River. What happened here may well have changed American history. But few people are aware of it.

An extraordinary assault

In 1777 (from November 10th to the 15th), 2,000 British troops — with a fleet of ships and 228 cannon — bombarded the 22-acre fort with more than 10,000 cannon balls, eventually destroying the structure.

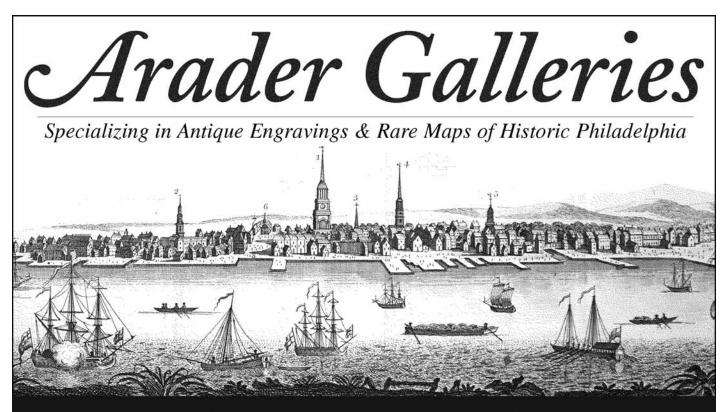
Inside the fort, a cold, wet and hungry garrison of 400 men held off the British — with just

10 cannon — and suffered 240 casualties in the effort. So short were the Americans on ammunition that anyone retrieving a cannonball that could be fired back was promised a gill of rum — about four ounces.

"Conditions were simply unimaginable," says Elizabeth (Beth) Beatty, executive director at Fort Mifflin. Supplies were gone, it was unseasonably cold, and the parade grounds were iced over. Even the mud froze overnight.

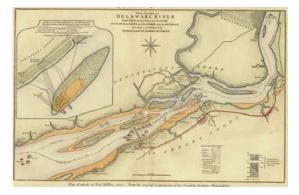
The weather hurt the Continental soldiers in another critical way. With unusually heavy rains flooding the back channel, two British ships were able to sail up the channel and bombard the fort's only unfinished walls at point-blank range. British Marines even climbed up to the crow's nest of the HMS Vigilant and threw hand grenades at soldiers inside the fort.

With the fort walls collapsing around them from the incredible shelling, most of the Americans evacuated after nightfall on November 15th,



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EXPLORING THE CITY



rowing with muffled oars across the river to nearby Fort Mercer (now part of Redbank Battlefield Park, Gloucester, New Jersey).

The 40 men remaining at Fort Mifflin set fire to what was left of the structure, and then joined their comrades. But they left the fort's flag flying, and they never surrendered.

What they accomplished: The troops at Fort Mifflin bottled up 250 British ships in the Delaware River for about six weeks, destroying several — and preventing food, clothing, gunpowder and munitions from reaching the British army in Philadelphia.

By holding "to the last extremity," as General George Washington had ordered, the men at Fort Mifflin gave Washington time to move his exhausted troops to Valley Forge for the winter — and very possibly saved the country.

After the war, Fort Mifflin was rebuilt. It served as a prison during the Civil War, and a naval munitions depot during World War I and II. Beth Beatty, who became executive director in 2010, views the fort as a veteran who has served and sacrificed for the country over an extended period of time.

Visiting Fort Mifflin, with its 15 buildings, is a truly unique experience. I know of no military facility like it in the Philadelphia area.

This historic fort has something for everyone: Living history, military reenactments and even a strong reputation for paranormal activity.

It's time-travel made simple — to a place of remarkable valor and supreme sacrifice.

Leatherneck, the magazine of the Marines, perfectly summed up Fort Mifflin's performance in a story published in 1956. It concluded: "at the finish, the little river fort hadn't been defeated. It had simply been obliterated."

For donations to Fort Mifflin, or to volunteer, go to: www.FortMifflin.us, or call 215-685-4167.

This 1777 map of the Delaware River (that's Philadelphia in the upper right) shows the plan of attack on Fort Mifflin, with an inset map detailing the lines of fire from cannon on land and on ships.



Jay Tittermary, a long-time staff guide and educator at Fort Mifflin, fires a cannon during a reenactment.

Photo courtesy of Fort Mifflin on the Delaware.

FAST FACTS

Annual visitors: 15,000 from all over the world

Named for: General Thomas Mifflin, who helped finish the fort after concerns about war with Britain grew in 1775

Number of British cannon against the fort: 228

Defending American cannon: 10

Cannonballs that hit the fort: over 10,000

Unusual activity: Fort Mifflin is known as one of the most haunted sites in America

Oddity: Captain John Montrésor of the Royal Engineers designed Fort Mifflin, then was sent here by the British to destroy it.

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PHILLY FOODLOVERS

BY CLAIRE BATTEN

New South Street Headhouse District Director

Mike Harris, recently appointed Executive Director of the South Street Headhouse District (SSHD), is a man with a past — and most of it is local. Once upon a time, he lived in an apartment above the neighborhood watering hole, The Artful Dodger. Mike even proposed to his wife, Melanie, over a romantic dinner in Society Hill's own Bistro Romano. Now Mike and his family, which includes two young children, live near the Shot Tower at 2nd and Christian Streets. Today, if he's not at the District's office (perched atop the Shambles at 2nd and Pine), he can probably be spotted in his "front office," Bodhi Coffee, talking up South Street over a double espresso.

Originally a transplant from Chicago, Mike is best known in Philadelphia for his work at UPenn, as well as Rowan University in South Jersey, where he was Vice President of Operations and Facilities. As SSHD's new Director, his mission is to revitalize South Street and its environs. How, you might ask, is this relevant to a column about food? Well, actually, the pretext of talking to Mike about his "fave" dining spots and local hangouts was our Trojan horse to secure an interview. What we *really* want to know is how Mike plans to entice new boutiques, bars, restaurants (ah, there's the link!) and businesses to South Street.

"My first priority is to build relationships with neighbors, restaurant owners, retailers and the economic development and tourism communities," explains this busy man. "We'll then assess the retail and business service needs of the community and ask how we can work together to reinvent our neighborhood as a vibrant, dynamic destination. We need to harness the energy that's already here — and then attract new retailers who will create an even better South Street. When I look out my window, I want to see diverse crowds of locals, families and tourists — people from places as varied as the burbs or Rittenhouse Square. I want this area to be a well-populated destination — a place where there is always something interesting to do."

Mike continues to explain how he hopes to effect change on South Street. "The environment is really important. I'd like to see additional beautification of the area." [Editor's note: In recent years, the District has planted trees and replaced sidewalks and lights on South Street and also repaired and landscaped the fountain at 2nd and Lombard Streets.]

"We'll create greater street life," Mike adds, "and promote events and spaces that are welcoming to children and families, as well as appealing to the nighttime crowd. This can be done. Look at East Passayunk or Chicago's Old Town Area, which I know well. Graffiti removal is my first priority. We've got to fix that. Like the "broken window" theory, graffiti can degrade a neighborhood and attract more graffiti and blight. We've got to keep this area clean, safe and secure and create a new appeal for South Street. That's the immediate task ahead. We've also been working closely with the new commander at the South Street mini-station, Lt. Tom McLean, and have forged a good, collaborative and transparent relationship here."

Steering the conversation back to food, I asked Mike how he unwinds on a Friday night — what's his "go-to" dining spot? Alas, Mike is actually too politically astute to be drawn into this potential minefield. Instead, he replied, "The best thing about the South Street District is its wealth of restaurants. You can get just about anything you want, depending on your mood. My wife is a vegetarian, so this diversity is important to us!"

When asked to share a favorite recipe, SSHD's new director informed us that he makes a mean meatloaf — "I'm actually the chef of the house. One of the things I like to cook is a turkey meatloaf recipe from the cookbook *Fit for Life* by Marilyn Diamond."

For the full recipe, see Keri's and Claire's food blog, www.phillyfoodlovers.com or like us on Facebook.

Grilling Wars Resolved

Last issue's column on Gas vs. Charcoal Grills generated such interest we felt compelled to answer the — ahem — *burning* question. And the winner is... gas. My husband was recently recruited to man the grill at a neighborhood barbecue. Cooking kebabs in a friend's backyard, he had the good fortune to use a Weber Genesis E-310 Black Porcelain Enamel Grill. It was love at first sight. Guess what he got for Fathers' Day? — *Keri White*



"How can we work together... to attract new retailers who will create an even better South Street?"

Mike Harris, Executive Director of the South Street Headhouse District, who also makes a mean meatloaf.



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ON OUR SHELF

A Member of the Tribe

44 How could I *not* write this book?" asks local author Gerald Kolpan, referring to his recently published historical novel, *Magic Words: The Tale of a Jewish Boy-Interpreter, the World's Most Estimable Magician, a Murderous Harlot, and America's Greatest Indian Chief.*

Kolpan is interested primarily in great stories and exciting characters, and both *Magic Words* and his successful first novel, the much shorter-titled *Etta*, sprung from such roots. Both take place in the 19th century with Western-frontier settings, but that is a mere coincidence says the author.

The genesis of *Magic Words* came from, ironically, a PBS television documentary about Jewish immigrants. The show focused primarily on New York, but there was a brief shot of a curly, dark-haired youth clad in buckskin, surrounded by Indian chiefs. Ever the wit, Kolpan quips, "Talk about a member of the tribe."

The chap in chaps was Julius Meyer, and Kolpan was immediately intrigued by his story — a Jewish-Prussian immigrant who ended up as an influential Native American interpreter in the Wild West. As he began to research Meyer's history, Kolpan uncovered a fascinating life, filled with relationships with prominent and illustrious figures. Standing Bear, the Poncan chief who gained rights for Native Americans by successfully arguing in a court of law that Native Americans were indeed human (and thereby entitled to human rights) figures heavily in the novel. And then we have Julius's cousin Alexander, who eventually becomes The Great Herrmann the most famous magician of the era.

When asked about the writing life in Philadelphia, Gerald is effusive. "I love history, so living here is such a privilege. I honestly never take it for granted and I never tire of it. The authenticity of our city the architecture, the streets, the places that have been here for hundreds of years — make this a wonderful place to work as a writer, especially of historical fiction. For example, in Magic Words, Julius is an immigrant, so I have him arrive in Philadelphia. I was able to visit the Lazaretto Quarantine Station, which was our immigration center - it predates Ellis Island. It's in nearby Tinicum Township, was built in 1799, and it is still there. Sure, it's vacant and crumbling, but I was able to see it, wander around, peek in the windows and get a real sense of place, which enabled me to write a detailed visual description and create a clear picture for the reader."

Gerald also uses the Walnut Street Theatre in the book: "As the oldest American theatre, founded in 1809, the Walnut is the setting for an important scene — The Great Herrmann, a magician, is slated to perform there, and there is a need to pay off the Philadelphia police, who were notoriously corrupt in those days."

When asked about his genre, Gerald is passionate. "I am much more interested in writing in historical times. The details are fascinating to me — the clothing, the buildings, the modes of communication, social behavior, transportation, occupations, the little details on how people lived, all require research and discovery, and add a rich texture to the story."

You can find *Magic Words* and *Etta* at Headhouse Books, 619 S. 2nd Street (www.headhousebooks.com). Gerald is available to speak at book group meetings and other literary gatherings. To contact him and learn more about his writing, visit his website at: www.geraldkolpan.com.



Author Gerald Kolpan



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OUT AND ABOUT

Society Hill 2012 Open House Tour

Historic homes and gardens, plus beautiful weather brought visitors from far and wide. On May 20th, the 34th annual Society Hill Open House & Garden Tour drew visitors from far and wide. Of the 466 attendees, more than half were from areas outside Center City, including Philadelphia neighborhoods, Montgomery, Delaware and Bucks Counties, South Jersey — even New York City and Baltimore! Eight exceptional private homes were featured (some with beautiful gardens), as well as two large single gardens, the Physick House and historic Society Hill Synagogue. Weatherwise, it couldn't have been better! Several homes had never been showcased before and a few had not been on our tour for at least five years.

Coordinators Linda Skale and Martha Levine thank all of the generous homeowners who were willing to share their private spaces. It takes a tremendous effort to prepare homes for large crowds. Many are proud of their homes and wish to share them; others do it for a good cause: a benefit for SHCA and neighborhood improvement projects. Many thanks also go to the Physick House and the Society Hill Synagogue for their participation.

Thank you to the 130 volunteers who hosted — greeting visitors, giving information and helping to add security. Many were long-timers, while some were new and excited to be involved.

The Society Hill Open House Tour is a fun experience and a good way to show support for our neighborhood. This is our only annual fundraiser that specifically benefits SHCA. Linda and Martha are happy that this year's tour grossed over \$16,000 — which will be used for neighborhood improvement projects. They express gratitude, again, to all who attended and helped in a variety of ways. And SHCA thanks these two women for all their dedication and hard work!



Martha Levine, long-time co-chair with Linda Skale, assists with volunteers.



The 2011 House Tour persuaded Richard and Pamela Vail to make Society Hill their home. Baby Mason agrees that it was the right move!



Elaine and Patrick Sweeney, from Drexel Hill, wanted "to see how the other half lives!"



Mother and daughter Marguerite and Jeanne McFalls came in from the suburbs to appreciate the "traditional elements" of these historic treasures.

OUT AND ABOUT



Sisters Caitlin and Kristen Shirley, who live just outside our neighborhood, walk through often and have "been intrigued by what lies inside these beautiful, architecturally diverse homes."



Baltimore's Bill Stolis, who has attended the House Tour for 25 years, has a deep appreciation for preservation and history. He's still amazed at how beautiful our neighborhood is!



First-time tour-goers Scott Lowry from Atlantic City and Rich Donnell from Washington Square West marveled at our beautiful homes. Scott especially appreciated the architecture and interiors.



Long-time friends Joyce Adelman, Yamile Davitt and Gerda Wolf live in Montgomery and Bucks counties. They think Society Hill is "fabulous, fantastic — very European!"



Bernard Devieux, Ann, Lisa and Tom Shockley appreciate seeing how the old blends in with the new. Ann and Tom drove in from Maryland to visit Lisa, who just moved to Society Hill.

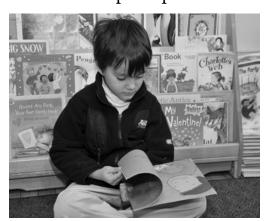


Neighbors Alice Levy and Motty Seal have lived in Society Hill for 4 years. They're fascinated with old interiors and enjoy seeing the gardens.

SOCIETY HILL Reporter



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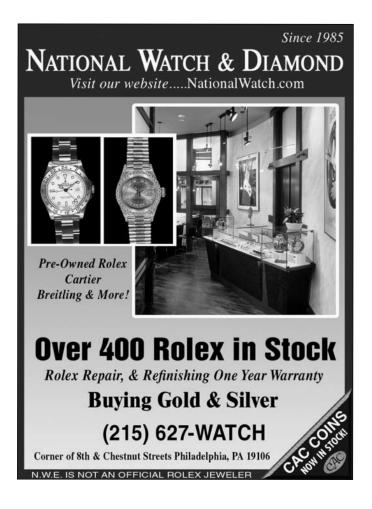
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SAFE AND SOUND IN SOCIETY HILL

BY MARILYN APPEL

Security Camera Update

SHCA's Laura Temple informs us that her committee, along with Captain Brian Korn (commander of our 6th Police District), will soon be mapping out houses suitable for video camera installation. This pilot project, known as Streetsmarts, is limited to American Street, Philip Street, 200 Delancey and 2nd and 3rd Streets from Delancey to Spruce. A meeting will soon be held to discuss, among other topics, creating a timetable, choosing and paying for cameras and monitoring the video feed via the Real Time Crime Center. If you're interested in participating, contact Laura at Laura@americanstreetassociates.com.

It's that time of year when dining *alfresco* is the popular choice. Remember to keep your purse between your feet — **not** on the back of restaurant chairs. This also goes for men keep your wallets in front rather than rear pockets. The smart thief steals just one credit card. You may not discover the loss for hours or even days, giving a crook ample opportunity to spend a lot of your money.

Meet the new officer:

Our new PSA3 Officer is Lt. Wanda Dade. She will respond to any problems. Call her at 267-240-5392.

The usual crimes like vandalism and theft of (and from) autos are still happening, but even more interior robberies are taking place — inside apartments, inside St. Mary's School, and inside a guest room at the Sheraton Hotel. Remember to lock your doors and windows and use your burglar alarm! In addition, put outdoor lights on a timer so you won't be fumbling for a key in the dark. The good news is that several arrests have been made, mostly due to good observations by the complainants, quick calls to 911 and speedy response by our own 6th District Police.

When the music's on, the world is off.

The great escape — listening to music via headsets — can be dangerous. Darren Rogers, who was shot at 4th and Pine Streets in early November, was listening to his favorite group on his Walkman when the brutal attack occurred. Warning: don't let down your guard — be aware of your surroundings! FYI, Darren is still undergoing physical therapy at AristaCare. Contributions are welcome and may be made to him at any PNC branch.

Old cell phones: We're still collecting them at 414 Spruce Street. They're reprogrammed to only call 911 and are given to the elderly or victims of domestic abuse.

TWELVE TRAVEL TIPS

- 1 Alert your credit card providers before you leave and tell them when, where and how long you'll be traveling.
- **2** Stop your mail and newspapers.
- **3** Weed out your wallet take your driver's license and two credits cards (one card to be left in the locked safe in your hotel room).
- 4 Never carry your Social Security card.
- Men keep your wallet in a buttoned breast pocket.

- 6 Women carry your purse with long straps across your body with purse in front.
- 7 Leave your checkbook at home.
- 8 This is the best tip: In addition to your real wallet, carry a throwaway with a few dollars and an old hotel key card. If you're accosted, hand over the spare wallet, the thief will see money and plastic and be off and running.
- **9** If you must use an ATM, it is preferable to use one in a hotel lobby where there is camera surveillance.

- 10 Don't access financial data on any public computer or Wi-Fi network — too easy for hackers.
- **11** If the front desk calls and asks for your credit card number, go down to the desk yourself. Don't give your credit card number to callers over the phone.
- **12** Be safe and have a wonderful time on vacation!



Patricia Bentz CPDT-KA, CDBC, CNWI

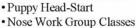
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Get to Know Your Block Coordinator

Vour Block Coordinator is your go-to person when neighborhood problems and concerns arise. If your block does not currently have a coordinator, consider stepping up to volunteer. Responsibilities include announcing special

Northwest

Norm Wisler

400 Pine

500 Pine

600 Pine

700 Pine

300 S. 5th

300 S. 6th

400 S. 6th

Perth

Matt DeJulio Barbara Lewis Paul George Paul George Mary Tracy Nancy Frenze Rosanne Loesch/Ed Coyle Garrett Smith Martha Levine Helen Niedermever Anne & Jim King George Zolot

Southwest

400 Spruce (S) Rosanne Loesch/Ed Coyle 500 Spruce (S) Chris Stanish 600 Spruce (S) Martha Levine 500 Delancey Joan Tropp 400 Cypress **Diane Pastor** 500 Cypress Nancy Allen Anine Burlingame Wally Wing Yvonne Novak Johnny McDonald Dan Horowitz 400 Lombard Leslie LaRocca 500 Lombard Marianne Lipson Randolph Court 600 Lombard **Dolores Helb** 700 Lombard Art Coyle 500 Addison Gina Cohen 600 Addison Dick Ostrander 700 Addison Dan Horowitz 300 S. 4th (W) Doris Gunther Anne & Jim King Francisco Carreno Dick Ostrander 300 S. Lawrence Mary Lipinski Davis 400 S. Seventh

Northeast

events via email or copying and distributing

flyers, reporting problems such as street light outages and looking out for the well-being

of your block. Contact Martha Levine at

marthalev@msn.com for more information.

200 Locust 200 Spruce 300 Spruce (N) SH Towers 200 S. Philip Place 200 St. James Place 200-258 S. 3rd 260-274 S. 3rd 200 S. 4th (E) 300 St. James Place St. Joseph's Way Willings Alley Willings Alley Mews Bells Court

Andrew Asher George Kelley Lynn Karoly Mary Purcell **Diane Harrison Diane Harrison** Chris Mahoney

George Zolot

Jennifer Schwartz

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Southeast

100 Spruce 200 Spruce (S) 300 Spruce (S) 100 Delancey 200 Delancey 300 Delancey 100 Pine 200 Pine (S) 200 Pine (N) 300 Pine 100 Lombard (N) 100 Lombard (S) 200 Lombard 300 Lombard Blackwell Ct. Stampers Street 300 S. Phillip 300 S. American 300 Cypress 200 Gaskil 300-400 Gaskill 300 S. Front 500 S. Front 100 Naudain 300 S. 2nd 300 S. 3rd 400 S. 3rd 300 S. 4th (E)

Penn's Landing Association. George Kelley Lynn Karoly Dave Stevens JoAnn Buller Carolyn Evans Donna Rodio Susan deWyngaert/Kelly Nelson Susan deWyngaert Marlene Molinoff Norma Van Dyke Shelly Woods Jeffrey Ingber Connie Yetke Kelly Nelson Kelly Nelson Sandra Williams Laura Temple Laura Lane Jeffrey Ingber William Landy Dave Stevens Shelly Woods Shelly Woods Cheryle Rosen Doris Gunther



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WELCOME, NEIGHBORS!

Union Gourmet: New Guys on the Block

Telcome to the new owners of Union Gourmet 5th Street (formerly Zeke's Deli): Husband and wife Chef Felix Maietta and Theresa Fera.

Society Hill residents for more than 20 years, Felix and Theresa own the food service company that operates the Downtown Club at 6th and Chestnut Streets, as well as Union Gourmet — an off-site catering company. In addition, they're the owners of Union Gourmet To-Go Bistro, a quick meal spot in the Public Ledger building on the 600 block of Chestnut Street.

In 2011, the Pennsylvania Restaurant Association named Chef Felix and Theresa "Restaurateurs of the Year." No wonder! Chef Felix buys locally whenever possible and uses the freshest and finest ingredients to which he adds his special touch.

They recently freshened Union Gourmet, too, by renovating the kitchen, restrooms, and lighting. Updating the front seating area with new booths, tables and flooring is scheduled for early 2013.

Union Gourmet 5th Street is located at 318 South 5th Street in Society Hill.



Union Gourmet co-owners Theresa Fera and her husband, Chef Felix Maietta.



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Just How Historic Are We?

BY MATT DEJULIO

A re you tired of guessing dates and making generalizations when friends and relatives come to town and you take them on a tour of the historic neighborhood in which you live?

For the first time ever, SHCA has analyzed the data listed in the City's Historic Register, which inventories all of the structures in our certified district. We can now give you an accurate account of how historic we really are.

While not the oldest neighborhood in Philadelphia (parts of Queen Village, Penn's Port and Olde City can lay claim to that), Society Hill certainly has preserved a lion's share of old historic buildings. They are blended in with a healthy mix of contemporary structures which were built during the gentrification period beginning in the mid-1950's to early 1960's.

As you can see, Society Hill has an ample supply of pre-Revolutionary War and post-Revolutionary War structures. The biggest building boom in the 1800's occurred after the War of 1812, when numerous Greek Revival townhouses and mansions were erected. The boom in the 20th century occurred between 1961 and 1975, with the erection of many contemporary or neo-colonial structures.

If you live in an historic house and do not have a window pane identifying the age (and who may have lived there, if available) contact mattdejulio@aol.com and order one today.

Give the Physick House a Little TLC

The Physick House, at 321 S. 4th St., is seeking volunteers willing to be trained in the basic care of antiques by a graduate of the Collections Care Training Program of the Middle Atlantic Association of Museums. Meeting monthly, the group and their supervisor will perform hands-on basic care for all types of items in the Physick House's collection, using special substances and techniques that meet general museum standards.

Interested? Contact Donna Thomas at 215-925-9537 or dthomas1246@verizon.net.

Happy Bicentennial!

This year, we celebrate the bicentennial of the following houses — built at the advent of the War of 1812:

725 Addison St.
303-309 South American St.
504, 508 and 513-517 Delancey St.
323-331 Gaskill St.
327 and 508-514 Spruce St.

Numbers by the Century

Here is a summary of what was uncovered by our analysis:

Date Number Still Standing		% Per Century
1700's	146	12.6%
Prior to 1775*	60	5.2%
1776-1799	86	7.4%
1800's	509	44.0%
1800-1812	184	15.9%
1813-1859	288	24.9%
1860-1899	37	3.2%
1900's	503	43.4%
1900-1928	49	4.2%
1929-1960	40	3.5%
1961-1975	354	30.6%
1976-1999	60	5.2%
Total	1,158	100.0%
*The oldest exta which dates from Wharton, Cooper	n 1739. It was b	,

Museum of the American Revolution

The American Revolution Center, a non-partisan, nonprofit educational organization dedicated to engaging the public in the history and enduring legacy of the American Revolution, searched for nearly a decade for a place to house its important collection of period artifacts, books and manuscripts. After neighborhood opposition derailed plans for a museum at the Valley Forge battlefield, then-Gov. Ed Rendell brokered a land swap that gave the group control of the shuttered visitor center at 3rd and Chestnut Streets. The Museum of the American Revolution, as it's being called, is expected to open in 2015, a mere stone's throw from the 1795 First Bank of the United States and William Strickland's 1834 Merchant's Exchange Building.

Designed by Robert A.M. Stern Architects, the \$150-million museum will tell the full story of the American Revolution and explore its ongoing legacy, providing context to the many regional and national museums that present key aspects of our nation's founding era. www.PlumerRE.com



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603 Addison

\$389,900

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211-25 S. 4th

\$499,000-\$835,000

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504 Delancey

\$775,000

Beautifully renovated 4BD/2.5BA home with refinished pine floors, 3 wood burning fireplaces, and a newer, spacious stainless and granite kitchen, plus cathedral ceilings, and a charming patio all located in an amazing part of the city.

113 Naudain

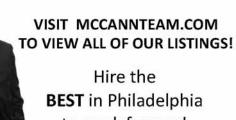
\$895,000

Highly coveted, double-wide 4BD/3.5BA home with 1-car garage parking, hardwood floors, beautiful private garden, charming fireplace, fun roof deck, balcony and a spacious layout perfect for entertaining.

210 Washington Sq Unit 6NS

\$1,395,000

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2012 Membership Drive Approaches 2011 Total

By mid-June, 1,006 residents have either renewed their memberships or joined for the first time. This represents 97% of our 2011 total SHCA membership of 1,033.

A big thank you goes out to the 82 new members. But we still wonder why 104 residents — some of whom have been long-time members, have not renewed after several notices.

We always strive to obtain memberships from all 2,600 households located in our most historic neighborhood. Why is your membership so important? Besides providing funding for our many neighborhood improvement projects, such as graffiti control, weekly sidewalk cleaning and plantings in Washington Square, numbers speak volumes. When our board advocates on your behalf re: zoning changes, real estate taxes, crime problems, ramp issues, trash receptacles, street lighting, bus re-routing, etc., it makes a greater impact if they can say they speak on behalf of the majority of residents. Members are also guaranteed a personal invitation to each of our social events.

Without member dues, SHCA would cease to function. Protect your neighborhood and your real estate investment. SIGN UP TODAY!!

Email Mattdejulio@aol.com if you have any questions or wish to comment on why you have nor renewed or are not a member. All comments will be shared with the board, which is representative of every quadrant in Society Hill.

Sunny Skies & Sunny Smiles

Walkie-Talkies Welcomes Newcomers

S ocializing with neighbor gals while simultaneously exercising those lazy muscles is a zero-cost way to participate with the Walkie-Talkies on any Tuesday or Thursday morning (except when it rains). Simply lace up your sneakers and show up at Three Bears Park (Delancey Street between 2nd & 3rd Streets) prior to 8:15 a.m. — at which time you will be enthusiastically welcomed on these varied, one-hour strolls that explore our wonderful

neighborhood. We look forward to your participation, especially now that weather is so beautiful. Any questions about this free, friendly and fun fitness routine? Just phone Bernice at 215-925-4363.



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NIFTY NEIGHBORS IN MY OWN BACKYARD

BY JANE BIBERMAN

Tails of Washington Square

Remembering Kipp, Katie and Butchie I would not have moved to Society Hill had it not been for Kipp. I rescued this beautiful blue merle Shetland Sheepdog shortly after my former canine companion, Fleur, died in 1998. A 30-year resident of Rittenhouse Square, I had put down roots. However, my apartment building wanted a dog-free building. So Kipp and I shopped around and found Independence Place, described by one resident as a "glorified kennel."



Katie and Kipp



Jane, Ben and Butchie under the Mulberry Tree

It was the best decision I ever made. Washington Square and Society Hill were practically foreign territory to me. But I quickly fell in love with this historic area. My first friends were fellow dog walkers, and Kippy, a shy dog, preferred his new, relatively quiet neighborhood. A year later, I adopted Katie,

an outgoing sable Sheltie, and soon the three of us began exploring in earnest.

As fate would have it, I met Bernice Hamel, past editor of the *Reporter*, at a Civic Association party. She suggested that I contribute a column to this publication. I decided to call it "Accidental Tourist in My Own Backyard." So Kipp, Katie and I walked all over the area — from Pennsylvania Hospital, the first hospital in the country, to Old City, home of the celebrated Arden Theater.

We visited the oldest synagogues in the area, as well as established landmarks like the Seaport Museum and the Powel House. Everywhere we went became the subject of a column. I'll never forget the time my late mother, Rhoda, and I were sitting in the lovely cemetery of Old Pine Street

Church with the Shelties. A tourist asked us where Eugene Ormandy's grave was. Oh, not here, we answered in unison, only to discover later that we were seated right next to it.

When this handsome pair of dogs eventually became too old to walk long distances, I retired them to my weekend home in Bucks County. Katie died in 2006 and Kipp passed away only last October. It would have been unbearable had I not already adopted Butch four years earlier, right after the Phillies won the World Series. A black Cocker spaniel mix, Butchie was a lively 15-year-old who took to city life. He soon became an honorary member of the Walkie-Talkies, a group of ladies who meet Tuesday and Thursday mornings at Three Bears Park to exercise and chat. Butch often led the way — trotting along the Delaware or jogging enthusiastically on the way home for a breakfast sandwich at Philly's Cafe. He particularly liked to dine *alfresco* at M Restaurant, Talula's Garden and Chops — all on the Square.

We met dozens of interesting neighbors, like art photographer Judy Gelles, who made a portrait of Butch, and whom I featured in a story on South Street galleries. A few years ago, when David Woods retired, I took over his Reporter profile column, a wonderful vehicle for making new acquaintances. Butch and I loved visiting beloved radio personality Ralph Collier, who always had a dog treat at the ready; and Margarita and Donald Molinaro, founders of the Philadelphia Chamber Ensemble. We were invited in for snacks when I interviewed Delores F. Brisbon, the inspirational author of A Privileged Life (Amazon). Not long ago, we went to see Darren Rogers, the unfortunate victim of a brutal attack in front of Old Pine Street Church last November. Butch cheered all the residents of AristaCare, where Darren is still undergoing physical therapy. Sadly, Butchie finally slowed down and died two months ago. Whether he was 19 or 20, he was still young at heart.

All of these special dogs are now part of my memories of the past 14 years. With millions of dogs languishing in shelters longing for a home, how could I not rescue one more? So you

will soon meet Trixie, a 2-year-old black Sheltie mix. She will join a new generation of young dogs in Washington Square, and no doubt accompany me as I continue to write about new people and places in what has become my old neighborhood. **Trixie**

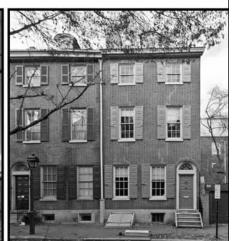


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OF INTEREST - HERE AND NEAR SUMMER EVENTS

Head House

2nd and Lombard Streets

Farmers' Market Every Sunday 10 a.m. to 2 p.m.

Creative Collective

Saturday July 28, August 4, 11, 18, 25 and September 1 from 10 a.m. to 9 p.m.

The National **Constitution Center**

525 Arch Street **Through September 3** "From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen"

"Once Upon a Nation"

11 a.m. to 4 p.m. daily Eleven storytellers tell bits of history that even many adults have never heard in the area where they happened. The stories are told continuously, last just a few minutes and are free.

delawareriverevents.com

Penn's Landing

Paddle Penn's Landing Penn's Landing Marina, Columbus Blvd at Dock St Saturday-Sunday 1-8 p.m. Paddle a kayak or pedal a swan boat. Kayaks, \$8/person Swan Boats, \$5/person

Multicultural Series

Columbus Blvd at Market St Hispanic Fiesta: July 9, 10; 2-8 p.m. **Global Fusion:** July 16, 12-8 p.m. ACANA African Festival: August 6; 2-8 p.m. Festival of India: August 14, 12-7 p.m.

Caribbean Festival: August 21, 2-8 p.m.

- S.E. Asian Dragon Boat Festival: September 10; 12-6 p.m.
- Mexican Independence Day: September 11; 1-7 p.m.

Friday Night Lights

Columbus Blvd at Market St Free Film Series Every Friday, July-August. Free fireworks displays.

Film Series

Every Thursday night in July and August Bring a blanket or a lawn chair and watch movies outdoors on a big screen! Scheduled Films

	A.A		
July 12	Moneyball		
July 19	Twilight Saga:		
	Breaking Dawn		
Aug. 9	The Muppets		
Aug. 16	Justin Bieber:		
	Never Say Never		
Aug. 23	Dolphin Tale		
Aug. 30	The Descendants		
Smooth Jazz			

Summer Nights

Columbus Blvd at Market St activities, gallery and ship Every Friday night in August at 7:30 p.m. For complete schedule, visit All children participating delawareriverevents.com.

Race Street Pier

The Awesome Fest

Columbus Blvd at Race St Every Saturday through the end of August, 8 p.m. Columbus Blvd at Market St These Independent films are straight out of major festivals, including Sundance and SXSW. More information is available at www.theawesomefest.com or call 215-922-2FUN.

The Independence Seaport Museum

Columbus Blvd at Walnut St Call 215-413-8630 for available dates. Experience life aboard a retired war ship, sleeping under the stars on the U.S.S. Olympia's top deck. Slumbers include hands-on exploration, evening snack and continental breakfast. get a souvenir activity patch. more information.

Independence Branch 18 S. 7th Street Wednesdays, 6:30 p.m.

Free Library of Phila-

July 11 Master Storyteller Irma Gardner-Hammond.

July 18

Free!

The Rangeen Kamon Group presents Persian dance.

July 25 Magician Brian Richards blends magic and comedy.

August 1

Acclaimed puppeteer Steve Abrams performs Aesop's Fables. Children will create their own puppet.

August 8

SUMMER READING FINALE: Mlenjani's Magical Puppet Theater and the Amazing Mr. Q's Big Balloon Sculpture Blast.

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