

#### SOCIETY HILL

# Reporter

www.societyhillcivic.org

## 36th Annual Open House & Garden Tour



Tickets now available for the Sunday, May 18 Society Hill Open House & Garden Tour Neighbors have the grand opportunity, Sunday, May 18, to explore 10 private homes and gardens comprising the 36th Annual Open House & Garden Tour. Each year, the tour offers a new selection of exceptional houses and gardens that range in style and décor from the 18th and 19th century periods to the most contemporary.

Tickets are now on sale for this enjoyable, self-guided excursion in one of our nation's most important neighborhoods.

After the tour, enjoy dinner at any of four fine area restaurants that offer a 15% discount exclusively for ticket holders. They are: Bistro Romano, 120 Lombard Street; Bridget Foy's, 200 South Street; Positano Coast, 112 Walnut Street; and M Restaurant, 231 South 8th Street.

"Many people go on the tour each year in order to get ideas for their own interior decor," assert Linda Skale and Martha Levine, Open House co-organizers. The event attracts crowds from our Tri-State area, as well as New York City.

Sponsored by the Society Hill Civic Association (SHCA), all of the profits are used for neighborhood improvement and beautification projects.

For more tour information, go to our website: societyhillcivic.org and click on the link for Society Hill Open House Tour.

Advance ticket purchases are encouraged. To purchase a ticket, receive a brochure or get more information, please contact SHCA at 215-629-1288, or email mattdejulio@aol.com. Tickets can also be purchased on the day of the tour at Old Pine Community Center, 401 Lombard Street.

#### Hear Exciting Plans for Foglietta Plaza at Membership Meeting

SHCA will conduct its annual election of Board Directors at the May 21 General Membership Meeting. See page 5 for the 2014 slate of officers and proposed bylaw changes.

Listen to speakers from the Delaware River Waterfront Corporation and the Association for Public Art present plans for a dynamic transformation of Foglietta Plaza with the addition of a world-class International Sculpture Garden. In addition, plans for acoustic improvements to the Great Plaza at Penn's Landing will be discussed.

#### WEDNESDAY

#### MARK YOUR CALENDAR

<sup>May</sup> 21

Society Hill Civic Association Meetings Wednesday, May 21, 2014

Pennsylvania Hospital 8th & Spruce Streets

6:00 p.m.

**Board of Directors Meeting** 

Pennsylvania Grand Court Conference Room All SHCA members are welcome.

7:30 p.m.

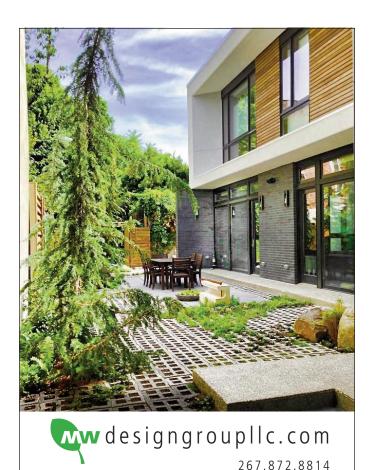
**General Membership Meeting** 

Pennsylvania Hospital Zubrow Auditorium All neighborhood residents are invited to attend.

**Speakers**: Tom Corcoran, President, and Joe Forkin, Executive VP, of Delaware River Waterfront Corporation; Penny Bach, President of Association for Public Art

**Topics**: Installation of an international sculpture garden at Foglietta Plaza; acoustic improvements planned for the Great Plaza at Penn's Landing









#### SOCIETY HILL

# Reporter

#### **Managing Editor**

Sandra Rothman

#### **Columnists**

Marilyn Appel
Claire Batten
Jane Biberman
Diana Burgwyn
Matt DeJulio
Lorna Katz-Lawson
Martha Levine
Jim Murphy
Richard De Wyngaert

#### **Contributors**

Merle Becker Mike Harris Katy Wich Harvey Young

#### **Photographer**

Bonnie Halda

#### **Graphic Design**

Judy Lamirand judy@parallel-design.com

#### **Press Release Liaison**

c/o Matt DeJulio mattdejulio@aol.com

#### **Advertising Manager**

Lenore Hardy Hardy@drexel.edu

#### **Submission Deadlines**

July/August Issue Advertising: June 1 Editorial: June 7

#### Society Hill Civic Association

P. O. Box 63503 Philadelphia, PA 19147

Tel. 215-629-1288

#### Website

Find past issues of the *Reporter* with color photos at www.societyhillcivic.org.

#### Submissions

We want to hear from you. Our goal is to print news of interest to Society Hillers — happenings in and around our community for residents, businesses and professionals. Direct your editorial submissions and/or queries to Sandra Rothman by phone at 717-715-5791 or email sandra.rothman@aol.com. To publicize an event, submit all press releases directly.

Materials must be submitted in writing — via mail or email — and must include the name of a contact person. Edited submissions will be considered for publication if the subject matter is community related and if space allows. Otherwise, upcoming events of interest may be listed in the Community Calendar. Letters to the Editor will be considered for publication only if signed and the writer provides contact information.

#### **SHCA Board Officers and Directors**

#### President

Steven Weixler

#### **Vice President**

Jim Moss

#### Secretary

George Dowdall

#### Treasurer

Marc Feldman

#### Directors-at-Large

Bob Curley George Kelley Martha Levine Kim Williams

#### **Northeast Quadrant**

2014 Lenore Hardy 2015 Heather Steiner 2016 Lisa Unger

#### **Northwest Quadrant**

2014 Sissie Lipton 2015 Diane Rossheim 2016 Amy DeMarco

#### **Southeast Quadrant**

2014 Jane Ahn 2015 Laura Temple 2016 Jeff Berry

#### **Southwest Quadrant**

2014 Francisco Carreno 2015 Marilyn Appel 2016 Daniel Horowitz

# Bulletin Board

Snapshots of the people who make SHCA work.



#### **Kim Williams**

Kim and his wife, Rosanne, moved to Society Hill five years ago.

Kim is President and CEO of Simpson Senior Services, a nonprofit organization affiliated with the United Methodist Church. The company owns and operates five retirement communities in the Greater Philadelphia area.

Kim currently serves as a Directorat-Large on our board, where he chairs the Nominating Committee, and is a member of the Safe and Sound Committee. He also volunteers at the Open House and Garden Tour each May. Kim enjoys working on efforts to enhance our community and participating in projects and activities that benefit Society Hill. Giving back to, improving and strengthening the community are all important to him.

Kim and Rosanne, who is a hair stylist in Center City, love the historical ambiance and residential nature of Society Hill. The brick sidewalks, Franklin Lights, beautiful row homes, historical sites and churches are highlights for them. The couple enjoys the orchestra,

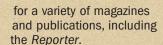
ballet, opera, theater and all our good restaurants.

Kim has two adult daughters, both of whom live in Indianapolis. His older daughter, Meg, is the Director of the Community Partnerships Program for the Indianapolis Symphony Orchestra. His younger daughter, Erin, is an aspiring opera singer. She graduated from the North Carolina School of the Arts and recently earned her Master's in Vocal Performance from the University of South Carolina. Rosanne also has an adult daughter, Joelle, who is currently a student in undergraduate school.

#### **Jane Biberman**

Jane is a lifelong Philly girl, having grown up near the Wissahickon in West Mount Airy. She graduated with a BA in English literature from the

University of Pennsylvania and has spent her adult life as a writer and editor. Jane has written extensively for the *Penn Gazette*, the alum magazine of the University of Pennsylvania, and joined the staff of the *Jewish Exponent* in 1968. In 1981, she became editor of *INSIDE*, a quarterly magazine published by the Jewish Federation of Greater Philadelphia. Since 2000, Jane has been freelancing



When she changed her address from Rittenhouse Square to Washington Square in 1998, Jane discovered a part of the city previously unknown to her. The move

was a result of her landlord wanting a dog-free building; Jane has rescued six dogs since the early 1970s and continues to support animal sanctuaries.

Former Editor Bernice Hamel offered Jane and her dogs the opportunity to explore the treasures of our historic neighborhood in a column for the *Reporter* called "Accidental Tourist in My Own Backyard." After David

Woods retired, she took over his profile column, renaming it "Nifty Neighbors in My Own Backyard."

She is a passionate filmgoer, loves the theater, chamber music and opera. Jane enjoys the best of Society Hill and Bucks County, where she has a second home and her beloved 29-year-old horse, named Ziggy Stardust. Jane is also a "Sunday painter" and loves to do plein air landscapes.

The Society Hill Civic Association is fortunate to recruit talented, hard-working neighbors who love our community and work hard to make it even better. Consider adding your time and talents to an SHCA committee. You'll meet interesting people and make meaningful contributions to Society Hill, one of America's premier neighborhoods.

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#### WEDNESDAY,

#### Annual Board Elections at Membership Meeting

CHCA will conduct its annual election of Doard Directors at the May 21 General Membership Meeting.

In addition, members are asked to consider and vote on three proposed amendments to the By-Laws as recommended by the Board. The first is to increase the number of At-Large members from four to eight. The second is to remove term limitations from the offices of Secretary and Treasurer. And third would change an expectation to a requirement that Board members devote substantial time to the SHCA's activities, including participation on a committee or special project.



#### NEW SLATE

#### **President**

Robert Curley

#### **First Vice-President**

Jim Moss

#### **Second Vice-President**

Martha Levine

#### **Treasurer**

Marc Feldman

#### **Recording Secretary**

Marlene Molinoff

#### **Continuing Director**

Steve Weixler

#### **Directors-At-Large**

(8 Positions)

#### George Dowdall

#### Sissie Lipton

Mary Purcell

#### Kim Williams

Fred Manfred

#### Bill Landy

Diane Harrison

Mary Tracey

#### **Quadrant Directors**

#### **Northeast Quadrant**

2015 Heather Steiner

#### 2016 Lisa Unger

2017 George Kelley

#### **Northwest Quadrant**

2015 Diane Rossheim

2016 Amy DeMarco

2017 Norman Lieberman

#### **Southeast Quadrant**

2015 Laura Temple

2016 Jeff Berry

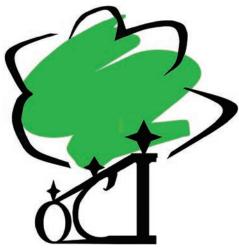
2017 Vijay Verma

#### **Southwest Quadrant**

2015 Marilyn Appel

2016 Daniel Horowitz

2017 Joan Kleinbard



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#### SATURDAY, MAY 10

#### Spring Clean-Up Day

Seize the opportunity on Saturday, May 10, to roll up your sleeves and join your neighbors for SHCA's annual Spring Clean-Up Day. Philadelphia's winter was exceptionally harsh, and way too much debris has been hidden under way too much snow for way too long!

This is also a good opportunity to survey the bricks and tree pit enclosures in front of your homes and make plans for appropriate repairs.

Negotiations with the Philadelphia Streets
Department about the amount of equipment,
if any, which will be made available to the
neighborhood are ongoing. It is hoped that some
street sweepers will come through the neighborhood on Friday morning, May 9, and return on
Saturday morning, May 10. Please keep in touch
with your block coordinators for up-to-the-minute
information. If the Streets Department is not able
to provide mechanical equipment, residents on
each street will be responsible for collecting and
disposing of debris and trash by bagging and
carrying it to the nearest numbered street
before Saturday noon for pickup.

Sweep leaves and other winter rubbish from sidewalks, walkways, tree pits and alleyways into the streets before the city's sweeper trucks arrive between 8 a.m. and noon on Friday. Remember the sidewalks surrounding McCall and St. Peter's Schools, as well as Three Bears Park.

Trash bags will be available — handed out by SHCA's Clean-Up Day volunteers — at the South 5th Street SuperFresh, from 8 a.m. until noon. Your bagged street leaves and litter should be left by 12 p.m. at the major intersections of Locust, Spruce, Pine and Lombard Streets, as well as Three Bears Park. Bags are for street leaves and litter only, no household trash!

Since the sweeper trucks — if they come — start cleaning streets as early as 7:30 a.m. on Friday and Saturday, consider sweeping your sidewalks before Friday morning, May 9, on the side of the street where there is normally no parking, and before Saturday morning after cars have been moved to the opposite street on Friday night. Wherever posted, cars must be moved to the opposite side of the street after 6 p.m. on Friday night, or else they could be ticketed on Saturday morning, beginning at 8 a.m.

To accommodate Saturday synagogue services, the 300 to 500 blocks of both Spruce and Lombard Streets will be swept by 8:30 a.m. — leaving the south side of these streets available for congregants to park their cars.

All streets will be swept from Front to 8th and Walnut to Lombard Streets (not including Walnut Street). There will be no parking on either side of the 300 to 400 blocks of Front Street. This also applies to the 200 to 300 blocks of South 2nd Street and Lawrence Court.



Get out the brooms for Clean-Up Day!

FYI: Trash should not be put out before 7 p.m. This changed at the end of March, as days became longer. Residents can put their rubbish out later in the day before it gets dark.

#### Recycling Everything from Cradles to Computers

SHCA is sponsoring an electronic recycling service for the convenience of Society Hill residents only, as well as a drop-off box for Cradles to Crayons. Both the box and an electronic recycling truck will be parked in St. Peter's School parking lot (3rd and Lombard Streets) from 10 a.m. to 1 p.m. or until capacity is reached.

- Donate children's items, such as new or gently used clothes, books and school supplies.
- Electronic recycling will take anything with a plug. There will, however, be a \$20 charge for each TV or computer monitor.
- No large appliances like refrigerators or washing machines.

If you use this special service and aren't yet an SHCA member, please consider joining our civic association. Simply fill out the form on page 31 or online at societyhillcivic.org Any questions? Call Matt DeJulio at 215-629-1288.

#### FROM CRADLES TO CRAYONS

On Clean-Up Day, May 10, Society Hill residents will have the opportunity to clean out their closets and donate new and gently used clothes, coats, books and school supplies to area children in low income and homeless situations. Working in close partnership with social workers, nurses, teachers

and therapists, the nonprofit organization Cradles to Crayons has become a trusted resource to children and families in need, to the organizations who serve those families, and to families, corporations, and individuals who seek ways to make a tangible difference in their own communities.







All Gloria Dei's venerable trees remained standing in Hurricane Sandy, preserving the historic graves below.

#### HISTORIC TREES UNHURT IN HURRICANE SANDY

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When Hurricane Sandy pummeled the city in late October, 2012, not one of the many 200+-year-old trees at Gloria Dei Church on Columbus Blvd. came down. Pastor Joy Segal credits that feat to the outstanding work of Liberty Tree and Landscape Management.

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#### SOUTH STREET HEADHOUSE DISTRICT

BY KERI WHITE

#### Change Is in the Air

There's a reason Mike Harris, Executive Director of the South Street Headhouse District (SSHD), has a spring in his step. "The District is on an upswing," he says. "We have a new Saturday Market coming into the Shambles, and three capital projects are starting very soon. In addition, several new businesses are opening in the near future, and we're experiencing an increase in the number of calls about renting space on and around South Street. On the whole, things are looking positive."

"We kept hearing from neighbors 'we love the Sunday Farmers' Market' and 'we'd like to see something similar on Saturday.' The SSHD is committed to responding to the community, so we had been actively looking for something to meet that need. At the same time, we were approached byPHAIR, an established Philadelphia open-air market featuring artisans making everything from food to fashion, who wanted to relocate to the Shambles. It seemed like a perfect fit!" There will be two different food trucks at the Market every Saturday, and the vendors will rotate weekly so that there will be new and exciting artisanal merchandise on offer. With a collective of over 200 merchants, PHAIR has the ability to create a different experience each week. It will be open on Saturdays from 10 a.m. to 5 p.m. and will run through November 22. For information, visit www.phillyphair.com.

Readers will be interested to learn about three capital improvements projects starting this spring. The ever-popular 2nd Street Plaza fountain has just been resurfaced with a natural-looking material that was chosen to conform to the historic nature of the neighborhood, and to improve the condition and operation of the fountain.

The entire 2nd Street Plaza, from Lombard to South Streets, will undergo a major renovation to create a community gathering space, with new landscaping, lighting, benches and other amenities. The intention is to create a connection between Society Hill and Queen Village and to optimize the Shambles and Plaza as an anchor between the two communities. Says Mike, "We owe a tremendous debt of gratitude to Councilman Mark Squilla, whose tireless dedication to our community made this possible. The next steps will be to form a committee of stakeholders and begin to move the project forward through design and engineering."

Fourth Street/Fabric Row will also undergo significant upgrades. Working with the Community

Design Collaborative (CDC), SSHD has procured plans for improved pedestrian lighting, planters, benches, trash receptacles and other enhancements. One particularly interesting feature will be the redesign of the trolley poles. Mike explains: "In the past, 4th Street was a trolley route. While the poles are no longer functional, they are part of the area's heritage, which we always try to respect. The CDC has come up with a great idea to integrate the trolley poles into the streetscape by wrapping them with various design elements, such as fabric or other attractive, colorful materials."

"The 4th Street corridor has become a boutique mecca with a great mix of high-end retail; the shops do a great job with their interior spaces, so we wanted the public space to match that quality atmosphere," says Mike. In addition to the streetscape improvements, SSHD will assist property owners with design ideas and leads on storefront improvement grants to make the overall look and feel even more inviting.



A community of local artisans will rotate weekly on Saturdays from 10 a.m. to 5 p.m. in Headhouse Square.

#### NEW BUSINESSES OPENING UP IN THE DISTRICT

#### Now open

Blink Optics, 415 South Street blinkoptics.com

Dickey's Barbecue Pit 650 South Street dickeys.com

Doggie Style 602 S. 2nd Street doggiestyle.com

The Laser Techs MedSpa 834 South Street thelasertechs.com Nostalgia Vintage 704 South 5th Street

#### Opening soon

Karina's BYO Restaurant 617 S. 3rd Street (formerly Hoof+Fin)

Spitarelli's BYO Restaurant 613 E. Passyunk Avenue (formerly Gnocchi)

Whetstone Restaurant 700 S. 5th Street (formerly Tapestry)

#### Other prospects

A boutique hotel is planned for the northwest corner of 5th and Bainbridge.

A high-end home design/home goods shop is in development on South Street.



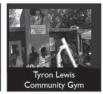
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MAY/JUNE 2014 PAGE 11

#### MUSIC(AL) MATTERS

BY DIANA BURGWYN

#### Marlboro: A Temple of Music

Just off Route 9 in the foothills of southern Vermont, the rustic 400-acre campus of Marlboro College takes on a different life every summer, when it is home to the Marlboro Music School and Festival. A white clapboard sign stands at the entrance, its green letters reading: "CAUTION: MUSICIANS AT PLAY."

A newcomer might well wonder what that sign means. Are the musicians playing music or having fun? The answer is: both. In the words of *The New Yorker* magazine, Marlboro is "the classical world's most coveted retreat." Now entering its 63rd year, the intense seven-week summer program includes about 80 chamber music players. Some of them are renowned players (the so-called "seniors") and others are exceptional young musicians. Together they explore about 250 works of chamber music each summer, from Baroque to contemporary. Their greatest luxury is time — time off from their busy lives to focus on this demanding and rewarding art form.

Marlboro was founded in 1951 by a group of musician friends, which included pianist Rudolf Serkin, known for his mastery of the Germanic greats (Mozart, Beethoven, Brahms, Schubert and Schumann). For Serkin, the classical musician was the servant of the composer. It follows that there were — and are — no big egos here. The soloist mentality is dropped at the entrance, and each instrument in an ensemble is considered as important as the others. Today's artistic director, the Japanese-born pianist Mitsuko Uchida, is recognized for her interpretation of dense and complex contemporary music as well as for the classics. Like Serkin, she treats the younger musicians as family; while demanding the very best from them musically, she knows their personal lives, supporting and advising them.

Participants at Marlboro over the decades have included some of the most famous names in music. Spanish-born cellist Pablo Casals came to Marlboro at age 83 as both performer and conductor, returning for the last 13 summers of his life. Wrapped in coat, scarf, cap and gloves whatever the weather, he had to be helped onto the stage, but, once there, was transformed into a youthful and vital musician. Metropolitan Opera music director James Levine was only 13 when he came to Marlboro. At a rehearsal, he conducted parts of a Mozart opera standing alongside the designated conductor. Many professional chamber groups were born here, notably the famous and long-lived Guarneri Quartet. And it was Marlboro that cellist Yo-Yo Ma credits as having inspired him to become a professional musician.

Fortunately for chamber music lovers, this "temple of music" (as it was described by Casals) opens its doors to the public for five weekends in July and August, from July 19 to August 17. Concerts are held in Persons Auditorium, which last summer was air-conditioned — a blessing especially during afternoon concerts when Vermont temperatures can soar.

Warning: you won't find any of programs available at this time or later. It is not until the week before a concert that a group of senior artists decides which works are both ready and appropriate for performance. This sometimes startles those who are new to Marlboro. But so insightful and inspiring are the performances that people who never would have knowingly ordered a ticket for a Penderecki or a Henze or a Reich work are often happily surprised. This summer, the Finish composer Kaija Saariaho, highly regarded for her operatic output, will be composer in-residence.

If you are a chamber music fan and go to Marlboro, you will probably see a lot of familiar faces, not only among audience members, but staff as well, who, during the regular concert season in Philadelphia, are employed at the Philadelphia Chamber Music Society. Among them, administrator Miles Cohen will have the complex task of scheduling rehearsals. Manager Philip Maneval will be overseeing all logistics, from housing to piano rentals to the box office. Brian Potter will be selling tickets. And Anthony "Tony" Checchia, as always, will be a guiding force at Marlboro. Having played a key role in its development, Checchia has served Marlboro for over half a century. These people typically stay at their jobs year after year, decade after decade. They love chamber music, and there's no better place in the world to hear it.

Open to the public five weekends, from July 19 to August 17



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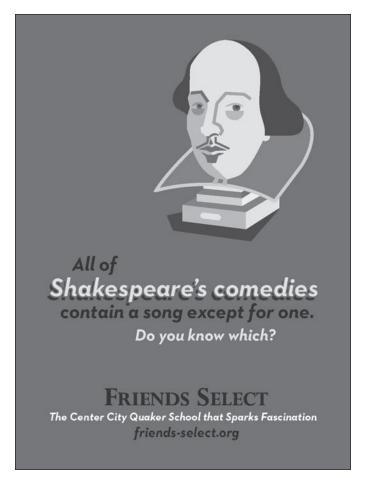
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#### PHILLY FOOD LOVERS

### Headhouse Farmers' Market Open for Another Season

#### 2nd and Lombard Streets Sundays, 10 a.m. to 2 p.m.

Trust The Food Trust to do it right. Its Headhouse Farmers' Market, one of 30 in Philadelphia, has become a beloved Society Hill institution, vibrant and bountiful and so much fun! In eight years, the market has grown from 25 vendors to over 40, but remains a tight-knit community where the vendors, staff and our community share a strong sense of camaraderie.

The Food Trust is a nationally recognized nonprofit dedicated to ensuring that everyone has access to affordable, nutritious food and information to make healthy decisions. Head-quartered in Philadelphia, The Food Trust works with neighborhoods, schools, grocers, farmers and policymakers in the city and across the country. Its goal: to develop a comprehensive approach to improved food access that combines nutrition education and greater availability of affordable, healthy food.

What should we look for in the May and June Markets? According to Food Trust Farmers' Market Program manager Katy Wich, the following items are ripe and ready to enjoy now and in the coming weeks: Arugula, Asparagus, Baby Greens, Fiddleheads, Green Garlic, Pea Shoots, Radishes, Ramps and Strawberries.

For more information about Food Trust Programs and Markets, please visit www.thefoodtrust.org/.

#### **Asparagus Fries**

A tasty and healthy dish — great paired with some grilled fish or chicken.

- 1 bunch of asparagus (trimmed)
- 1 egg, lightly beaten
- 3/4 cup panko breadcrumbs
- 1/4 cup Parmesan cheese (optional)
  Salt and pepper to taste

Preheat oven to 400 degrees. Put the panko breadcrumbs and Parmesan in a large ziplock bag. Dip the asparagus in the egg, then place in the bag. Seal the bag and shake to coat the asparagus in crumbs and cheese. Place in single layer on a greased baking sheet. Bake for 7-10 minutes. Enjoy!

Recipe credit: Ryanne Jennings from The Food Trust Communications Team

#### WELCOME TO THE NEW GUYS IN TOWN!

Cheers! Philly Food Lovers got a sneak preview of the new bar and restaurant, **Society Hill Society**, on the site of the Artful Dodger, 400 South 2nd Street. The Dodger this is not. The space has been gutted and opened up completely. Prepare to be surprised! We sampled the Czech pilsner beer and cocktails at the soft launch in early April. It opened to the public mid-April with an ambitious menu — to be featured in the next issue of the *Reporter*.



From left to right: Paul Dicker, one of the Society Hill Society owners, carousing with neighbors Frank Signorello and Jim McGivern.



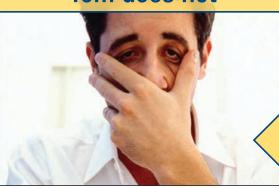


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Tom does not



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MAY/JUNE 2014 PAGE 15

#### EXPLORING THE CITY

BY JIM MURPHY

#### The Dream Garden

If you're traveling anywhere in Center City near Independence Hall, take a few minutes and treat yourself to something really special. Walk into the lobby of the Curtis Center on 6th Street between Chestnut and Walnut, and feast your eyes on *The Dream Garden*.

One of the most famous glass mosaics in the world, the shimmering masterpiece is a collaborative effort of two creative geniuses. Noted local artist Maxfield Parrish created the design. Louis Comfort Tiffany of Tiffany Studios executed it, using the special iridescent *favrile* glass he patented.

As *Inquirer* Art Critic Edward J. Sozanski noted, the scene "more closely resembles a densely vegetated mountain landscape than a garden." To me, it looks like a beautiful sun-covered mountain scene with trees, flowers, walkways, a waterfall and more.

**Be sure to notice** the theatrical masks in the foreground. The nearby marker says they "evoke Parrish's love of theatre and lend the character of a stage to this ideal landscape." Reportedly, the painting was inspired by real gardens at "the Oaks," Parrish's summer home in Cornish, New Hampshire.

Measuring 15 by 49 feet and weighing nearly four tons, the huge masterpiece includes over 100,000 pieces of iridescent glass in 260 colors set in 24 panels. Installation alone took more than six months.

Cyrus Curtis, head of Curtis Publishing Company, and Edward W. Bok, senior editor, commissioned the work to highlight the company's new headquarters. It was unveiled in 1916. Curtis, owner of *Ladies Home Journal*, *The Saturday Evening Post* and other enormously popular magazines, was one of the most successful publishers of the early 20th century. His extraordinary building also includes a two-story marble fountain, terraced waterfall and 12-story atrium with faux-Egyptian palm trees.

**On a gray January morning**, with ice and snow everywhere and no visible bright colors anywhere, I ducked into the Curtis Center to see *The Dream Garden* for the first time in years. The dazzling mosaic made me feel like I was at the Philadelphia Flower Show. It also reminded me that our endless winter of 2013-14 would actually end some day.



A unique glass mosaic garden decorates the lobby of a Washington Square historic building.

#### **Interesting oddities**

- According to the lobby's informational marker, Parrish, a fabulously successful commercial artist, was the fourth person asked to create the design. The first three died.
- Parrish was generally considered to be America's highest-paid artist in the mid-1920s. According to the *New York Times*, the House of Art, a New York printing company, estimated that a lithograph of Parrish's painting *Daybreak* could be found in one of every four American homes.
- While many people praise the collaboration between Parrish and Tiffany, their interaction evidently was more tumultuous behind the scenes. The website ushistory.org says, "Parrish complained that Tiffany's translation of his design lacked subtlety and 'painterliness." Tiffany, on the other hand, felt Parrish's design sketches were technically vague.

In 1998, Philadelphia almost lost the work when John Merriman, owner of the mural, died. His estate agreed to sell it to casino owner Steve Wynn, who planned to move the piece to one of his casinos in Las Vegas.

Fortunately, the Pew Memorial Trust, with the help of four local institutions who donated their interests from the estate, purchased *The Dream Garden* for \$3.5 million. The Pennsylvania Academy of Fine Arts is now the permanent owner and custodian, and the mosaic will remain in its original location.

That would please Cyrus Curtis, who wanted art to be accessible to the general public "in their workplace and their everyday lives rather than in museums."

So see this gorgeous work for yourself — absolutely free. It's got to be the most beautiful bargain in town.

#### FAST FACTS

#### Name

The Dream Garden

#### Address

Curtis Center, 601 Walnut Street; Closest entrance is on 6th Street between Chestnut and Walnut. Saturday, use 7th Street door.

#### Hours

Monday to Friday, 8 a.m. - 6 p.m.; Saturday, 10 a.m. - 1 p.m.

#### Created

In 1914 and 1915

#### Artist

Maxfield Parrish; Mosaic executed by Louis Comfort Tiffany

#### Size

15 feet by 49 feet

Pieces of glass 100,000

Number of colors 260

#### Weight

Almost four tons

#### OUT AND ABOUT

BY BONNIE HALDA

#### An Architectural Primer

As you stroll the streets on May 18 during the 36th Annual Open House & Garden Tour, use this primer to help inform you of Society Hill's architectural history. Society Hill occupies an extraordinary place in the history of architecture and urban planning. It's nationally recognized for containing the largest concentration of eighteenth and early nineteenth-century buildings in the country. The broad spectrum of architectural styles range from modest colonial dwellings, elegant

Georgian, Federal, and Greek Revival houses, to modern high-rises. Today, the ambiance that is enjoyed by residents and visitors is the result of thousands of dedicated citizens — who have proudly restored historic buildings that tell the story of an earlier society, while adapting to contemporary needs.









Georgian (Early or Vernacular) 200 Block of Delancy

The Barclay House was built between 1756 and 1758. The house features a gambrel roof, a pent eave between the first and second floors, nine-over-nine pane windows, a cornice with dentils (also called a modillioned cornice), Flemish bond brick, a brick water table, shed dormer, and six-panel door with a transom.

The oldest houses in Society Hill are Georgian (c. 1740's - 1780).









Georgian (High Style) Powel House 244 South Third Street

The Powel House has been called the handsomest Georgian House in Society Hill. Built in 1765, the house has Flemish bond brick walls, twelve-over-twelve windows with splayed brick arches and marble keystones, and marble belt courses between the first and second, and second and third, floors. Above the eight-panel front door is a fanlight supported by two Doric columns. The dormers have arched windows with columns, and there is a modillioned cornice at the roof eave.

#### OUT AND ABOUT



These three rowhouses on the 300 Block of South 4th Street are good examples of the early history and later redevelopment of Society Hill. The two-story house on the left was built in 1777; the three-story house on the right was built in 1800, both in the Georgian style. The two-story house in the middle was built in 1968 in the Neo-Georgian style to match its neighbors. All three buildings feature typical Georgian details, including Flemish bond facades with brick stringcourses between the floors, marble stoops, pedimented door surrounds, multi-paned windows and gabled roofs.









Federal Hill-Physick-Keith House 321 South Fourth Street

Built in 1786, the house is considered the finest Federal style building in Society Hill. It has Flemish bond brick walls, a low hipped roof, flat stone stringcourses between the first and second, and second and third floors, and an impressive entrance with delicate tracery in the arched fanlight and side lights.









Greek Revival 200 Block of Pine Street

The Greek Revival Style is distinguished by tall, flat, red-brick facades, as well as a shallow gable roof and high, marble-faced basements or watertables. Note the raised marble stoops, marble window lintels with bull's-eye corner blocks and arched doorways with fanlights.

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#### ON OUR SHELF

#### BY RICHARD DE WYNGAERT

#### "You can observe a lot by watching." - Yogi Berra

We are, to a large degree, the product of our choices. Our epistemology is self-determined, profoundly shaped by how mindfully we experience what is happening around us.

In *On Looking: A Walker's Guide To The Art of Observation*, Alexandra Horowitz, a professor of psychology, animal behavior and canine cognition at Columbia University, and the author of the *New York Times* bestseller, *Inside of a Dog: What Dogs See, Smell, and Know*, turns her attention to the cognitive processes of the human brain. Horowitz examines how and why we perceive the world as we do: what we see, why we see it, and just as important, what we don't see. She attends to our inattention.

What are we missing while we walk to work, stop for a coffee, talk on the phone or chat on a street corner? According to Horwitz, quite a bit. Much of our time spent "doing," as well as coming and going, goes largely unremembered. We are often little more than sleepwalking through those parts of our day that fall outside our focus, missing the poetry and nuance surrounding us.

Painfully aware of the blinders that shape her experiences and inspired by the sensory engagement that animates her dogs' meandering walks around her block, Horowitz wanted to see the world for the first time — again and again. She wanted to experience morning walks as fully and completely as her dogs. She wanted to free her senses, to see more than what she simply expected to see.

Wondering how one knows what one is missing, Horowitz developed a plan: she would walk around a block with eleven different experts who would expose her blind spots. The experts included an architect, an artist, a geologist, an engineer, a sound designer, a physician, a blind person, her toddler son and of course, her dog Finn.

The guiding thought was that while on these walks, the authorities, who all have different expertise, would share what they saw and experienced. Her walks would be informed and oriented by their practiced eyes. She would be "an investigator of the ordinary" and, ideally, the familiar would be rendered unfamiliar.

Horowitz set the stage by taking a walk by herself and describing what she saw. She then walked with each of the eleven specialists and began to see, smell and hear what she'd never experienced before, and more fully appreciate the fabric of an experience she never knew existed.

Horowitz learned to stop generalizing and connecting the dots too quickly. She eloquently describes the world she is re-experiencing, all the while insightfully connecting much of what is going on to established cognitive theory.

This experiment was primarily about understanding the richness of unintentional moments; moments that often fall outside our calibrations. It was about "valuing the ordinary" as a meaningful determinant of one's self. It was about embracing the reality that different people often process the same situation differently.

Alexandra Horowitz documents a unique framework from which she realizes how narrowly we humans interpret our world and how singular our experiences can be. She becomes acutely aware that one's perspective is richer and more comprehensive when one attempts to see the world through the eyes of others. For all of us, this is a valuable lesson worth learning.



#### About Looking by John Berger

This book explores our role as observers to reveal new layers of meaning in what we see. Berger quietly but fundamentally alters the vision of anyone who reads his work.

# Intuition Pumps and Other Tools for Thinking by Daniel Dennett

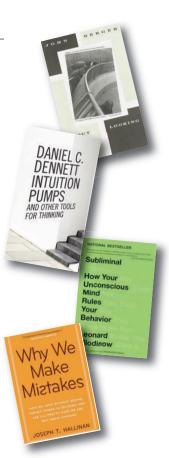
This work offers intrepid thinkers in all walks of life delicious opportunities to explore their pet ideas with new powers.

Subliminal: How Your Unconscious Mind Rules Your Behavior by Leonard Mlodinow An examination of how the unconscious mind shapes our experience of the world.

Why We Make Mistakes: How We Look Without Seeing, Forget Things in Seconds, and Are All Pretty Sure We Are Way Above Average by Joseph Hallian

This book is an exploration of the captivating science of human error — how we think, see, remember and forget, and how this sets us up for wholly irresistible mistakes.





#### WELCOME BASKETS

BY MARTHA LEVINE

#### Support 2014 Welcome Basket Contributors: Shop and Dine Locally

Let Us Know You Are Here! If you are a new first-time home/condo owner since 2013 and would like a Welcome Basket presented to you in your home, please contact us for an appointment at 215-629-0727, or marthalev6@gmail.com.

SHCA's Welcome Baskets program relies on generous businesses and organizations to contribute gift certificates and goods for our baskets. Please help us say thank you to all of our contributors by patronizing their establishments.

We are happy to welcome several new contributors. **The Farm & Fisherman**, 1120 Pine Street, is a lovely 30-seat BYOB owned by husband and wife chefs Josh and Colleen Lawler. An acclaimed example of the farm-to-table movement, they received a *Philly* magazine Best of Philly for "Best Farm to Table" restaurant. They also earned a coveted Three Bells review from *Philadelphia Inquirer* food writer Craig Leban. The savory menu changes with each season and includes meat, fish and poultry.

**Serpico**, 604 South Street, is a collaboration between the James Beard award-winning chef Peter Serpico and restaurateur Steven Starr. This attractive 60-seat restaurant has a true neighborhood feel with cozy booths and a small bar. The menu offers contemporary American cuisine with a seasonally evolving menu.

**High Street On Market**, 308 Market Street, owned by Ellen Yin of Fork Restaurant, got its name from the original colonial name for Market Street — High Street. Open for breakfast, lunch and dinner, restaurant specialties include farm fresh eggs, flavorful handcrafted sandwiches, salads, family style dinners and creative pastries. Dine in or take out.

**Historic Philadelphia Inc.** is a non-profit organization "dedicated to making our nation's history relevant and real through interpretation, interaction and education." It maintains the Betsy Ross House, Franklin Square, Lights of Liberty (360 degree 3D movie), and Once Upon a Nation (story telling benches in our historic area), southwest corner of 6th and Chestnut.

**Garces Group** is owned by chef Jose Garces, one of Philadelphia's leading chefs and a 2009 James Beard Award winner. Its restaurants are: **Amada**, 217-19 Chestnut Street, serving authentic Spanish tapas; **Rosa Blanca**, an upscale Cuban diner serving comfort food; **Volver**, 300 South Broad Street; **Tinto**, 114-116 S. 20th Street; **Distrito**, 3945 Chestnut Street; and **Garces** Trading Company, 1111 Locust Street.



Spirit of the Artist (SOTA) 1022 Pine Street is a gallery/gift shop selling handmade crafts by American crafters — jewelry, accessories, children's toys, furniture, musical instruments and unique gifts for every occasion.

Penn's Landing Playhouse, at the Independence Seaport Museum, is the newest addition to Philadelphia's performing arts community. The co-producing partners, Philip Roger Roy and Dana Matthow, plan to stage many off-Broadway and intimate Broadway productions, as well as exciting new original works. Convenient parking is available.











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#### **Food Stores**

SuperFresh, 5th & Pine Street

#### Restaurants

Bistro Romano, 120 Lombard Street Bridget Foy's, 200 South Street City Tavern, 138 S. 2nd Street Core De Roma, 214 South Street Creperie Beau Monde, 624 S. 6th Street Fork, 306 Market Street Garces Group: Amada, 217 Chestnut Street: Rosa Blanca, 707 Chestnut Street; and others High Street on Market, 308 Market Street La Buca Ristorante, 711 Locust Street Le Pain Quotidien, 801 Walnut Street Mustard Greens (Chinese), 622 S. 2nd Street Positano Coast Restaurant, 2nd & Walnut Streets Ristorante Panorama, 14 N. Front Street Serpico, 604 South Street Talula's Daily, café & take out, 208 W. Washington Square

#### **Specialty Foods**

Homemade Goodies by Roz, 510 S. 5th Street Cookies By Design, Society Hill Towers Metropolitan Bakery, 262 S. 19th Street (Rittenhouse Square) South Street Bagels, 613 S. 3rd Street The Bagel Factory, 510 Walnut Street (Penn Mutual Building)

The Farm & Fisherman, 1120 Pine Street

#### **Specialty Shops**

Adornamenti (jewelry), 1106 Pine Street
Happily Ever After (toys), 1010 Pine Street
Head House Books, 619 S. 2nd Street
Industry (fashion accessories), 1020 Pine Street
Hello Home, 1004 Pine Street
Kitchenette (cookware), 117 S. 12th Street (12th & Sansom)
Lolli Lolli (children's clothing/toys), 713 Walnut Street
Paper On Pine (invitations/stationery), 115 S. 13th Street
Show of Hands Gallery (crafts), 1006 Pine Street
SOTA — Spirit of the Artist, 1022 Pine Street
Yarnphoria (yarn and supplies), 1016 Pine Street

#### **Theaters/Entertainment**

Society Hill Playhouse, 507 S. 8th Street

Annenberg Center for the Performing Arts, 3680 Walnut Street Arden Theater, 40 N. 2nd Street Ballet X at Wilma Theater, 265 S. Broad Street 1812 Productions (all comedy theater), 215-592-9560 Ghost Tours of Philadelphia, 610-587-8308 Historic Philadelphia Inc., SW corner 6th & Chestnut Street Independence Seaport Museum, 211 South Columbus Blvd. InterAct Theater Company, 2030 Sansom Street Lantern Theater Company, 10th & Ludlow Streets (south of Market) Lights of Liberty – featuring Liberty 360, 6th & Chestnut Streets Museum of American Jewish History, 5th & Market Streets National Liberty Museum, 321 Chestnut Street Pennsylvania Ballet, Academy of Music, Broad & Locust Streets Penn's Landing Playhouse @ the Seaport Museum, 211 S. Columbus Blvd. Philadelphia Chamber Music Society, 215-569-8080 Philadelphia History Museum, 15 S. 7th Street Philadelphia Shakespeare Theatre, 2111 Sansom Street Philadelphia Society for the Preservation of Landmarks, 321 S. 4th Street Philadelphia Theatre Company, S. Roberts Theater, Broad & Pine Streets Piffaro, The Renaissance Band, 215-235-8469

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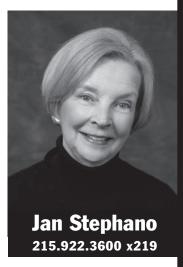
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#### THE CADWALADER HOUSE

240 South 4th Street

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#### THE SHIPPEN-WISTAR HOUSE

238 SOUTH 4TH STREET

Opportunity to create an estate home in this historic mansion on the corner of 4th and Locust Streets in the heart of Society Hill! The house, built around 1750, was the former residence of Dr. Shippen and subsequently Dr. Wistar, two internationally known physicians in the late 1700's and early 1800's. The home has four floors plus a basement, a private garden and potential for up to three covered parking spaces and a pool. 4,670 sf \$2,750,000



#### 'FIX THE BRIX'

BY MARTHA LEVINE

#### It's Easier Than You Think

If you want to participate in SHCA's "Fix the Brix" project to level your front sidewalk, it's easier than you might think. Uneven sidewalks are the cause of many trips and falls, leading to serious injuries. Guess what? You are liable for any injuries incurred on your sidewalk. SHCA offers a subsidy to any homeowner who wants to participate in "Fix the Brix" — a 40% reimbursement of your bill, capped at \$300 per household.

#### Take these Steps to 'Fix the Brix'

 Get several estimates from qualified masons (we can email you a suggested list). Sometimes an arborist is needed to trim tree roots.

#### If You See Graffiti, Report it!

You can help control unsightly graffiti. Do you see this blight on any public surface — poles, mailboxes or walls? SHCA has hired Graffiti Removal Experts to help. Email to report a location: todd@graffitiremovalexperts.com. For private property graffiti removal, call 311 or 215-686-8686.

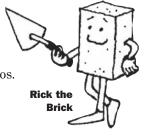
- Choose a mason that fits your budget.
- Have the work done to your satisfaction. It's a good idea to take before and after photos.
- Make copies of the invoice (keep one for yourself) and mail one to us at: SHCA, P.O.Box 63503, Philadelphia, PA 19147.
- Receive a check within a few weeks for 40% of the bill up to \$300.

For more information or to obtain a list of masons and arborists, contact me at marthalev6@gmail.com or 215-629-0727.

#### **Keep Society Hill Bright and Safe**

Our neighborhood has two light sources that can keep our sidewalks well lit after dark: our 500 Franklin Lights and our individual house front door lights. We need both for security and to see our path while walking at night. See a Franklin Light that is out or blinking? Call 311 for service.

After dark, flip the switch on your front door light, or use a timer or photo sensor to turn on the light automatically. Keep it on all night.



## Spring is here and the market is hot!

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**224 Delancey St.** - \$1,375,000 breathtaking 3BD/2BA completely renovated sun-filled home features a custom stone and stainless kitchen, finished basement, landscaped deck and more!

**1205** Lombard St. - \$619,900 charming 3BD/2BA offers 1-car garage parking, a private brick patio, open living space, a Juliet balcony, wood-burning fireplace—all on a prime block.

**211 S. 4th St. at The Willings** - \$575,000 private and magnificent 2BD/2.5BA residence with high ceilings, eat-in kitchen, visual intercom in a 24-hour concierge and doorman historic building!

**329 S. 13th St.** - \$495,000 this 3BD/2.5BA embodies a historic Philadelphia home with pine floors and exposed brick with modern updates plus a Juliet balcony, island counter and more.

**1225** Panama St. - \$424,900 wonderful 2BD/1.5BA trinity home restored to perfection! Pine floors, custom stainless kitchen, brick garden and security system make this home a gem!

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One bedroom, one and a half bathroom with direct access from 2nd Street, a recently updated open kitchen, custom built-ins in the living room and bedroom, hardwood floors throughout and streaming natural light in the great room. 915 sf \$389,900

#### Allan Domb Real Estate Presents The Lippincott

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Two become plus den, three and a half bathroom showplace overlooking Washington Square and offering southern exposure. The condominium has a Joanne Hudson kitchen, designer bathrooms, lavish master suite and wonderful entertaining and living space. 3510 sf

\$3,500,000

Two Bed



#### Custom three bedroom plus den with a roof terrace

Magnificent three bedroom plus den, three bathroom residence with a private roof terrace as well as an east facing balcony with unobstructed sunrise views. The home features a chef's kitchen; open floorplan perfect for entertaining; a luxurious master suite; designer bathrooms; and hardwood floors, beautiful moldings and exposed brick walls throughout. This condominium is one-of-a-kind! 2306 sf \$1,795,000



#### COMMUNITY CALENDAR

#### Places to Run, Walk and Explore

Wednesday, June 18th, 6 p.m.

#### **Walking Tour of Historic North Central Waterfront**

Local author and historian Harry Kyriakodis will lead this tour for the Preservation Alliance for Greater Philadelphia, starting at the benches by the side of Christ Church in Old City. The high point of this tour is The Wood Street Steps, the last remnant of a series of public staircases mandated by William Penn to ensure public access to the waterfront through a compromise with landowners in 1694. Visit preservationalliance.com to learn more.

Sunday, June 29

#### Freedom 5K Run

The Freedom 5K Run, hosted by the Friends of Independence National Historical Park, is a fun, timed race through the streets of Philadelphia in Old City and along the pathways of Independence National Historical Park. This 2014 5K charity run supports the Friends of Independence and our Law Enforcement Bicycle Patrol Fund. Register at friendsofindependence.org.

July – August

#### **Spruce Street Harbor Park**

The Delaware River Waterfront Corporation announced the creation of the Spruce Street Harbor Park at the Penn's Landing Marina. This two-month summer program throughout July and August will bring a boardwalk, urban beach, fountains, and misting areas to the Delaware River Waterfront. The centerpiece of the project is a series of floating barges complete with lily pad water gardens, a pop-up restaurant and bar, and nets that will suspend visitors over the water. The design of the project will evoke the maritime history of the area. In addition, it will celebrate the River's industrial past and the bright future ahead for Philadelphia's waterfront.

August 4-8; August 11-15

#### **Young Summer Sleuths**

Explore history, colonial crafts and fine arts, as well as taking several field trips. Participants use both the Physick and Powel Houses. Organized by Landmarks, 321 South 4th Street. For info visit philalandmarks.org or call 215-925-2251 ex. 5.

A Boardwalk is coming to Penn's Landing!





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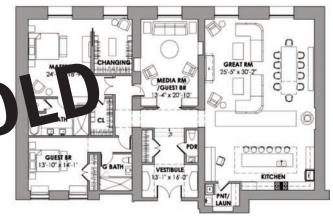
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#### **Allan Domb Real Estate Presents**

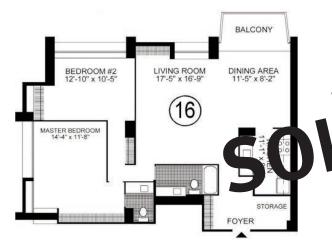


604 S. Washington Square

#### **One Bedroom With Magnificent Views**

One bedroom on a high floor overlooking Washington Square featuring an updated kitchen, built-in bar in the living room, amazing closet space and a private balcony boasting Square, city skyline and bridge views. 843 sf \$294,900





#### **Two Bedroom with Treetop Views**

pedroom, one and a half bathroom with treetop views of Washington re, an open floor plan with generous living/entertaining and dining space, a private balcony and excellent closet space throughout. 1,200 sf \$450,000





#### 2015 Washington Square Affair

The Washington Square Affair Committee has announced the decision to hold its always-anticipated outdoor event every other year, rather than annually.

As you know, proceeds from the Affair have helped make significant changes in this beautiful space at 6th and Walnut Streets. Each year, thousands of perennials and annuals, as well as new shrubs and trees, are planted and maintained.

This year the committee will refurbish the Memorial to the Revolutionary War and, hopefully, the base of the fountain. All of these projects are combined efforts of SHCA and Independence National Historical Park, with the help of the community.

Thanks to everyone who has supported this effort to make Society Hill's "front lawn" one of Philadelphia's premier parks. We appreciate any and all contributions. They're used solely for the benefit of Washington Square and 100% tax deductible when checks are made out to the "Society Hill Fund." Mail your donation to SHCA, P.O. Box 63503, Philadelphia, PA 19147.

#### EXERCISE AND SOCIALIZE

Hopefully, warmer weather has put the bounce back in your step! Consider walking in the morning with one (or both) of our community walking groups.

Tuesdays & Thursdays, 8:15 a.m.

**Walkie/Talkies** meet at Three Bears Park (Delancey Street between 2nd and 3rd Streets) on Tuesday and Thursday mornings at 8:15 a.m. for a one-hour stroll throughout our historic community. Anyone is most welcome to participate in this non-stressful, one-hour exercise and socialize program.

Mondays, Wednesdays and Fridays, 8 a.m.

**Philly Is Walking In The Park!** meets at the fountain in the center of Washington Square (6th and Locust) at 8 a.m. on Mondays, Wednesdays and Fridays for a half-hour, self-paced walk through our historic, beautiful park, led by neighbor Dr. Lisa Unger. All are invited to join us!

#### LITERARY LADIES

Literary Ladies recently hosted local novelist Neal Goldstein, author of Murder and Mayhem in Manyunk, at the home of group founder and neighbor Sheila Young. Neal shared his method of creating characters and plot lines and struggling with creativity.



Standing: Ferne Fine; Neal Goldstein, speaker; Marcy Basickes; Seated: Sheila Young, Lee Gutman, Jackie Smaldere, Bonni Segal, Donna Stiteler





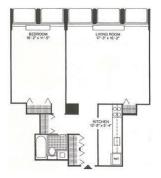


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#### **Allan Domb Real Estate Presents**

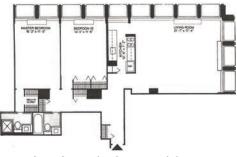


200-220 Locust Street



#### **One Bedroom with Dramatic Southern Views**

One bedroom on a high floor with dramatic southern views, floor-to-ceiling windows, lots of natural light and an open floor plan. Potential investment opportunity! 700 sf \$269,900



#### Updated one bedroom with treetop city views

Two bedroom, two bathroom residence with floor-to-ceiling windows in all rooms offering magnificent city skyline views to the west and intimate views of Society Hill and the Ben Franklin Bridge to the north. The home has an updated kitchen, wood floors and great closet space. 1183 sf \$479,900

#### **Allan Domb Real Estate Presents**

**241 S. 6TH STREET** 

#### **Luxury Living Around Washington Square**

Beautifully updated two bedroom, two bathroom with a private balcony and intimate southeast city views. The home features wood floors; an open renovated kitchen with wood cabinetry, stainless steel appliances and a large island; and two designer bathrooms with custom appointments. 1173 sf \$519,900





SOCIETY HILL PHILADELPHIA





#### LET'S HEAR IT FOR THE LADIES!

#### Career Day at McCall School

The McCall School, 325 South 7th Street, recently hosted its annual Women's Career Day. Almost 30 women in professions ranging from local entrepreneurs to journalists and judges participated. The event was organized completely by the students, who are in grades five through eight.

Photographer Jeannie Pearce showed students examples of documenting family history from tintypes to pictures on an iPad.

Vanessa Brown, a mother of one of the students and attorney for the U.S. Supreme Court, talked about how she was the first person in her family to go to college. And the *Reporter's* own graphic designer, Judy Lamirand, discussed designing logos and how to take an activity that you love and turn it into your own business.



Career Day presenters with McCall Student hostesses.

Elaine Sei, the student in charge of lunch and snacks, explained that planning started in October. Her hard work had great personal benefits; it forced this quiet young woman to talk to adults, and thus become less shy.



Left to right: SHCA member Merle Becker, co-president of McCall Home and School Association, with Welcome Basket Contributor Roz Bratt, owner of Homemade Goodies by Roz, and Judy Lamirand, designer of the *Reporter*.

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#### SUPPORTERS SHCA

#### Meet Robert and Leslie La Rocca



Robert & Leslie La Rocca

The mail recently brought a membership renewal from Robert and Leslie LaRocca, who have been SHCA members since they moved here in 1977! Robert, an attorney, was given a clerkship with federal judge Edward Becker, and he only intended to stay in Philly for a year. The couple and their two toddlers fell in love with the neighborhood and the scale of the city and decided to stay. In fact, when they experienced a devastating fire 25 years ago and contemplated moving to the suburbs, their children were adamant in their protestations, "We're city kids and we want to stay in the city!" So they rebuilt the house and moved back in.

The LaRoccas love that they can walk almost everywhere — grocery shopping, movies, the orchestra and ballet. Robert walks to work at Broad and Chestnut Streets and often alters the route to go through small, tucked-away historic

streets. They are big fans of chamber music and often walk to performances at the Kimmel Center.

Robert is a passionate amateur clarinetist who has taken lessons at the Settlement Music School, where he was a board member for many years. One of his proudest community activities happened in the 1980s, when he helped represent SHCA in a zoning lawsuit against a parking lot on Lombard Street, between 2nd and 3rd streets, now townhouses. It eventually resulted in zoning changes that banned any commercial use.

Leslie is an enthusiastic SHCA block captain and a board member of Old Pine Community Center and St. Peter's School.

The couple is impressed with all that SHCA does to keep our neighborhood the friendly residential place it is, and to keep residents well informed.

#### NOT GETTING WEEKLY SHCA EMAILS?

There are several reasons why you may ■ no longer be receiving SHCA weekly email blasts. Perhaps your email address is showing up as invalid (maybe you have a new one),

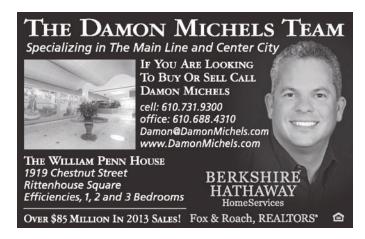
or your server may be blocking mass emails. Maybe at some point in time you hit the UNSUBSCRIBE button (aka DO NOT MAIL), either wittingly or unwittingly,

and you thereby removed your name from our active list.

If your server is blocking our emails, you need to indicate that info@societyhillcivic.org is a safe address.

If you once hit UNSUBSCRIBE, you have to opt back in yourself. Do this using the signup box at societyhillcivic.org.

When you see a message asking you to click Submit to update your profile, do so. Further instructions will be emailed to you. Remember to sign up for "General Interest and News" and "Crime Reports" in order to get the weekly email blasts. Leaving only the "All Events" top box checked will not put you onto the weekly email list.





CLAUDIA McGILL 215.893.9920 claudia@elfantwissahickon.com

#### MEMBERSHIP NEWS

#### Let's 'Rev Up' the 2014 Membership Drive

By early April, 931 residents and businesses had renewed or joined SHCA — down from 965 or 3.5% from the same time last year. We have quite a ways to go to hit last year's all-time high total of 1,068.

It is disappointing that 189 of our 2013 members have still not renewed after two mail attempts (versus only 133 at the same time last year). We have made up the slack a bit by recruiting 61 new members. If you are among those non-renewed members, please respond at your earliest convenience so we can avoid further expense in follow-up.

We welcome all residents in our over 2,600 households to join SHCA. Why is your membership so important? Besides providing funding for our many neighborhood improvement projects, such as graffiti control, weekly sidewalk cleaning and plantings in Washington Square, numbers speak volumes. When our board advocates on your behalf re: zoning changes, real estate taxes, crime problems, ramp issues, trash receptacles, street lighting, bus re-routing, etc., it makes a greater impact if they can say they speak on behalf of the majority of residents. You are also guaranteed a personal invitation to each of our social events.

Without member dues, SHCA would cease to function. Protect your neighborhood and your real estate investment. Sign up today!

Email Mattdejulio@aol.com if you have any questions or wish to comment on why you are not a member. All comments will be shared with the board, which is representative of every quadrant in our most unique historic neighborhood.

#### **Get a Perk for Supporting SHCA**

If you are a current SHCA member, you may request a 12-page Society Hill List of Contractors. This extensive list of contractors and services are under categories such as: general contracting, plumbing, electrical, painting and so much more. Contractors on the list have all been highly recommended by your Society Hill neighbors. If you want a copy of this desirable list, please contact us, and the list will be mailed to you — sorry, not available online. This offer is for current 2014 members only. Email marthalev6@gmail.com or call 215-629-0727.

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have your current email publication of our comr and rarely will we send address with anyone els	address — so that you can nunity newsletter. All SHCA emails more than once a v	via email. Please be sure that we a receive important updates between emails will be judiciously screened, week. Nor will we share your email entury system helps save our civic early informed.	
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# Custom entire floor home with 360 degree city views including dramatic Washington Square vistas.

Entire floor custom home in boutique building with magnificent Washington Square and city views. The condominium has amazing entertaining and living space including a large living room with a built-in mahogany wet bar and gas burning fireplace, a formal dining room and a chef's kitchen. The residence features three bedrooms and three full bathrooms, including a lavish master suite with his-and-hers walk-in California Closets and an ensuite bathroom appointed in marble with a Jacuzzi tub, frameless glass oversized shower, double vanity and private commode with bidet. 3,720 sf \$1,995,000

