July/August 2014

The Newsletter of The Society Hill Civic Association

www.societvhillcivic.org

SOCIETY

HILL Reporter

Saluting a Visionary Advocate



Steven Weixler chairing a CDAG meeting.

A man who focused on the public's goals for the waterfront and advocated the people's vision. **I** t's with great sadness that the Society Hill Civic Association (SHCA) informs neighbors of the recent death of its president, Steven Weixler, following a years-long battle with a rare neurological disorder. He was 60 years old.

Father Sean Mullen gave the homily at Steve's funeral, which was held at St. Mark's Church, 1625 Locust Street. The Reverend mused that Steve always had a pen in hand and loved to draw not how things were, but how he thought they ought to be, whether interiors of rooms, his neighborhood, the waterfront or the city. Steve's remains are interred in the Columbarium at the rear of the church; this is very fitting since he helped to design it.

Born in Louisville, Steve graduated with a bachelor's degree in architecture from the University of Kentucky. He moved to Philadelphia in 1981 and was a founding partner of WPL Interior Design. Steve's influence can be seen locally in the architectural detailing of historical restorations, in the integration of advanced electronics in home theaters and in imaginative use of lighting.

This transplanted southerner volunteered a great deal of his time and talents toward the betterment of the city and neighborhood he loved. He was especially committed to the preservation of Society Hill's historic architecture and chaired SHCA's Zoning and Historic Preservation Committee before becoming president for nearly three terms.

Steve left his mark on Philadelphia through his efforts with the Central Delaware Advocacy Group (CDAG), and was its founding chairman. Under his leadership, CDAG worked to ensure that the Delaware River Waterfront Corporation (DRWC) focused on the public's goals for the waterfront while developing the Central Delaware Master Plan.

Philadelphians can appreciate Steve's leadership if they walk to the Race Street Pier, enjoy a performance at the new FringeArts building (140 North Columbus Boulevard) or stroll along the Washington Avenue Green. In the coming years, as the riverfront continues to take shape, we can be thankful for Steve's hard work as an advocate for the people's vision.

In addition to his design and volunteer work, Steve was passionate about flying and sailing.

Steve will be missed by his three brothers, as well as by his many friends. Memorial donations may be made to: Calcutta House, Development Office, 1601 West Girard Avenue, Philadelphia, PA 19130.



THE AWARD-WINNING REPORTER TEAM!

We can now state with pride that the *Society Hill Reporter* is an award-winning publication! See page 5 for the details. Left to right: Matt DeJulio, Jane Biberman, Lorna Katz-Lawson, Diana Burgwyn, Lennie Hardy, Jim Murphy, Claire Batten, Marilyn Appel, Keri White, Sandy Rothman, Judy Lamirand, Richard DeWyngaert. Not pictured: Greg DiTeodoro, Bonnie Halda and Martha Levine.



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Find past issues of the

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at www.societyhillcivic.org.

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Submissions

We want to hear from you. Our goal is to print news of interest to Society Hillers – happenings in and around our community for residents, businesses and professionals. Direct your editorial submissions and/or queries to Sandra Rothman by phone at 717-715-5791 or email sandra.rothman@aol.com. To publicize an event, submit all press releases directly.

Materials must be submitted in writing — via mail or email — and must include the name of a contact person. Edited submissions will be considered for publication if the subject matter is community related and if space allows. Otherwise, upcoming events of interest may be listed in the Community Calendar. Letters to the Editor will be considered for publication only if signed and the writer provides contact information.

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society hill *Reporter*

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Bob Curley is a life-long Philly guy. He and his

wife, Barbara Watson, moved to Society Hill in 2005 from Chestnut Hill and love living on beautiful South American Street, with its great charm and great neighbors. Bob has been a board member for six years, where he has co-coordinated Clean-Up Day and participated with Tree Tenders. As our new president, he hopes to encourage more neighbors to join SHCA and participate in its many committees, activities and projects. Bob thinks one of Society Hill's challenges in the near future is maintaining its historic character, as well as its reputation for neighborhood activism. He is a partner in the law firm of O'Donoghue & O'Donoghue LLP. Bob and Barbara, who is a practicing clinical psychologist, have a son, Neal, who works in an art gallery in Manhattan. Bob enjoys riding his bike and fishing.

Diane Harrison grew up in Center City, lived in the suburbs for many years and, happily, is now back. By day, she is an ob-gyn working in pharmaceutical research and development at Johnson & Johnson. Diane has served as SHCA block coordinator since 2012, and is a regular volunteer at Philabundance and the Jewish Relief agency. She and her husband, Steve Datlof, can often be seen walking their rescue dog Scout. They have two adult children. Sam and Nina. Diane looks forward to collaborating with SHCA to enhance our community.

Bill Landy has lived on the 300 block of Gaskill Street with his wife, Sandra, and their dogs for 10 years. He feels fortunate to be part of both Queen Village and Society Hill, and hopes to facilitate more dialogue between SHCA and Queen Village Neighbors Association, where he



working, Bill plays a lot of golf.

Fred Manfred has a special affection for Society Hill, where he met his partner, Alan Rubin, when they were walking their dogs in Washington Square Park some 10 years ago. The couple appreciates this unique community that welcomes all kinds of families. Although his degree is in mathematics and computer science, he has made his mark for the past 12 years selling real estate. Fred is a multi-million dollar producer and ranks among his company's top two percent in sales. You can still find Fred and Alan in the Square, where they now enjoy walking their dog, Ruby.







Neighbors rolled up their sleeves and pitched in to remove the debris left by our ruthless winter weather. It was one of the most successful SHCA Clean-Up Days ever! Thanks to everyone who participated, especially the Clean-Up Day Committee's Bob Curley, Dan Horowitz, Kim Williams and Wally Wing.

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Noteworthy Neighbors in My Own Backyard: Citizen Lindy





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LOCAL RECORD, NATIONAL AWARD

A Record-Breaking Event



The 2014 Annual Society Hill Open House and Garden Tour raised almost \$12,000 in net profits, the highest amount in the tour's history!

The event, which was held on Sunday May 18, attracted over 465 attendees. Perfect weather with bright sunshine and cool temperatures made it an ideal day for strolling our historic neighborhood and visiting its beautiful homes and gardens.

The neighborhood event and fundraiser for SHCA attracts people from all over the Delaware Valley. Visitors come from Center City and other Philadelphia neighborhoods, Montgomery, Bucks and Chester Counties, Wilmington, Haddonfield, Cherry Hill, Moorestown and New York City. We were even mentioned in *The New York Times*! This is the fifth year the event was sponsored solely by SHCA, which handles all of the advertising and organization, down to the last detail. It is our association's only annual fundraiser, and all proceeds benefit SHCA and are used for neighborhood improvement/ beautification projects like "Fix the Brix," Tree Tenders, graffiti removal and more.

SHCA thanks the eight homeowners who allowed us to showcase their exceptional homes and gardens. Thanks also to the Physick House, Old Pine Church and the Morris House Hotel for their participation.

We're grateful for our volunteers, over 120 in all, both longtime participants and many newcomers. They are the event's lifeline, providing security and guidance in every room and garden on the tour. Thanks to Matt DeJulio, our SHCA administrator, who processed all ticket purchases, and designer Judy Lamirand, who created our beautiful brochure.

Tour Coordinators Linda Skale and Martha Levine, who have worked together since 2000, deserve our biggest thanks for all the hard work necessary to pull off such a successful event. Bravo!



SHCA Treasurer Marc Feldman and his wife, Nancy



House Tour Volunteer Hostesses Mary Purcell and Ruth Balton

Toot! Toot!

Please forgive us for tooting our own horn, but we're feeling a little giddy with news that the *Reporter* was recently a recipient of an award for the best community newsletters in the nation, given by Neighborhoods U.S.A.!

This non-profit group, with over 1,000 members, is committed to building and strengthening neighborhood organizations throughout the country. A jury panel judges each entry based on branding, aesthetics and design, technical layout, content — both informational and outreach and involvement — and regularity of publication. Awards are given in three designations: bronze, silver and gold. The *Reporter* captured the gold — the highest!

You might not know that this publication was started in 1958 as the *Society Hill News*, just as the area was developing into the community we enjoy today. It's worth going to our website, www.societyhillcivic.org, to check out those early issues for a fascinating trip through our neighborhood's history. The paper became the *Resident* in 1966 and was the voice of the newly formed Society Hill Civic Association. In October 1988, SHCA put out an urgent plea for editorial help. Fortunately for all of us, former neighbor Bernice Hamel saw the appeal and leapt into action. With her at the helm, the publication made significant changes and was renamed the *Society Hill Reporter* in November 1991. Bernice's high standards helped make the *Reporter* one of the best community newsletters in Philadelphia.

The *Reporter* climbed to another level when SHCA hired Judy Lamirand of Parallel Design in December 2001. Judy and Bernice worked together to make the *Reporter* clean, readable, eye-catching and elegant — winning many accolades from readers who said, "I look forward to getting each issue, and I read every page!"

When Bernice hung up her hat in December 2010, the structures she put in place held firm and the newsletter she helped to establish went on as usual. This is a tribute both to Bernice and today's wonderful staff.





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'FIX THE BRIX'

'Tis the Season to 'Fix the Brix'

Summer is a great time for outdoor improvements, including gardening, masonry work and sidewalk repairs. Over the last five years, SHCA's "Fix the Brix" program has offered homeowners a subsidy to level their front sidewalks — a 40 percent reimbursement, up to \$300, of the total bill. Uneven sidewalks can be the cause of trips, falls and unnecessary injury. Remember: your sidewalk is your responsibility!

As of this writing, SHCA has reimbursed 117 households for sidewalk improvements. The combined total paid out by SHCA to homeowners is more than \$20,000. The average homeowner spent approximately \$868, with an average reimbursement of \$171.

To participate, follow these easy steps:

- Get several estimates from qualified masons. We can email you a suggested list. Sometimes an arborist is needed to trim tree roots.
- Choose a mason that fits your budget.
- Have the work done to your satisfaction. It's a good idea to take before and after photos.
- Make copies of the invoice, including one for yourself, and mail to us at: SHCA, P.O. Box 63503, Philadelphia, PA 19147.
- Receive a check within a few weeks for 40 percent of the bill up to \$300.

For more information or to obtain a list of masons and arborists, contact me at marthalev6@gmail.com or 215-629-0727.

Beach-Front Fun Close to Home

Pop by the Spruce Street Harbor pop-up waterfront park for some fun this summer! Enjoy an oasis with lily pads, colorful seating and a restaurant with bar. Oversized hammocks provide opportunities for relaxation, as does seating near the Columbus Monument, with fire pits providing a beautiful ambiance in the evening. An oceanfront boardwalk, complete with dune grasses, faces repurposed cargo containers selling summertime concessions.

Being on the waterfront would not be complete without a way to cool off. A mist walk, imaginatively lit at night, allows visitors to stroll through a light spray of water to combat Philly's famous summer heat.



The park is at the end of Spruce Street on the Delaware River. It will be running until the end of August.



A waterfront park with a boardwalk and oasis is popping up at the end of Spruce Street on the Delaware River.





All Gloria Dei's venerable trees remained standing in Hurricane Sandy, preserving the historic graves below.

HISTORIC TREES UNHURT IN HURRICANE SANDY

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ZONING & HISTORIC PRESERVATION

BY LORNA KATZ-LAWSON

The following projects were recently discussed at the Philadelphia Historic Commission's (PHC) Architectural Review Committee (ARC).

319B South 2nd Street

The application to add a permanent ramp to the front facade of the unit left many unanswered questions. As shown, the ramp was too steep and too small to meet building design requirements, and it also would cover up vents and weeps necessary for the functionality of the home and structure. The committee also questioned the railing design. They recommended that it be affixed to the new ramp, not the building façade. Stylistically, it should look like the other existing railings of the neighboring buildings, as the residence is part of a row built as a single project.

Neither the applicant nor a representative attended the meeting.

513 Spruce Street

The Zoning & Historic Preservation Committee (ZHP) received a preliminary presentation of the design at its November 11, 2013 meeting. At that time, no vote was taken about supporting or opposing the application, because no application with the city had yet been filed.

There were concerns about loss of light and air from one neighbor, and the owners' architect made a commitment to work with both the design and the neighbor to reduce any negative impact. The design presented to ARC was the same massing but with some development of the materials and architectural details. ARC had reservations about visibility from 5th Street and took issue with a few of the architectural details they felt were too fussy for the period of the historic building. In conclusion, it voted to approve "in concept" with further review of the details.

238-240 South 4th Street

The proposed design removes two large trees and a wisteria vine, a shed, two historic brownstone bas-reliefs, garden walls, some mechanical equipment with surrounding garden walls and an entrance door on Locust Street. These changes would provide parking for five cars on an asphalt-paved lot along the entire west property line. Three options were shown for the wall configuration and gate — two showing a solid gate and one with wrought iron matching the rest of the garden fencing. Dan Kelley, President of Bingham Court Association, stated objections to changing the garden setting of the historic houses to parked cars. He characterized the number of parking spaces being requested as "excessive" and an unnecessary further reduction of the garden area. ZHP chair noted that a replacement tree along the Locust Street garden wall could be provided if the fifth space were eliminated.

Doris Fanelli, PhD., Chief, Division of Cultural Resources Management at Independence National Historical Park, provided information about the brownstone bas-relief panels, which were determined to be originally from the Schuylkill Navigation Company. She suggested that, if not relocated at the site, they should be offered to the Philadelphia Historical Museum or the Reading Community College archives. This historical information was forwarded by SHCA to the architect.

Ms. Katz-Lawson stated concern about removing the mechanical equipment before the actual use of the two buildings was known. Preservation of the properties would be less secure with the removal of the mechanical system, as the building could remain unoccupied for years.

ARC ultimately voted to recommend denial of the application, not seeing the parking use as a viable reason for destroying a sizable chunk of a contributing historical garden.

After the meeting, the architect's office submitted revised drawings for PHC consideration. Changes included the partially relocated wisteria vine, condensers at the south garden wall, a solid wall to screen the parking area and solid driveway entrance doors.

At a June 13 meeting, the project was approved pending work with SHCA to restore one of the trees and salvage of the brownstone bas-reliefs.



Lorna Katz-Lawson

is a practicing architect with John Lawson Architects. She has been a Society Hill resident since 1973 and currently chairs SHCA's Zoning and Historic Preservation Committee.



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SOCIETY HILL Reporter

EXPLORING THE CITY

BY JIM MURPHY

The Athenaeum of Philadelphia

This historic special collections library and museum on Washington Square welcomes residents and tourists alike.

In 1814, a group of local learned men with broad interests in science, literature and politics — announced the opening of two reading rooms run by the Athenaeum of Philadelphia.

Named in honor of Athena, the goddess of wisdom, the member-supported Athenaeum was founded to collect materials "connected with the history and antiquities of America, and the useful arts, and generally to disseminate useful knowledge" for public benefit.

A newspaper notice dated March 7, 1814, the day the museum opened, said future library plans included: U.S. and foreign newspapers and periodicals, pamphlets, scientific journals, maps, charts, "the laws and journals of Congress," and more.

In 1845, when Athenaeum managers decided to construct a new building on 6th Street, they chose a young architect named John Notman over superstars like William Strickland, John Haviland and Thomas Ustick Walter.

A magical selection. Notman's building, said to be the first Italian Renaissance Revival Style building in the U.S., is a magnificent structure with 24-foot ceilings you must see to appreciate. Part of the National Register of Historic Places, it's considered one of the most significant American buildings of the 19th century.

Fortunately, you can self-tour the building, including the marvelous reading room, and attend many exhibitions and community lectures free. **Just RSVP.** For a current list of the Athenaeum's free and paid events, go to the website listed under Fast Facts.

Visiting the building? Just sign in with the receptionist and get a visitor's tag.

Hidden in plain sight. Despite the Athenaeum's great location on Washington Square next to the Dilworth House, many locals don't know it is there or that they're welcome inside.

To change that perception, Sandra Tatman, executive director since 2007, moved her office to the front of the building's ground floor, opened the shutters so people going by could see activity inside and, in effect, put out the welcome mat for residents and tourists alike. She also opened the Athenaeum on the first three Saturdays of the month and offers the building's spaces to other non-profits for annual meetings and faculty retreats.

Don't Miss:

Joseph Bonaparte's desk, made by cabinetmaker Michael Bouvier; a copy in marble of Pauline Bonaparte Borghese; or Frank Hamilton Taylor's watercolor, "A Southwestern View of Washington Square," 1925, without the current brick wall.

Interesting Oddities:

- To cut expenses, architect John Notman used brownstone instead of marble. His choice influenced many other clubs and residences in the city, including the Union League.
- The Athenaeum's guest book is uniquely titled, "The Book of Strangers." Among its signers: Edgar Allan Poe and Joseph Bonaparte, who registered as the Comte de Survilliers.
- Society Hill *Hot and Healthy*, the free afternoon medical speaker series started by Dr. Lisa Unger, is one of the Athenaeum's most popular attractions, Sandra says. One recent program on heart attacks brought in about 80 people from all over the city.

Changing times. In 1851, the Athenaeum of Philadelphia subscribed to 62 American newspapers and five foreign ones. Today it carries none. But, the Athenaeum keeps reinventing itself.

It still houses an international collection of thousands of significant rare books, as well as architecture and design documents, with over one million library items in all.

And after 200 years, it still provides essential information for public benefit — just much of it today in a digital form!

Jim Murphy, a freelance direct-response copywriter, has run his own marketing consulting business since 2004. He's also a certified member of the Association of Philadelphia Tour Guides.



Athenaeum Reading Room Photo by Tom Crane

FAST FACTS

Name: The Athenaeum of Philadelphia

Address: 219 S. 6th St.

Unique Collections and Services: American Architects & Buildings Project (134,520 images); Greater Philadelphia Geohistory Network; and Regional Digital Imaging Center (115,000 scans).

Self-Tours: 9 a.m. to 5 p.m., Monday-Friday; 11 a.m. to 3 p.m., first three Saturdays of the month; Groups: by appointment.

Admission: Free for self-tours, community lectures and exhibits. The Socrates Cafe, a discussion group, meets second Tuesday of the month to examine life's great questions using the Socratic method. Please RSVP.

Phone: 215-925-2688.

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PHILLY FOOD LOVERS

BY CLAIRE BATTEN

Historically Inspired, Locally Grounded

Do you remember the Artful Dodger, the much-loved but not terribly elegant neighborhood bar where, for better or worse, everybody knew your name? It was shuttered a few years back, and we all hoped for a worthy replacement. After a long wait, Society Hill Society (SHS) promises to be just that.

This new eatery is a marvel. The formerly cramped space has been blown wide open, and is now one continuous room, united by an enormous horseshoe-shaped, copper-clad bar. One side of the bar houses casual booths; the other is a slightly more formal dining zone. The interior is sophisticated, yet understated. Colors are muted, and paint effects are used to create a sense of faded grace and gentility. The distressed ceiling, use of marbling and painted federalist motifs convey "cool" in a quiet way.

According to one of the owners, Reed Barrow, who was instrumental in the design of SHS, "The inspiration comes directly from my walks around Society Hill and the hospitality I've experienced in its residents' homes. I researched the businesses, cultures, architecture and design that have existed in Society Hill since its beginnings, and borrowed ideas from the neighborhood's clear vision of beauty."

The menu at SHS is distinctive. Regular items include scallops with English garden peas, pierogies with caramelized onions and small handcrafted burger sliders. SHS also features a special three-course supper menu, priced competitively at \$50, which changes weekly.

Amanda, a friend who lives nearby, tried this prix fixe menu recently and judged it "wonderful." Her husband particularly loved the fried oysters and chicken salad. It's also possible to order individual items from the menu, as our friends Frank and Catherine did. Frank chose the snapper soup and gave it a "thumbs up."

Barrow explains that the menu is a result of working with talented chef Yun Fuentes, and adds, "We wanted something that was different from local restaurants, but really created a sense of Philly. Our menu reflects the city's history and the food and drink that sustained its various cultures. We focus on 'heritage cuisine,' and our kitchen works with the freshest local ingredients."

SHS is a far cry from your normal pub grub. As our friend Claudia, who is a big fan, emphasized recently, "Don't expect a typical 'fries with everything' bar menu. Instead, you'll experience fine dining in a hip, fun, rustic-chic corner tavern. You can go for amazing cocktails or a wonderful meal. My husband and I love the place. What a perfect addition to Society Hill!"

This sentiment is echoed by anyone who is into highly acclaimed beers or interesting cocktails. Try the Czech Pilsner Urquel in an authentic heavyweight stein. The pilsner pump allows for great flexibility. As the bar staff explained, "You can get a pilsner with no head (the frothy stuff), some head or all head."

In terms of cocktails, we turn to my business partner Keri and her husband Matt, who know a good cocktail when they sip one. Both were particularly taken with the Flush'd, a refreshing house-made drink combining watermelon and cucumber syrup, chilled with vodka. Equally acclaimed was the Liberal Arts Degree, comprised of rye, vermouth, amaro meletti, absinthe and a lemon twist. All of the cocktails have playful monikers — Fuzzled, Witches Sabbath, Gin Jawn, Refugee Punch — and are hand crafted by SHS resident bartender Paul McDonald, formerly of the Farmers' Cabinet. Society Hill Society 400 South 2nd Street 267-273-1434 societyhillsociety.com



Exclusive to *Reporter* readers! Order the Supper menu and enjoy a free glass of wine with your meal. Just mention SHCA. Offer ends August 30.

Claire Batten and Keri White are the dynamic duo behind Philly Food Lovers. They are business partners in KCC, a marketing consultancy and copywriting agency. Keri recently published The Mommy Code: A New Mom's Guide to Surviving Parenthood. For more of both of their writings on food, visit phillyfoodlovers.com.

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Food Trust News

BY KERI WHITE

The Food Trust's Headhouse Farmers' Market has hit its mid-season stride, and patrons are reveling in its bounty. What is arriving in the coming weeks? Peaches (first clingstone, then freestone), blueberries, tomatoes, green beans, peppers, lettuce, Swiss chard, garlic, herbs, scallions, new potatoes and, as summer progresses, various melons.

The latest point of pride is the success of the Philly Food Bucks Program, which according to Farmers Market Manager Katy Wich, "broadens our customer base. We are thrilled with this program because it enables lowerincome shoppers to stretch their dollars by 40 percent. For every \$5 spent at the Markets through Pennsylvania ACCESS cards (food stamps), customers receive an additional \$2 for fresh fruits and vegetables at market. Given that a key part of our mission is to ensure that everyone has access to affordable, nutritious and healthy foods, this is a wonderful way to help us achieve that." The Headhouse Market is the third-highest grossing farmers' market in the city for redemption of this benefit.

Headhouse farmers also benefit from Philly Food Bucks, including Root Mass Farm, now entering its fourth season at Headhouse. Owners Landon Jefferies and Lindsey Shapiro are delighted to be a part of it. Says Landon: "We love doing farmers' markets. They provide a great outlet for our produce, and the customers at Headhouse are incredibly loyal. Regardless of weather or time of year, the market is always packed. That generates a stable customer base for us, which is key to our sustainability." Root Mass Farm has recently launched a modified customer-supported agriculture program (CSA), with incentivized pricing and flexible options for spending. For more information, please visit www.rootmassfarm.com.

Landon also provided us with a favorite recipe. "Lindsey and I are so busy on the farm during growing and harvesting seasons that we really don't have time to cook, so fast, easy recipes that use a lot of fresh produce are go-to meals for us." He offers a quick and healthy version of the dorm-room standby, Ramen Noodle Soup, which uses the best seasonal vegetables and takes about six minutes to prepare.



Root Mass Farm Ramen Soup 2 cups water

1½ cups chopped fresh vegetables

1 package ramen noodles (without the seasoning packet)

Salt/pepper/herbs/ seasonings to taste

Boil water in medium pot; add vegetables and ramen. Simmer 3 minutes. Season to taste and enjoy.



Spring is here and the market is hot! Whether you're selling or buying, The McCann Team will help you reach your goals!

224 Delancey St. - \$1,375,000 breathtaking 3BD/2BA completely renovated sun-filled home features a custom stone and stainless kitchen, finished basement, landscaped deck and more!

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OUT AND ABOUT BY BONNIE HALDA

Preserving Philadelphia's Nautical Past

Only a short walk from Society Hill, the Delaware waterfront was once a bustling seaport filled with docks and wharves. Today, Penn's Landing is the homeport for several historic vessels that preserve the tradition of Philadelphia's nautical past. Throughout the year, ships representing

the role of American commerce and defense around the world come to Philadelphia to welcome aboard visitors. Take a stroll this summer and learn about the rich maritime history of our nearby waterfront, and maybe you'll be lucky to catch the sight of a majestic tall ship in full sail at sunset.



Barkentine Gazela is the official Tall Ship of Philadelphia. Built in 1901 at Setubal, Portugal, to fish the Grand Banks off Newfoundland, she is the oldest wooden square-rigged vessel still actively sailing in North America.



Fireboat



U.S. Army Corps of Engineers Dredge McFarland



Tug Jupiter was built in 1902 at the Philadelphia Shipyard for the Standard Oil Company. After over 30 years of service in New York, she was purchased and returned to Philadelphia. The Gazela and Jupiter are maintained and operated by the Philadelphia Ship Preservation Guild.



The USS New Jersey (BB-62) served in World War II, the Korean War and the Vietnam War. Decommissioned in 1991, the Battleship New Jersey is open for tours on the Camden waterfront.

OUT AND ABOUT



Tugboats



Kalmar Nyckel of Delaware



SS John W. Brown, WWII Liberty ship of Baltimore



Moshulu. Currently a restaurant, this four-masted steel barque was built in 1904 to haul coal, timber and grain around the world.



Launched in 1892, the USS Olympia was Admiral Dewey's flagship in the Spanish-American War and is currently the world's oldest floating steel warship. The submarine Becuna, launched in 1944 for the U.S. Navy, served in the Pacific during World War II. Both vessels are owned by the Independence Seaport Museum.



Kalmar Nyckel rigging



A.J. Meerwald of New Jersey

Bonnie Halda is a freelance photographer specializing in historic buildings and the urban environment. She's also a historical architect with the Northeast Regional Office of the National Park Service. 43 years

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ON OUR SHELF

BY RICHARD DE WYNGAERT

Summer Reads for All Ages

It's summer, which is prime reading time for most of us. Here are some recommendations for everyone in the family.

Young Readers

The Pilot and the Little Prince: The Life of Antoine de Saint-Exupery by Peter Sis Having written wonderful biographies of Darwin and Galileo, Sis celebrates legendary pilot Antoine de Saint-Exupery. He creates a breathtaking picture book that illustrates the exceptionally rich and adventurous life of the artist who gave birth to The Little Prince.

Middle School *Buzz Kill* by Beth Fantaskey

A well-written and very funny teen mystery, centering on a murder investigation spearheaded by 17-year-old Millie and her beautiful, mysterious classmate Chase.

I Kill the Mockingbird by Paul Acampora

When three friends receive their summer reading list, they are excited to see *To Kill A Mockingbird* is included; others are not quite so enthusiastic. They craft what they consider an ingenious plan to get the entire town talking

about Harper Lee's classic. Initially successful, the plan begins to quickly unravel. The trio unwittingly unleashes a mini-uprising in the name of books.



Young Adult

We Were Liars by E. Lockhart During a yearly vacation on her family's private island off the coast of Massachusetts, Cadence struggles to remember what happened during her fifteenth summer on the island. This haunting tale explores sibling rivalry, racial tensions, class differences, adolescent dreams and an impossibly fraught romance between teenagers of very different socioeconomic positions.

Adult Fiction

All Fall Down by Jennifer Weiner

A powerful new work that deftly explores assumptions about happiness, addiction and recovery. The building blocks of what one assumes is an idyllic life – a handsome husband, great job, big house in the suburbs – conceal Allison's struggles with prescription painkillers. The painkillers stop working, Allison ends up in rehab, and the hard work of rebuilding a life begins.

2 A.M. at The Cat's Pajamas by Marie-Helene Bertino

A debut novel about one day in the lives of three unforgettable, enchanting characters — lost souls searching for love, music and hope on the streets of Philadelphia. Over the course of one magical night, they discover life's boundless possibilities, as well as the power of kindness.

The Good Girl by Mary Kubika

This riveting, pulsating thriller, with its shocking conclusion, will appeal to fans of Gillian Flynn's *Gone Girl*, now in paperback. Kubika's debut novel follows Mia Dennett, born to a prominent Chicago family, as she rejects the expectations of her father and moves to the inner city to take a job as an art teacher.

The Director by David Ignatius

Washington Post columnist Ignatius writes a thriller about a new CIA director's attempts to stop a leak, which land him in a shadowy world of hackers and murder. A very timely read in this post-Edward Snowden world.

The Rise & Fall of Great Powers by Tom Rachman

Rachman, in this suspenseful novel, takes readers on a journey around the world. Tooly Zylerberg, owner of a remote and dilapidated bookstore with few customers, gets caught up in a mystery as she attempts to make sense of her puzzling life. The book traces the history and course of our world from the Cold War to America as an economic juggernaut and sole Superpower to the digital, globalized landscape in which we live today. The Ice Cream Queen of Orchard Street by Susan Jane Gilman Gilman's debut novel tells the epic story of a fierce young immigrant's rise to become the greatest ice-cream maker in America and the events that threaten to destroy her.

The Word Exchange by Alena Graedon

A brilliantly written, dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful and decidedly original vision of the dangers of technology, our shrinking selves and the enduring power of the printed word.

Nonfiction

My Salinger Year by Joanna Rakoff At 23, aspiring writer Joanna Rakoff spent a year assisting J.D. Salinger's literary agent in New York City. Her engrossing, keenly observed memoir details her brushes with the reclusive author — and her own coming of age.

The Tale of the Dueling Neurosurgeons: The History of the Human Brain as Revealed by True Stories of Trauma, Madness, and Recovery by Sam Kean

The title refers to the case of French King Henri II, who, in 1559, was lanced through the skull during a joust, resulting in one of the most significant cases in neuroscience history. For hundreds of years, scientists have gained important lessons from traumatic accidents and illnesses, and such misfortunes still represent their greatest resource for discovery.

Bring a copy of this column to Head House Books (619 South 2nd Street) and 20 percent of the proceeds from any book sales to you will be donated to SHCA.





is the proprietor of Society Hill's only local, independently owned bookstore, Head House Books, 619 South 2nd Street.





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New Listings!

113-21 Bainbridge St

Situated on several parcels of land sits this crown jewel, imposing, gracious, ideal for collectors & those who love to entertain. This most impressive residence offers 3-4 car garage & private outdoor space \$2,600,000

122 Delancey St

Elegant historic Society Hill townhome, 3br, den, 2.5b, garden, original detail \$895,000



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MUSIC(AL) MATTERS

by DIANA BURGWYN Voice And Piano: A Perfect Marriage

Is the vocal or song recital an endangered species? Certainly not in Philadelphia, thanks in large measure to the Philadelphia Chamber Music Society (PCMS), which over the years has brought us the most renowned artists in this glorious musical form.

Admittedly, the vocal recital is not to everyone's taste. Opera fans, accustomed to the high drama, big arias, full orchestra and elaborate staging of operas, often cannot adjust to the idea of a singer and a pianist alone on stage in a small hall, performing music that is not as immediately ear-catching.

Consider the song cycle, a staple of the vocal recital, which can be defined as a group of songs (*lieder* in German) with a related theme — often love, unrequited or withdrawn. Schubert, Beethoven, Schumann and Brahms were the major creators of that form. They turned to such great poets as Schiller, Goethe and Heine for their texts.

Song cycles generally take a fair amount of listening to before they are understood and appreciated, but gradually their special qualities become apparent. The piano is not a mere accompaniment to the voice, but a full partner in telling the story. The text is so important that composers bring their creativity to every word, every line of the poetry. A song so simple and brief that you might easily disregard it can contain the essence of an entire cycle. (I am thinking here of the less-than-four-minute song that ends a Schubert cycle; it brings us the desolate image of an old, barefoot organ grinder, who stands playing on frozen ground, his presence unrecognized, like that of the grieving poet.)

Later composers such as Berlioz, Mussorgsky, Barber and Britten have infused their song cycles with their own national consciousness. I will never forget mezzo-soprano Stephanie Blythe's riveting performance of *Vignettes: Ellis Island*, a song cycle by Alan Louis Smith based on texts from recorded interviews with immigrants who had passed through Ellis Island when they were young.

One of my favorite song cycles, Schumann's *Frauenliebe und Leben* (A Woman's Life and Love), will be performed by soprano Dorotea Röschmann and the world-renowned pianist Mitsuko Uchida during the PCMS 2014-15 season. Within the span of 20 minutes, we witness a woman's life: first young and in love,

then joyful at her marriage, later about to become a mother and finally, facing her husband's death with pain and anger. How many decades have passed between the first and last song? We do not know. It does not matter. Schumann's cycle is a life story in miniature form. Its bookends are the same brief piano melody, which when heard at the end, evokes a completely different emotional response.

Also on the PCMS program next season are three song cycles in English — meaning you won't have to bury your head in the translations — as well as individual songs by various composers. You will hear sophisticated adaptations of familiar folk songs. You might even be treated to an aria or two, usually as encores. These to me are the least satisfactory because, deprived of a full orchestra, they can sound thin and lacking in drama. Singers with a gift for show tunes might follow the formal program by belting out a Broadway number.

The audience at a chamber music concert gains a much greater sense of a singer than they do in opera. Some chat with their audiences, like soprano Joyce DiDonato; others, like baritone Gerald Finley, let the music speak for them. Performers like tenor Ian Bostridge move as dramatically as they do on the opera stage, while others are virtually motionless, like baritone Matthias Goerne. A number of the women change their attire at intermission. Mezzo-soprano Susan Graham's first gown at a recent recital was elegant and dignified - the "good girl," she said — while the second was a slinky, sparkly creation — the "bad girl."

Take a look at the PCMS website for a listing of the extraordinary musicians who will appear on the PCMS vocal series next season, as well as their programs. If you really want to become an aficionado, listen to recordings of one song cycle with different singers and pianists. The difference in interpretation is fascinating.

Diana Burgwyn has been writing about music for many years as a critic, feature writer and program annotator. Currently she writes for the *Pennsylvania Gazette*, the Curtis Institute of Music and *Opera Philadelphia*.



LUCKY #700 700th Welcome

Basket Recipients



New Society Hill homeowners Mark Dovey and Ed Warren were the lucky recipients of the 700th Welcome Basket this past April 2014. They are delighted to live in this wonderful neighborhood and to receive such a valuable, thoughtful welcome gift.

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THE CADWALADER HOUSE

240 South 4th Street

Opportunity to create an estate home in this historic mansion on

4th Street in Society Hill! Built in 1829, the home's namesake is Judge John Cadwalader, best known for his prestigious legal career including one term in the U.S. House of Representatives and serving as a United States District Court Judge for the Eastern Region of Pennsylvania. The residence is five floor plus basement and has potential for up to two covered and one uncovered parking spaces and a pool. 9,003 sf **\$2,950,000**



The Shippen-Wistar House

238 South 4th Street

FOURTH FLOOP

FIRST FLOOR

BASEMENT FLOOP

Opportunity to create an estate home in this historic mansion on the corner of 4th and Locust Streets in the heart of Society Hill! The house, built around 1750, was the former residence of Dr. Shippen and subsequently Dr. Wistar, two internationally known physicians in the late 1700's and early 1800's. The home has four floors plus a basement, a private garden and potential for up to three covered parking spaces and a pool. 4,670 sf **\$2,750,000**



THIS OLD HOUSE

BY CHUCK GROSHONG AND DANIEL GROSHONG-KEPPERLING

Using Substitute Materials

The use of substitute materials in architecture has been practiced for hundreds of years. For instance, George Washington used a fauxpaint technique at Mount Vernon to imitate cut Ashlar stone.

This technique, along with scoring stucco into block patterns, was common in Colonial America to imitate stone, and in the 1800's, molded and cast masonry became popular substitutes for quarried stone. Another popular alternate material was metal. It replaced wood, stone and even clay roofing tiles. Metal panels were sometimes used on entire building fronts to imitate brick or stone.

Problems Substitutes Can Cause

For preservation purists, and more practical preservationists, the use of substitute materials poses several problems:

- Inappropriate choices threaten period architecture.
- Installations gone wrong can physically damage historical buildings.
- Overuse of substitute materials leads to historical buildings with more new than original materials.

Yet there are benefits to the use of modern materials. They can be cost-effective, accurate reproductions that last a reasonable amount of time.

When Substitutes Should Be Used

Alternative materials should be considered after all repair and restoration options have been exhausted, *only* in consultation with qualified historic restoration contractors who have the necessary knowledge and experience.

There are times when substitutes should be used. For instance, you may have no other choice if the historic material you need to replace is no longer available or sourcing it through an architectural salvage yard is not possible. Sometimes the original materials are of an inherently inferior quality, or there is an incompatibility issue with other materials that are causing damage. Additionally, restoration projects may be subject to building code requirements that require changes to the materials. Also, if an artisan skilled in the historic craft techniques needed to repair your ornamental elements is not available, it might be necessary to use an alternative material.

A Good Match Is Critical

Substitute materials should match the appearance of the historic ones in your home. Color, texture, finish and craftsmanship details should match the original as closely as possible.

In addition, alternatives should match the physical properties of the historic materials. Substitute and original materials can vary greatly. If installation is not handled properly, this can cause problems . Be sure to hire a contractor who understands how to integrate different materials.

Furthermore, substitute materials should meet performance expectations. They need to function well, not just look good. Hiring a contractor with experience, who uses skilled craftsmen and offers follow-up maintenance and repair work, is critical.

For a free copy of "What Every Historic Homeowner Ought to Know About Substitute Materials," please call 717-291-4688 or visit www.historic-restorations.com/materials. A \$14.97 value, our report is 13 pages of information on the use of substitute materials in historic preservation.

Chuck Groshong and Daniel Groshong-Kepperling own and operate Historic Restorations, a construction firm that specializes in historic buildings.

Remember to document substitute materials in your home's records for future owners.



Detail of Feigned Rustication at Mt. Vernon. Wood siding was carved to look like a series of stones, primed, painted, and covered with fine sand while the paint was still wet.

Remember to

Get a Perk for Supporting SHCA

If you are a current SHCA member, you may request a 12-page Society Hill List of Contractors. This extensive list of contractors and services has categories such as general contracting, plumbing, electrical, exterior/interior painting and so much more. Contractors on the list have all been highly recommended by your Society Hill neighbors. If you want a copy, the list will be mailed to you – sorry, not available online. This offer is for current 2014 members only. Contact us at marthalev6@gmail.com or 215-629-0727.



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One bedroom, one and a half bathroom with direct access from 2nd Street, a recently updated open kitchen, custom built-ins in the living room and bedroom, hardwood floors throughout and streaming natural light in all rooms. One parking space included. 915 sf **\$389,900** 130 Spruce Street

Penn's Landing Square



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Sun-soaked, recently renovated one bedroom

One bedroom, one bathroom with lots of natural light and wonderful views of the manicured grounds and outdoor pool. The residence has an updated kitchen, wood floors in the great room, and beautiful tile detail in the bathroom. One parking space included.915 sf **\$319,000**

Allan Domb Real Estate Presents The Lippincott

227 S. 6th Street



Two Bee

Two perform plus den, three and a half bathroom showplace overlooking Washington Square and offering southern exposure. The condominium has a Joanne Hudson kitchen, designer bathrooms, lavish master suite and wonderful entertaining and living space. 3510 sf \$3,500,000



Magnifice two bedroom plus den, two and a half bathroom featuring a balcony, 11' ceilings, walnut floors, exposed brick walls and exposed wood beams. The residence has an open floor plan with a Joanne Hudson designed kitchen, large living room and dining room, and a master suite with his-and-hers walk-in closets and spectacular bathroom. This condominium is one of a kind! 2189 sf **\$1,600,000**



See Philly in a PHLASH!

Hop-on and Hop-off

The PHLASH is the guick, easy and inexpensive connection to key Philadelphia historic attractions and cultural institutions. The PHLASH bus is one of the best ways to get around to more than 20 key locations in Center City and is just \$2 each time you board. Children four and under and seniors are free. Passes can be purchased in advance at all Visitor Center locations, or bring exact change to purchase a pass on the PHLASH bus. PHLASH runs from May to December. Daily service is available May through Labor Day, with pickup every 15 minutes from 10 a.m. to 6 p.m. From September 5 to December 28, there is weekend service only. For more information, visit www.phillyphlash.com.

Society Hill, Past & Present

This two-hour walking tour takes you through 300 years of evolution, beginning with the planning of Society Hill in 1682, and bringing you up to the present. You will see various architectural styles of homes from the modest to the finest. Discover old cobblestone streets, quaint courtyards and historic gardens. For more information, visit www.toursbykaren.com or contact

phillygardentours@gmail.com.

Explore the Delaware River

Explore the river between Washington Avenue and the Walmart shopping center (Piers 53-70) at this series of free workshops sponsored by the Delaware River Waterfront Corporation. Sharpen your observational and exploring skills while learning about this area's ecology and cultural/ planning history. Classes run Saturday mornings from September 6 through early November. For more information, contact Scott Quitel at quitel@landhealthinstitute.org.

Exercise and Socialize

Summers in Philly can be hot and muggy. Fortunately, our two community walking groups meet in the cool of the morning. Join one or both for some walking and talking!

The **Walkie/Talkies** meet at Three Bears Park (Delancey Street between 2nd and 3rd Streets) on Tuesday and Thursday mornings at 8:15 a.m. for a one-hour stroll throughout our historic community. Anyone is most welcome to participate in this non-stressful, one-hour exercise and socialize program.

Philly Is Walking In The Park! meets at the fountain in the center of Washington Square (6th and Locust) at 8 a.m. on Mondays, Wednesdays and Fridays for a half-hour, selfpaced walk through our historic, beautiful park, led by neighbor Dr. Lisa Unger. All are invited to join us!



Society Hill – Hot and Healthy!

Brain Attack: All About Strokes

Thursday, July 17, 2:30 p.m. The Athenaeum of Philadelphia 219 South 6th Street Free, but please RSVP at 215-925-2688.

Dr. Larisa Syrow

is an Assistant Professor of Neurology at Cooper University Hospital in South Jersey. She sees patients with a variety of neurological disorders including strokes, migraines, multiple sclerosis, dementia, and seizures.



Looking for Green Thumbs

The Pennsylvania Hospital Physic Garden, a beautiful collection of medicinal plants at 800 Spruce Street, needs volunteers to weed, prune and deadhead. Perks include free lunch in the hospital cafeteria and \$5 parking. Bring your own hand tools and gloves. For more information, contact









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Allan Domb Real Estate Presents The Bank Building

421 CHESTNUT STREET

Opportunity to Create a Custom Home Overlooking Independence Hall

Raw space overlooking Independence much offers the buyer a chance to build a cust home while incorporating original building details such as exposed brick and barrel ceilings. The residence has excellent natural light and can easily accommodate a large great room and two bedrooms plus a den. 3068 sf **\$1,150,000**



Allan Domb Real Estate Presents



SOUTH STREET HEADHOUSE DISTRICT

BY CLAIRE BATTEN

Neighbors' Questions and Concerns

Hoping to start an ongoing dialogue between Society Hill neighbors and Mike Harris, we recently sat down with the Director of the South Street Headhouse District (SSHD) to ask him some questions submitted by readers. Please send your inquiries and concerns to sandra.rothman@aol.com for future issues.

Q: What steps are you taking to recruit businesses catering to the Society Hill demographic?

A: We are actively courting quality businesses, and as part of our campaign, we want to try to match local demand. We need to know the type of shops you would patronize, so we can make our case to retail brokers and owners. We'll soon be circulating a questionnaire to gather this market intelligence and encourage you to respond.

Q: What resources are available to local entrepreneurs wishing to set up shop in the District?

A: We can identify available locations, connect you to local resources and facilitate working with the City. In addition, we will promote your business and assist your access to funding programs. SSHD is one of the most aggressive Philadelphia business districts when it comes to securing funds for storefront improvement and design programs.

Q: What is the noise time frame for events at the Shambles?

A: We have strict guidelines and don't typically allow amplified music before noon or after 8 p.m. Very few events are allowed to run beyond 9 p.m.

Q: Is there an outdoor post board for upcoming events that we could access?

A: The best place to look is the noticeboard outside the CVS at 2nd and Lombard, or sign up for our newsletter at info@southstreet.com. Follow us on Facebook or Twitter @officialsouthst. We are limited in what we can post at the Shambles, due to its historic designation.

Q: Lastly, how can our community help to improve the District?

A: Shop local! Sign up for our free *Live Local, Shop Local* loyalty card and enjoy many discounts and promotions. To get a card, email

info@southstreet.com. Many of your favorite businesses belong to this program and offer special promotions to local customers. Check our website, southstreet.com, for more information.



an the QR Code to download Mobile App or visit your App ore to keep up to date on al specials, offers & events! www.southstreet.com



Mike Harris, Director, South Street Headhouse District The Headhouse Shambles 2nd and Pine Streets P.O. Box 63675 Philadelphia, PA 19147 Phone: 215-413-3713 Cell: 267-216-6541

IN MEMORIAM

Richard W. Ostrander

Dick Ostrander, beloved husband, father, grandfather, friend and long-time Society Hill neighbor, passed away on June 3, after a lengthy illness. He was 90 years old.

Born in Stockbridge, Michigan, Dick enlisted in the Army in World War II, served in wartime Europe for three years and fought in the Battle of the Bulge. After returning home, he enrolled in the University of Cincinnati, where he met his future wife, Liz Hobart.

After graduation, Dick joined Station WKRC-TV in Cincinnati as a film director, producer and occasional actor. Over the years, he worked in the television industry, eventually moving to Philadelphia in 1971.

It was here that Dick found his true home. He began his own television program sales business, OZMA Broadcasting, and learned to sail on the Chesapeake Bay. This tireless volunteer also served two terms as President of the Society Hill Civic Association, two terms as Board Chairman of the Old Pine Community Center and several terms as a ruling elder of the Old Pine Presbyterian Church. After a brief retirement, Dick began a six-year term as Director of the South Street Headhouse District in 1996.

Dick's proudest achievement was as co-founder and first cook for Old Pine's "Saturday for Seniors" lunch program. Now in its 36th year, "Saturday for Seniors" was the first, and still is, one of the very few Saturday lunch programs for the elderly in the city. In addition, Dick organized, purchased, cooked and served holiday meals for the needy for over 30 years.

Dick leaves behind his wife of 67 years, Elizabeth, son Richard B. and daughter Katherine O. Quarterman, as well as four grandchildren.

Contributions to Old Pine Street Church made in his memory are welcome.



Richard W. Ostrander 1924-2014

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Multi-level Townhome Condominium

Multi-level townhome condominium featuring wood floors, lots of natural light, a large master suite, and balcony overlooking the community's pristine courtyard. 1602 sf **\$499,900**



Beautifully Renovated Townhome-Style Condominium

Multi-level townhome condominium that has been meticulously renovated with modern updates and finishes and offers a balcony overlooking the community's beautifully landscaped courtyard. 1566 sf **\$579,900**

Allan Domb Real Estate Presents

241 S. 6th Street



Luxury Living around Washington Square

Beautifully updated two bedroom, two bathroom with a private balcony and intimate southeast city views. The home features wood floors; an open renovated kitchen with wood cabinetry, stainless steel appliances and a large island; and two designer bathrooms with custom appointments. 1173 sf **\$499,900**





South-Facing One Bedroom with Balcony

South-facing one bedroom with wonderful city views to the south and a large, private balcony. The residence has an open floor plan, kitchen with great cabinet and counter space, a laundry room with washer and dryer and spacious bathroom. 928 sf **\$295,000**



SOCIETY HILL · PHILADELPHIA



One Bedroom with Alcove and Balcony

One bedroom plus alcove, one and a half bathroom with a private balcony providing Washington Square and city skyline views. The residence has an open floor plan, perfect for entertaining. The bedroom has an updated ensuite bathroom and a walk-in and wall closet. 1118 sf **\$429,900**

SHCA MEMBERSHIP

BY MATT DEJULIO

Membership Nears All-Time High; Help Put Us Over the Top

Here's a note that we got from Ken Butera: "I want to commend SHCA for the major part they play in the planting Washington Square flower beds. The beds are magical and have been all spring. I have made it a point to compare them to the flower beds in Rittenhouse Square as recently as last evening, and I think they have surpassed Rittenhouse — by a lot! What particularly impresses me is the variety of plantings and the timing. As one set of blooms fades, another arrives. Beautiful. Kudos to the folks who have made our life in Washington Square so sweet."

A warm welcome to the 74 new members who are helping us beautify Washington Square and all of Society Hill. By early June, a total of 993 residents and businesses had renewed their membership or joined SHCA. But 139 neighbors had not renewed yet. If you haven't, renew your membership and help us surpass last year's all-time high of 1,068.

We welcome residents in all of Society Hill's more than 2,600 households to join SHCA. Why is membership so important? Besides providing funding for our neighborhood improvement projects, such as graffiti control, weekly sidewalk cleaning and plantings in Washington Square, numbers speak volumes. When our board advocates on your behalf re: zoning changes, real estate taxes, crime problems, ramp issues, trash receptacles, street lighting, bus re-routing, etc., it makes a greater impact if they can say they speak on behalf of the majority of residents. You are also guaranteed a personal invitation to each of our social events.

Without member dues, SHCA would cease to function. Protect your neighborhood and your real estate investment. **Sign up or renew today!**

Email Mattdejulio@aol.com if you have any questions or wish to comment on why you are not a member. All comments will be shared with the board, which is representative of every quadrant in our unique and historic neighborhood.

Matt DeJulio is a retired publishing executive. He has served SHCA as its administrator since 2001.

McCall Career Day Clarification

In the May/June issue of the *Reporter*, we mistakenly identified participant Vanessa Brown as an attorney for the United States Supreme Court. Ms. Brown practices at Morgan, Lewis & Bockius LLP and before that clerked for the United States Court of Appeals for the Third Circuit. We apologize for the misunderstanding.

| SOCIETY HII | |
|--|---|
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| Signature The following topics are of special intere updates on these topics. | st to me. I welcome receipt of email |
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| ○ Franklin Lights ○ Social Events | ○ Fundraising |
| \bigcirc Dilworth House \bigcirc Property Taxes | \bigcirc Local Crime |
| ○ <i>Reporter</i> ○ Casino Issues | Incidents & Alerts |
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NOTEWORTHY NEIGHBORS IN MY OWN BACKYARD

by Jane Biberman Citizen Lindy

She wasn't the first pilgrim to land in Society Hill in 1975, but Joy Lindy considers herself an early pioneer. "I settled on the 'beach block' of Delancey five years after my husband Alan died," says the stunning woman, who many of us recognize by her white, shoulder-length tresses.

As a young widow, Joy originally thought of moving to Rittenhouse Square, but didn't feel it was cozy or family-oriented. She joined our civic association shortly after she bought her historic house. "Alan and I had always been active in our Mount Airy neighborhood and were involved in local and national politics," she explains. Joy was on the SHCA board for 20 years, serving at various times as secretary, treasurer and quadrant leader. She still attends meetings and takes part in local affairs; she collected 500 signatures on a petition to preserve the Dilworth House and has volunteered for the Society Hill House Tour ever since it was inaugurated. She has also been a docent at the American Jewish History Museum and a member of the Constitution Center.

Today, you can find Joy in her empty nest at Independence Place, where she moved in 1996. Her daughter Kim is an Israeli entrepreneur; her older son, David, a Manhattan psychiatrist; and her younger, Jeff, a Center City lawyer. Joy also has six beloved grandchildren and two great-grandchildren. They will all gather this month in Italy to celebrate Kim's 60th birthday.

Joy will be turning 88 in December, but the years have barely slowed her down. You can easily spot her at lectures at the Athenaeum, where

> she's been a member for more than two decades, shopping at SuperFresh or Whole Foods, attending First Fridays at the Locks Gallery,

taking in a movie at the Ritz or a play at the Arden or Walnut, attending jazz or chamber music concerts at Old Pine Street Church or eating out at all of the neighborhood restaurants. "I go anywhere I can walk, including hospitals," she jokes.

She's also marched on Washington for Soviet Jewry and women's rights, among other causes. It's been in our own backyard, however, where Joy has contributed the most. You can thank her for permit parking, which she lobbied hard for. "I went to Hillel Levinson, who was city managing director under Rizzo, and also suggested to the SHCA president that we sell the permits. I got a committee together and we designed and printed them." She also raised several thousand dollars from the Philadelphia Film Office. "I told Sharon Pinkenson, its president, that residents were being inconvenienced whenever a movie was made on our streets so Sharon went to the film companies and had them call me and they, in turn, compensated us."

Joy worked for the city as director of special programs for the bicentennial. "I organized all the fireworks, which was great fun," she recalls. "City Hall sent me letters from people all over the world who wanted to come. It was my job to answer them. I remember one in particular: 'We live in Sri Lanka and want to participate. Please make hotel reservations and send plane tickets.""

Her greatest accomplishment, Joy believes, was arranging a festive evening for the Israeli sailors who were part of the entourage of Tall Ships arriving from around the world for Philadelphia '76. "My young assistant had tried all day with no success. So I picked up the phone and made a few calls to friends and landed Bookbinder's with an appearance by Danny Kaye." Oh, and it only took her 10 minutes.

Her philosophy: "I think it's incumbent on all of us to be active members of our community. Each of us should do what we can to keep Society Hill as good as it is and constantly work to make it better."

Joy attributes her long and happy life to an innate joie de vivre. "They called me the smiling woman when I first moved to Society Hill, and I've been smiling ever since."

Jane Biberman, former editor of *Inside* Magazine, is a freelance writer who has contributed to a variety of publications.

"I believe it's incumbent on us to be active members of our community."

> — Joy Lindy, pictured with her daughter Kim



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