

SOCIETY HILL CIVIC ASSOCIATION

THE RESIDENT NEWSLETTER

Box 3, Philadelphia, Pennsylvania 19105

December, 1982



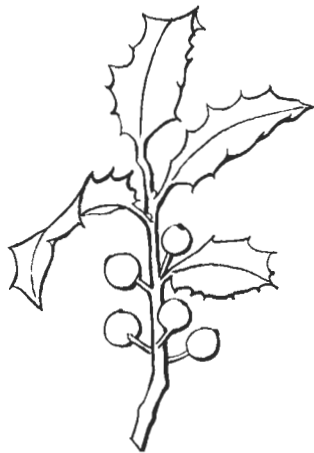
A RARE OCCASION—At the proceedings to dedicate a marker at Nicholas More Place, Second and Spruce Streets on October 26th, Charles Peterson, secretary pro-tem of the Friends of Nicholas More, addresses the crowd. Mr. Peterson shares the platform with four of seven justices of the Supreme Court of the Commonwealth of Pennsylvania, including Chief Justice, The Honorable Henry X. O'Brien and honored guests. (Photo by Nancy Frenze)

Nicholas More's Place

Thanks to the almost single-handed efforts of resident Charles Peterson, Society Hill had its own Century IV celebration on October 26th to honor the man who practically invented Society Hill 300 years ago. Chief Justice Henry X. O'Brien and members of Pennsylvania's Supreme Court, many other distinguished guests and neighbors assembled at the southeast corner of Second and Spruce Streets where the Philadelphia Fire Department Band played. After several short speeches a temporary marker (to be replaced in due time by a permanent plaque) was unveiled. The marker reads,

"The Nicholas More Site"

"This little triangular plot was the waterfront property of Dr. Nicholas More (c. 1638-1687) president of the Free Society of Traders for whom Society Hill was named. More was the first speaker of the Pennsylvania provincial assembly, (1682), the first chief justice (1684) and one of William Penn's five commissioners appointed to govern the province (1686)."



Traffic Study Draws Reactions

Several of the suggestions made by the Traffic Management Study came up for discussion at the October 20th membership meeting of the Society Hill Civic Association. Among the proposals to be implemented during the first phase of reform are:

Changing Front Street to northbound only.

Making Spruce Street one way, west only.

Permanently closing 2nd Street's east lane between Pine and South with parking on the east side.

Changing directions of small streets and making woonerfs (traffic barriers) in some of them.

During the second phase, TMS recommends closing South Street to traffic between 3rd and 5th Streets. After a short discussion, this recommendation was voted down.

A petition from residents of Pine Street was read: "A recent survey conducted by the city's traffic management study group concluded that Pine Street carries more traffic than any other street in Society Hill or Queen Village. A large proportion of this traffic build-up consists of through traffic in the form of cars and trucks destined for I-95. Pine Street residents call on the City of Philadelphia to reroute the I-95 traffic by closing access to the highway through our neighborhood." A motion of support from all of Society Hill for the Pine Street petition was made and passed unanimously.

One wag suggested the overpass from Spruce Street to Delaware Avenue be turned into a parking lot.

MARK YOUR CALENDARS!

There will be a general membership meeting of the Society Hill Civic Association at 8 p.m. on Wednesday, December 15th, at the Old Pine Community Center, 4th and Lombard Streets. The first 30 minutes will be an open forum, so bring your issues with

you. There will be an update on Independence Place, Traffic and Parking, and I-95 on the agenda.

The SHCA Board will meet that evening at 6:30 p.m., also at Old Pine. All members are invited to attend.

SIGN LANGUAGE

Some folks walk "through" their neighborhood daily without really seeing it. Others think that what they see, including signs, either adds to or detracts from the quality of life in that neighborhood. A couple of Queen Village residents called the *Newsletter* staff recently, to see what could be done about the ever-increasing number of "sidewalk" or "sandwich board" signs in the vicinity of 2nd St. This type of sign is illegal in every part of the city. The number to call to protest this kind of violation is 686-5500. If the sign you want to report is a sign that you suspect does not have a permit, call 686-2463. Let them know you're a taxpayer.

According to a city Licenses and Inspections employee, some storekeepers don't realize that the permit they apply for is only for one sign, on their storefront, and not for any number of signs they wish to stake out in the neighborhood to advertise their wares or services.

One would think that businesses coming into an area such as Society Hill and Queen Village would be interested in accommodating to the neighborhood style, in an effort to cultivate business—instead of vexing their potential customers with offensive signs.

Recently several neighborhood condominium councils (Washington Sq. E.



SIDEWALK SIGNS—Sidewalk signs such as the one chained to the canopy and the one lying on the ground are expressly against the Philadelphia signage code. The Dubliner either enjoys extraterritoriality or has a friend in City Hall. (Photos by Nancy Frenze)

Condo #1 and #2 and Hopkinson House) petitioned the SHCA Board to formally request that the city do whatever must be done to expedite the removal of signs at the 5th and 6th Street ends of the Washington Square Parking Garage. These signs

were cited by the city in August of 1980 as being in violation of the zoning code and for having been placed without required permits. Also, the signs are not in accord with Community and Planning Commission Agreements for the property.

If you "see" signs, you should know the code for the Washington Square Redevelopment Area. The code is, as follows:

Signs other than billboards, posters, and advertising structures, are permitted only under the following conditions:

1. In any Residential District:
 - a) Signs for professional, office, or institutional use, not to exceed 100 square inches in area, must pertain to a use permitted on the premises and be attached flat against the wall of the building.
 - b) Exterior signs for commercial uses permitted in apartment districts must be of a uniform style, limited in size according to the regulations for commercial districts and be attached flat against the wall of the building or to the face of a marquee.
2. In any Commercial District an exterior sign which pertains only to a use permitted on the premises, not to exceed two square feet for every lineal foot of building frontage must be attached flat against the wall of the buildings or to the face of a marquee, may not project above the roof line or wall coping, nor face the side lot of an adjoining lot which is in any Residential District.
3. Temporary signs advertising the sale or rent of the real estate upon which they are erected, provided that the total area of such sign or any combination of signs shall not exceed twenty-five square feet in area.
4. Signs may be illuminated provided the illumination shall be properly focused upon the sign itself and to prevent glare upon the surrounding area.
5. Signs with flashing, animated, or intermittent illumination shall not be erected.
6. Red and green lighted signs may not be permitted within fifty feet of a signalled intersection.

Interpretations of terminology contained in this Section shall be those of the Redevelopment Authority.



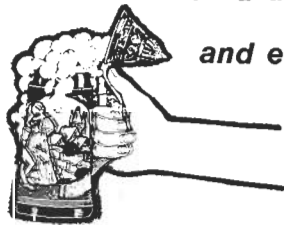
SIGNS THAT PROJECT ABOVE THE WALL—In the Washington Square Redevelopment area signs may not project above the roof line or wall coping, nor face the side lot of an adjoining lot which is in any residential district. Here are four violations in one shot (and a beer).



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BEGINNING MONDAY OCTOBER 4, 1982

Society Hill Beverage will be open:

MONDAY THRU SATURDAY

9 a.m. - 7 p.m.

A Christmas Agenda

December 6, 7 and 8

7 p.m. *Old St. Mary's Church.* Devotions in honor of St. Mary. Some time this week there will be a Christmas-tree-lighting-ceremony in Washington Square Park.

December 12

1:45 p.m. *Old St. Joseph's Church.* Advent/Christmas Choir. Service of Readings and Carols.

4-7 p.m. *Society Hill Synagogue.* Hanukkah Party.

6 p.m. *Old Pine Street Church.* (Third, Scot and Mariners Presbyterian Church) Community Christmas Caroling.

COMMUNITY CHRISTMAS CAROLLING

sponsored by "Old Philadelphia Congregations"
SING THROUGH SOCIETY HILL, SOUTH STREET, HEAD HOUSE SQUARE

SUNDAY, DEC. 12, 1982 6pm

meet at
Old Pine St. Church - 412 Pine OR 925-8051
Old St. Joseph's - 321 Willings Alley 923-1733



Hot chocolate afterwards at Old Pine Community Center
Bring a flashlight and cookies to share.

ALL WELCOME!

December 14-30

24 hours *Old First Reformed Church* (United Church of Christ). Outdoor live animal Nativity scene with sheep, cow, donkey.

December 16

8 p.m. *St. Peter's Church.* St. Peter's School Christmas Play.

December 17

11-7 p.m. *Old First Reformed Church.* Holiday festival. Gift tables, roast beef sandwiches, cranberry bread, Christmas cookies, etc.

11 a.m. *St. Peter's School.* Nurseries and Kindergarten Christmas Party: "Around the Tree."

December 19

10 a.m. *Old First Reformed Church.* Christmas Sunday. White Gift Service with play/pageant; and

11 a.m. Festival Christmas Worship with special music.

7:30 p.m. *Old Pine Street Church.* Lessons and carols.

December 20

11:15 a.m. to 12:05 p.m. and 4 to 5 p.m. *Old St. Joseph's Church.* Confessions.

December 21

1 p.m. *McCall School*—Winter musicale, featuring choir, bell ensemble, band, orchestra and string ensemble.

December 22

9:30 a.m. *McCall School*—Winter musicale, featuring choir, bell ensemble, band, orchestra and string ensemble.

and 1 p.m. *Community Center.* St. Peter's Lower School "Christmas Celebration of Carols and Poetry."

December 24

5 p.m. *Christ Church.* Family Service—Holy Communion; and

10:30 p.m. "Magnificat" by Bach. Christ Church choir brass and organ; and

11 p.m. The Holy Communion.

6:30-7 p.m. *Old First Reformed Church.* Live creche. People take place of mannequins; and

7:30 p.m. Candlelight carol service.

7:30 p.m. *Old Pine Street Church.* Christmas Eve service.

8 p.m. *Holy Trinity Church.* Christmas vigil mass.

8 p.m. *Old St. Joseph's Church.* "The 250th Christmas at Old St. Joseph's." Mass with choir.

10:30 p.m. *St. Peter's Church.* Music by choirmen and boys; and

11 p.m. Christmas Eve service.

11:30 p.m. *Old St. Mary's Church.* Christmas music with carol singing.

December 25

Midnight, 10:30 a.m. and noon *Old St. Mary's Church.* Christmas masses.

6, 7:30, 9, 10, 11 a.m. and 12:15 p.m.

Old St. Joseph's Church. Christmas Day masses.

10 a.m. and 10 a.m.

Christ Church. Holy Communion.

St. Peter's Church. Holy Communion.

December 26

6, 7:30, 9, 10, 11 a.m., 12:15 and 5:30 p.m.

9, 10:30 1a.m. and noon

Old St. Mary's—Sunday masses.

5 p.m. *Holy Trinity.* Sunday mass.

January 1

6, 7:30, 9, 10, 11 a.m. and 12:15 p.m.

9, 10:30 a.m. and noon

Old St. Mary's. New Year's Day masses.

5 p.m. *Holy Trinity.* New Year's Day masses.

A REMEMBRANCE OF THINGS PAST

I was sweeping the sidewalk one morning recently when a tourist bore down on me. Approaching me warily, she smiled and said: "Not to be nosy, but is it true these houses are worth half a million dollars?"

For a second I debated between trying to act like a quasi-millionaire and blurting out the truth. A lifetime of conditioning made me choose the latter and I replied: "Well, this house doesn't cost anything like that, but I suppose there are houses around here that have been completely restored that might approach it."

This incident sent me looking for someone who had lived in the neighborhood pre-restoration, pre-redevelopment. I found Frances Tanz, who lives in the 500 block of Pine Street.

She has lived in her 16-room house for 64 years and was born in the house next door two years before that. She recalls the neighborhood streets when they were lined with tall trees that had to be cut back because the trolley wires would get caught in the overhanging branches. She remembers with nostalgia, she says, her grade school days at the Horace Binney School (on Spruce between 5th and 6th) where children of all races and religions played together. The other school was the Forten School (on 6th between Lombard and Pine). The McCall School during those years was a vocational school and later became an elementary one.

"There were many professional people—doctors, dentists and lawyers—as well as Mom-and-Pop stores (on almost every corner). Many of the families were very

poor, some substantially provided for," Mrs. Tanz recalled. Neighbors helped one another, she pointed out. "If a family came upon hard times, the people on the street would take up a collection or provide food—there was a great feeling of closeness."

She described 5th Street in the days before the crash (the early 1930s). "All of 5th Street from Spruce to South—was jobbing houses (middlemen who bought fabrics, clothing, linens, slip covers from the mills and sold to wholesalers, to peddlers, to stores such as still exist on 4th Street). Push-carts and dry goods stores lined 4th Street," she said.

"These were large and thriving businesses until the crash. Along 5th Street, too, were three Jewish restaurants, the big Reisman Pretzel plant and four Jewish newspapers—the *Jewish Forward*, the *Jewish World*, the *Day* and the *Morning Journal*. They served the immigrant Jewish population, Yiddish-speaking and-reading, until that population gradually died off."

The area, she said, was known as the "Bloody Fifth Ward." It was solid Republican up until the time of FDR. On her block was the Fifth Ward Republican Club—a social club. It was permitted to serve liquor. Before that, it was where Joseph Levine's funeral parlor was located (it's now on North Broad Street). In the early days, some private homes became small Baptist churches—some became synagogues—these would open and close.

"On 6th Street there was a huge junk yard, a half block long. There were tailors,

hardware stores, printers and Hunold's who made their own chocolates. For a penny, I could get a pound of chocolates. I'll never forget the taste of their caramels." Then there was Riley's lumberyard, which occupied a large part of the 600 block of Pine Street, she added.

As the economic picture changed so did the character of the neighborhood. Some families had to leave their large homes, some converted to apartments, some rented rooms. "The socio-economic picture changed. Roomers and boarders moved in. Few of the doctors and dentists remained—many of them moved to Spruce and Pine, west of Broad."

Some of the restoration of the old houses began in the 1950s. The urban redevelopers began their demolition and reconstruction in the late '50s and early '60s. Mrs. Tanz noted that all of 5th Street had to relocate. Reisman Pretzels moved away. The Jewish newspapers left. The block of Pine from what is now 500 to 516, where there used to be Brith Sholom and a Ford automobile agency displaying cars and running a service bay (before that it had been a stable), was now zoned residential.

In the late '50s, the early '60s—the redevelopment movement changed the whole area. That was when Society Hill began to flourish, Mrs. Tanz said. "Real estate people began to make a lot of money and a lot of money began to change hands. The area started to come back again. It's turned a full circle—bringing professional people back again."

—Fran Israel

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10/82

Past Port, Future Port

A look at the complex Port of Philadelphia, its 300 year history and its uncertain future, can be found at the Philadelphia Maritime Museum, 321 Chestnut Street, through April 28th. Represented in the exhibit are a score of organizations that have port interests, from the U.S. Corps of Engineers to Energy Terminals, Inc., Con-rail to the Camden Office of Development.

Society Hill residents should find a number of exhibits that answer questions we have on riverfront development in center city. The City Planning Commission's Riverfront Study, the Penn's Landing Corp./Philadelphia Department of Commerce/Cope Linder Associates' Penn's Landing plans, the DACP Riverwalk project—all can be studied in detail. Alley Friends Associates has a three-dimensional futuristic lightshow look at the waterfront, and the Coalition of Riverfront Communities invites audience participation. Early viewers have left the following ideas behind them on the CORC board:

- "Rent a Rowboat on the Delaware"
- "Save the view on Front Street"
- "Fishing Privileges at Penn's Landing"
- "Old folks home on empty lot at Water & Morris, formerly Shanahan's"
- "Make Delaware Avenue usable as a major north-south route"



THIRD ANNUAL COMING UP—Another SHCA Membership Party is scheduled for early next year. If you missed last year's (where this picture was taken) watch for further details! (Photo by Edna Wenk)

"Jobs, Jobs, Jobs, Please Jobs"

"AMEN!"

"Commemorative exhibit/plaque at the site of Philadelphia Immigration Station, Pier 53"

"Preserve natural areas for wildlife"

"Here's to a totally resurfaced Delaware Avenue! It's an idea whose time has come!!!"

"Implement All these wonderful plans"

Make *your* suggestions for posterity at the Past Port, Future Port Exhibit.

Party Preview

Yes! There will be another SHCA party to welcome new members early next year. The SHCA Board hopes to encourage residents of Independence Place to join the Society Hill Civic Association and become active in the association as well as all our Society Hill neighbors. The chairman this year is Diane Shecter, quadrant director from the Northwest quadrant. When a date is set and plans with New Market are complete, your invitation will be at your door.

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MARC S. SCHNEE, R. Ph.

Society Hill Playhouse Playbill:

A Little Theater With Big Ideas

Anyone unfamiliar with 507 S. 8th Street is missing one of the neighborhood's finest little theaters. The Society Hill Playhouse, Philadelphia's oldest resident theater, has been the hub of local dramatic activity for 23 years.

The Playhouse offers a rich theatrical environment for professionals, amateurs and drama buffs. Acting classes for adults and children allow creative development in an informal atmosphere. It is also a showcase for local playwrights, and training ground for hundreds of performers and technicians.

Deen Kogan of the 200 block of Delancey Street, is general manager of the theater. The Playhouse, she reports, operates solely on community support, which has been strong over the years.

One element of the theater's work is the Philadelphia Youth Theater, now in its tenth year. The city wide program is sponsored by the School Board. The Youth Theater gives accredited study to drama students in combination with a high school degree. Five recent graduates have progressed to the Broadway stage. The primary goal, however, is student involvement—young people watching and work-

ing with their peers.

You may enjoy the troupe in the upcoming production of *Growing Up*, a play developed by young people for other young people. The show runs December 6th-17th, and all performances are free and open to the public. For reservations, call 923-0210.

The Society Hill Playhouse, actively in use about 14 hours a day, has an adult

stage production running, too. The Philadelphia premiere of *We Can't Pay? We Won't Pay!* by Dario Fo, currently a runaway hit in London. This political farce is set in a Milan suburb and follows the adventures of local housewives who strike against inflationary supermarket prices. The show runs till January 1st. Ticket prices are \$6, \$8 and \$10, with group rates available. Call 923-0210.

REDEVELOPMENT UPDATE

Commodore Barry—The Redevelopment Authority has announced that a developer has been selected for the old hotel at 736-738 Pine. It is the Commodore Barry Redevelopment Company, comprised of the Sage Group, Inc., Peter Hamilton, limited partner; and Baker Rothschild, architects. Proposed are nine apartments with the additions to 738 along 8th Street to be used either for offices or more housing. Civic associations of both Society Hill and Washington Square West are opposed to commercial use, but RDA will not object to any use that conforms to present zoning. Another developer who bid on the property also proposed nine apartments. The RDA gave preference to the Commodore Barry Redevelopment Co. because it submitted a higher bid for the property, and is prepared to spend \$47 per square foot on rehabilita-

tion to the other group's \$36 per square foot. Both plans call for four parking places. The proposed rehabilitation will go for approval to the City Planning Commission in December, and to City Council in January. Settlement is expected late winter with construction to begin in the spring.

6th and Delancey—The RDA has submitted a proposal for the rehabilitation of these properties to the SHCA. Three units of housing, two apartments on the first three floors and one on the fourth, are proposed.

A-4, Bookbinder's Parking Lot—The Philadelphia Industrial Development Corporation is asking for hotel proposals for this site by December 17th. SHCA is assured it will have an opportunity to review plans before they have been approved.

HAPPY HOLIDAYS

ABNER GREEN

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563-2252

RED HOT RUMORS

NO WEISBEIN, BUT A \$1 MILLION SCULPTURE

At the SHCA Board meeting on November 15th, Charles Quinter, project manager for Independence Place, appeared before the Board in place of Joel Weisbein, president of The Greenwood Group, the developer of the high rise condo on Washington Square. In all fairness it should be said that Mr. Quinter could only act in the role of personal messenger, because the questions planned for Mr. Weisbein were not in Mr. Quinter's scope of responsibility. The SHCA Board pressed for an answer from Mr. Weisbein by December 1st as to why there has been no further action on his part to expedite the signing of the *Declaration of Easements, Covenants and Restrictions* as drafted by Mr. Weisbein's attorney on November 16th, 1981, with corrections made by the designated representatives of the neighborhood.

It was also established at the board meeting that there continues to be flagrant disregard for a least six of the restrictive covenants that apply to the use and physical characteristics of the retail space in the condo's South Tower.

Although no date has been announced for the start of the North Tower at Independence Place, plans for a "Site Specific"

Item—The old Rohm and Haas Building on Washington Square at Locust Street will be turned into a squab farm.

Item—All those cartons perennially blocking the aisles at the State Store are there to test our sobriety.

Item—The Parking Authority will paint all curbs in Society Hill to match or harmonize with those on the east side of 2nd Street.

Item—E.T. was spotted in Welcome Park pleading to go home.

Item—The Ritz got a film without subtitles.

Item—Frank Rizzo is building a house on the site of Tun Tavern.

Item—Dick Doran was seen walking to work.

Item—Nicholas More was invented by Charlie Peterson because he thought the neighborhood needed to attract lawyers.

Item—Central Penn is offering 8% mortgages.

Item—PSFS is offering 7% mortgages.

Item—Uno's stacked six of their pizzas and caused a China syndrome meltdown.

Item—Keep in Touch is carrying kinky Mother's Day cards.

Item—St. Peter's new addition has a 10-unit video arcade on the third floor.

Item—The Colonial Cab Company purchases its horses from Pat's Steaks.

Sculpture (which an RDA spokesperson said cost over \$1 million) has been approved by the Fine Arts Commission and revealed at an October press conference. The sculpture, purportedly the largest public art project in the United States to be created by a single artist, more than qualifies for the one percent art allowance allotted to the entire project, including the one percent for both the Washington

Square E. condominiums. The artist, Barbara Neijna, a native Philadelphian, was selected from over two hundred artists from the U.S. and abroad, but alas, we were asked not to print a photo of the sculpture until the *Inquirer* got their exclusive on it. We tried to explain that we are not exactly in the same league with the *Inquirer*—but that didn't work. I guess we should be flattered . . .



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1720 Sansom St.
(564-0767)

The Bourse, at Independence Mall
(627-2406)

4040 Locust St.
(349-7644)

Suburban Square, Ardmore
(642-0602)

Willow Grove Park
(659-1565)

925-2882

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Dept. of Utter Confusion

RE REAL ESTATE ASSESSMENTS

Did you receive a real estate assessment on your property in June of this year and another one in September or October? The assessment should have been the same or lower in the fall, and for this, you can thank Mr. Coleman, president of City Council, or Mayor Green—or both.

The Coleman-Green Agreement went into effect in the spring of 1981 and was the cause of real estate assessment rollbacks in the fall of 1982. According to Barry Mescolotto, assessor on the Board of Revision of Taxes, Assistant City Solicitor Tom Erikson interpreted the Coleman-Green Agreement, as follows: Spring 1982 assessments on property previously assessed at less than 36 percent of market value, qualified for a rollback if the 1981

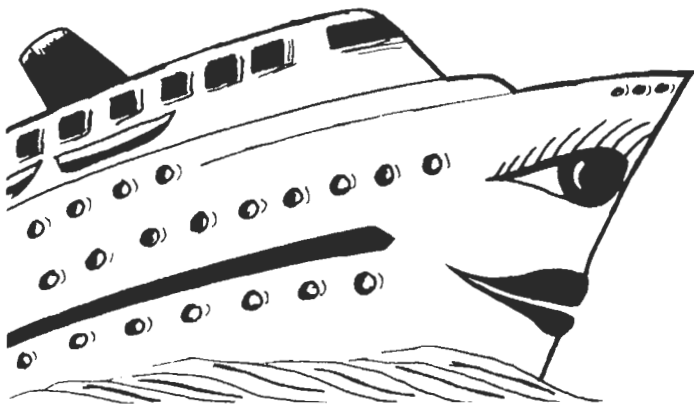
assessment (figured in 1980) was higher than it would have been if the Coleman-Green Agreement had been in effect in 1980. The rollback had the effect of forestalling sharp increases in a short period of time.

Another clause in the Coleman-Green Agreement guarantees that 1981 assessment increases of more than 15 percent will be frozen until such time as the increase compares with what it would have been if the agreement had been in place in 1980. However, anyone who bought his home after January 1981 is not covered by the freeze.

Considering how complex the answer to our first question was, we asked Mr. Mescolotto to consider writing a piece on how the assessor views the market and how he factors other elements into his evaluation of market price, for publication in the *Newsletter*. Mr. Mescolotto indicated that he was interested.



GET OFF YOUR S.—An "occassion" to forget was the installation earlier this fall of four plaques in each of the city's squares—each with the same misspelling of occasion. They are being replaced, one by one. The plaque in Washington Square was replaced just in time for Veterans Day. (Photo by Nancy Fienze)



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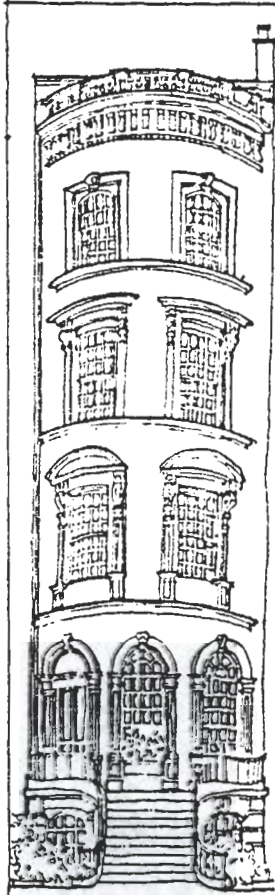
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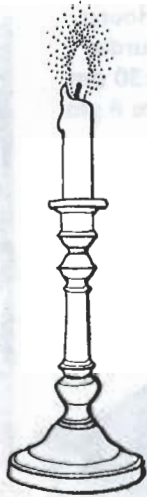
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Deadline for articles and ads for the next issue is February 4th. Articles may be delivered to staff members or mailed to *The Resident Newsletter*, Box #3, Philadelphia, PA 19105. For advertising rates and information, please address Laurette Scherneck at *The Resident Newsletter*, Box #3, Philadelphia, PA 19105.



DARTS & LAURELS

Laurel—To Panama Street's Ray Erfle for pitching in to repaint the graffiti-filled doors at McCall School.

Dart—To the lowlifers who steal doorstep planters . . . May you, your children and your children's children have hernias.

Laurel—To Councilman Jimmy Tayoun for constantly supporting the neighborhood in their attempts to get decent treatment from City Hall. (His latest feat was getting cleaners out to pick up the litter in Sound Barrier Park on Front Street.)

Dart—To the Sanitation Police for not following up on numerous complaints about the garbage in front of the apartments at 505 Pine Street . . . and to make matters worse the door is minus a mail slot so that every free piece of literature blows all over the 500 block of Pine.

Laurel—To the policeman with a full book of unwritten tickets. He gave a \$40 one to a wrong-way driver on the 500 block of Cypress Street . . . a warning to the Spruce and Delancey folks.

Dart—To those home owners who install burglar alarms with no time cut-off. After the police have been called, and the culprits scared off, what are neighbors supposed to do for the remainder of the weekend—wear earplugs? City Councilmen, isn't it time we had some legislation requiring an "in event of emergency please contact" . . . wall notice and a penalty for failure to turn off an alarm within a 15-minute time period? The proliferation of continuous alarms means a quiet weekend in Society Hill is becoming rarer.

Laurel—To the community-spirited residents of Pine Street who carried the I-95 traffic petition from house to house.

Laurel—To the neighbors who plant, trim, water and pick up trash in Delancey Park and St. Peter's Way since the city, which is supposed to, won't. They help keep our neighborhood attractive for all of us.

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