



Box 3, Philadelphia, Pennsylvania 19105

October, 1985

SHCA Launches Project to Inventory Area Homes

As a first step toward certification of Society Hill as a local historical district, a status that will give us protection under the 1984 Historic Preservation Ordinance, SHCA has undertaken an inventory of all homes within our boundaries. Coordinators of the inventory project are Joyce Cole, a quadrant director of SHCA, and Judy Alden. They will be assisted by eighth grade students from St. Peter's School who will be working on the project as a part of their Philadelphia studies curriculum.

The Redevelopment Authority renewal contracts which governed the renovation of a substantial majority of Society Hill homes will expire in the near future. Under the contracts, the character of Society Hill was safeguarded by the requirement that applications for zoning variances had to be approved not only by the City Planning Commission but also by the Redevelopment Authority when the property in question was secured from that Authority. By becoming certified as a local historical district (as well as a national one) Society Hill will be placed under the wing of the Philadelphia Historical Commission which will review permit applications for any work to be undertaken here before the Department of Licenses and Inspections can issue a permit.

The coordinators of the inventory project with the help of the Historical Commission have prepared a questionnaire which will be delivered to all the homes in our neighborhood. You will be asked to supply a short description of your property for the application for historic district designation. Your cooperation in filling out and returning the forms will be appreciated. It is important to the future of Society Hill that we gain protection under the Historic Preservation Ordinance.

SHCA TAKES A STAND ON I-95 OPTIONS

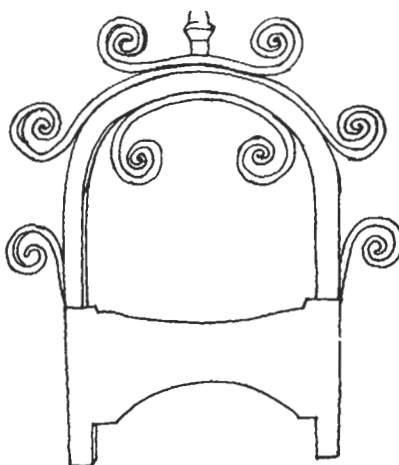
After evaluating the long-awaited Draft I-95 Environmental Impact Statement (EIS), the seven alternative options for highway completion and the views expressed by the SHCA membership at a special July 17th meeting, Association representatives met several times with neighboring civic organizations to work out solutions acceptable to all. The SHCA position is as follows:

"We urge that no additional ramps be built until the Vine Street Expressway and Delaware Avenue are complete. Once the new traffic patterns have developed, additional ramps may be necessary."

"I-95 has already adversely affected Society Hill. Traffic on Pine Street and on Front has reached gridlock proportions particularly on the weekend. And the I-95 cover has become a community eyesore and a weekend danger. We, therefore,

ask that the City consider the following before it brings even more traffic into our neighborhood.

1. A written agreement by PennDOT and the City of Philadelphia which assigns and accepts specific responsibilities for the maintenance and the security of the I-95 cover and all other areas abutting the expressway. This agreement must specifically include the numbers of workers to be used, the necessary equipment, a work schedule, and a plan for the replacement and/or maintenance of plants, lights, and equipment. The agreement must also contain a specific funding plan. Note: The Society Hill Civic Association opposes any extension of the cover unless and until such an agreement has been concluded to the satisfaction of the Association.
2. A thorough upgrading of existing signage on and around the expressway, and on those thoroughfares leading to Center City and points of interest.
3. A discussion of ways to improve traffic flow over Front Street particularly between Spruce and Lombard.
4. A discussion of the feasibility of reopening Chestnut Street as an access route to I-95.
5. A discussion of siting on/off ramps at Washington Avenue.
6. Designation of Walnut, Spruce, Pine, and Lombard Streets between Front and 8th as NO THROUGH TRUCK streets. The same prohibition should apply to the numbered streets between 2nd and 8th."



SHCA's position paper (along with statements of a similar nature from civic associations in Pennsport, Queen Village, Olde City, Franklin Bridge and Whitman) was submitted to the Pennsylvania Department of Transportation, the Federal Highway Administration, the City of Philadelphia and the Pennsylvania Department of Environmental Resources. Each of these bodies will consider the statements and all other written comments and testimony before preparing the Final EIS for the I-95 Completion Program.

The City's choice for completion appears to be Option 7, the "Double Slide Under" (Continued on page 3.)

MARK YOUR CALENDARS!

The next meeting of the Society Hill Civic Association will be a political forum to be held on Wednesday, October 16th at 8 p.m., Old Pine Community Center, 4th and Lombard. Candidates for November's elections are being invited and include Robert Williams and Ronald Castille, two aspirants for the job of District Attorney, as well as candidates

for City Controller, Court of Common Pleas, Municipal Court and Superior Court of Pennsylvania.

Don't miss this opportunity to ask questions about the qualifications of the candidates and, in the case of those contestants for district attorney and controller, their views on critical issues.

MEET OUR NEW OFFICERS AND DIRECTORS...

OFFICERS:

President:

Myrna Field Baum is serving her second term as President of SHCA. She is a graduate of the University of Pennsylvania Law School, in private practice, has been president of the Mid-Atlantic Legal Foundation, district counsel for the U.S. Equal Employment Opportunity Commission, director of the Mayor's office of consumer services, and was an assistant district attorney in Philadelphia. She has served as secretary for the Friends of Rittenhouse Square and was a member of the SHCA Board in 1980. She is committed to maintaining the beauty and integrity of Society Hill.

Vice-President:

Elizabeth H. Ostrander is in her second term as Vice-President of the SHCA. She is a freelance grants consultant, a member of the Old Pine Presbyterian Church, founder and board member, Philadelphia Committee for the Homeless, on the board of the Phila. Center for Older People, the Hall-Mercer MH/MR Community Mental Health Center, and the Delaware Valley Wheelchair Athletics Assn. She is also chairman of Saturday for Seniors and a member of the Tolchester Sailing Association. She has lived in Society Hill for 14 years and served on the SHCA Board from 1979-82.

Treasurer:

Frank Ongaro is a marine manufacturers' representative, and has been president of his own company for the past twenty years. He has lived in Society Hill since 1968.

Corresponding Secretary:

Beverly Widas is Director of Marketing and Communications for the CIGNA Companies. She is a Ryder College graduate and has lived in the Society Hill Towers for five years. She and her husband have participated on an informal basis in many SHCA activities in the past.

Recording Secretary:

Bobbie Ruzich is an engineer employed by General Electric Co. She has lived in Society Hill for five years and has been president of the Washington Square East Condo #2 Board for the past two years.

QUADRANT DIRECTORS:

Northwest:

Susan Dictor is a reading specialist at the Greenberg School where she has been for 14 of the 17 years she has been a teacher. She and her husband, a "get set" teacher at Chester K. Arthur School, have two children and have lived in Society Hill for six years.

Morton C. Lieberman is a retired business man who owned his own wholesale seafood company in the Food Distribution Center. He has served as a board member of the Washington Square East Condo #1.

Northeast:

Constantine Stephano is serving on the Board for his second year. He, his wife and son have lived in Society Hill since 1970. He is an account manager with a financial group at National Liberty Corp. in Valley Forge. He has also been Chairman of SHCA's zoning committee for the past two years.

Lorna Katz Lawson is a registered architect in private practice. She has been a board member of the Society Hill Towers Tenants Association, prior to the Towers going condo, and served on the association's decoration committee. She has been appointed to SHCA's zoning committee.

Barbara Cayci holds a master's degree in city planning from the University of Pennsylvania. She is employed by Joseph Dennis Pasquarella & Company, property appraisers. She has been a Society Hill resident since September, 1984.

Southwest:

Steve Skate is in his second year as quadrant director. He is a partner at Cavaliere and Skale, P.C. attorney at law, 2418 S. Broad Street, Philadelphia, PA, 19145. He is a past president of the South Philadelphia Businessmen's Association, on the board of directors at Temple Beth Zion-Beth Israel, and vice president of its mens' club.

Doug McBrearty is the general manager of the Sheraton Society Hill which is expected to open in the spring of 1986. Doug has returned to Philadelphia after seventeen years of assignments elsewhere in the Sheraton organization. He is a Penn State graduate and father of two children.

Southeast:

Donna Willman, quadrant leader for the SE, served on the SHCA Board last year as corresponding secretary. She chaired the SHCA New Neighbors Fair Committee in 1981-82 and has been active in the Parents' Association of St. Peter's School and Old Pine Community Center. She is married to Michael, a former SHCA president, and has two children. She is marketing manager of VU/TEXT, Information Services, Inc.

Rodney E. Montgomery is resident manager of IBM Corporation, 1500 Market Street. He is a veteran of the U.S. Marine Corps and a graduate of Creighton University and Wharton Graduate School. He is married to Helen Montgomery and has three children.

Joyce Cole is serving her second term as a quadrant director. She has a degree in marketing with a concentration in retail management from Michigan State University and an MBA from the University of Connecticut. She is a business broker, consulting with restaurants and small manufacturing and retail businesses in Society Hill, Queen Village and Olde City. She is involved in activities at the Philadelphia Art Museum, St. Peter's and Haverford schools.

Stuart Miller is an attorney with Saul Ewing Remick & Saul, 3800 Centre Square West, Philadelphia 19102. This is his second term as a quadrant director. He is a Democratic committeeman for the 5th Ward and vice president of the Columbia University Club of Philadelphia.

JOIN US

Tear off and mail to:

Society Hill Civic Association
P.O. Box 3
Philadelphia, PA 19105
attention: Frank Ongaro, Treasurer

Please renew my (our) membership in the Association.

Name _____

Address _____

Phone _____

Check one:

_____ 1 person \$12.50 _____ 2 persons same address \$25.00

_____ I request a waiver of dues.

SHCA Board Directory:

Myrna Field Baum (P) 2 Blackwell Place,
988-0680 (o) 238-9550 (h)
Elizabeth Ostrander (VP) 408 S. 6th St.,
WA2-6179 (o), 922-0895 (h)
Frank Ongaro (T) 239 Pine St.
923-3053 (o), 625-9777 (h)
Bobbie Ruzich (RS) 526 Manning Walk,
823-2583 (o), 627-0770 (h)
Beverly Widas (CS) 200 Locust St., PH7,
922-6728 (h)

NW

Susan Dictor, 719 Spruce St.
625-9852 (h)
Mort Lieberman, 17 St. James Court,
922-5034 (h)

NE

Constantine Stephano, 233 S. 3rd St.,
923-4921 (h)
Norman Denny, 222 Locust St.
923-1884 (h)
Lorna Katz Lawson, 200 Locust St.
922-0155 (h)
Barbara Cayci, 329 Spruce St., 3B,
925-2808 (h)

SW

Stephen Skale, 533 Pine St.,
465-2900 (o), 238-1040 (h)
Doug McBrearty, 613 Pine St.,
238-6000 (o) 238-1427 (h)

SE

Donna Willmann, 335 S. 2nd St.,
665-3300 (o), 925-9283 (h)
Rodney E. Montgomery, 4 Blackwell Place,
864-2650 (o), 592-1717 (h)
Joyce Cole, 222 Delancey St.,
925-7103 (h)
Stuart Miller, 130 Spruce St., #16A,
972-7788 (o), 627-3846 (h)

SHCA Answering Service: 561-3844

Hospital Garage Permit Denied

Application for a zoning variance to permit a two-story addition to Pennsylvania Hospital's garage in the 700 block of Delancey Street was denied by the Zoning Board of Adjustment in June.

The Pine Street Coalition, residents of the 700 block of Pine, testified against the variance on the grounds that the 65-foot high structure would block the sun and sky and create a generally oppressive atmosphere that would destroy the charm and intimacy of the neighborhood.

There has been little time for celebration of the Board's decision, however. When last heard from Pennsylvania Hospital was appealing on technical grounds. Keep tuned.

I-95 Ramp Options

(Continued from page 1.)

with Combined Ramp" or the \$21 million "Get It Right This Time" alternative. This would give the motorist a chance to get to or from Delaware Avenue via Market and/or Vine, plus access to northbound I-95 from Delaware Avenue and southbound from Market. In addition, this option would buy a combined off-ramp on Delaware Avenue at Wharton to replace the Tasker northbound exit (which would be closed) and the Queen Street off-ramp proposed in Option 3.

A copy of the Draft EIS is available for study at the Old Pine Community Center.

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Society Hill Plugs Into the City's Anti-Graffiti Network

Graffiti is one the most recent and destructive problems affecting our neighborhood.

Cryptic symbols, political statements, obscene messages and names of the offenders have defaced everything from tourist maps to cars with spray paint, magic markers and even nailpolish. It seems nothing is sacrosanct—historical homes, public property, city property and churchyards have all been stained.

Certain areas seem to be "hotspots" where graffiti continually reappears despite persistent removal by homeowners and neighborhood residents. Saturday in the early morning hours seems to be the most popular time for defacing work.

Society Hill Civic Association President Myrna Field and a concerned resident asked Tim Spencer, Executive Director of the Anti-Graffiti Network, to visit our neighborhood for a tour and to offer some advice on explaining, controlling and eliminating graffiti. Although representatives of the Network had previously come to our neighborhood, Mr. Spencer had never personally seen the existing problems.

Mr. Spencer noted that he was aware of the problems existing in Society Hill

because of the throngs of youths frequenting South Street. Since the police began preventing loitering there, the youths roam Society Hill streets and congregate on the I-95 cover on Front Street.

Mr. Spencer recognized many of the graffiti offenders' symbols and noted that these individuals were "just passing through the neighborhood." He said that currently there are about 45 serious graffiti offenders tormenting the city. Since the Network began 18 months ago, his staff of 23 has worked to remove graffiti in neighborhoods and to encourage the courts to get tougher with youths caught vandalizing neighborhoods.

Municipal Court judges routinely sentence offenders to "scrub time", or hours of community service requiring youths to clean and remove graffiti. The Network enforces the sentences and keeps schedules and requests for clean-up. In addition to scrub-time, fines of between \$30 and \$300 are imposed but Mr. Spencer noted that many judges consider graffiti a minor offense.

He said that leaving graffiti on a space encourages more graffiti and despite the frustration and battle of wits between property owner and vandal, eventually the

graffiti offender will move on to another space where his graffiti will not be removed.

Despite the recently enacted law which prohibits a juvenile from buying paint in a spray can, Spencer said that adults will purchase the materials for the kids or that they will simply steal the spray cans from the shelves.

With Society Hill as the jewel that attracts tourists to Philadelphia, residents have more than an aesthetic interest in having graffiti removed. Spencer agreed that the impression tourists receive from Society Hill was unacceptable, and he promised to speak to the Police Commissioner to get more undercover police to monitor the park and neighborhood. He stressed that if the word gets out among the offenders that our area is being closely watched, it will become too much of a nuisance for them to graffiti here.

Spencer promised to send some of the offenders from his Network to Society Hill for eight weekends to clean the areas between 4th Street and I-95 cover. New-Market agreed to supply a space to store the necessary chemicals, equipment and paint.

stephen d. cohen, d.d.s.
steven a. graubard, d.d.s.
joel e. elfman, d.d.s.

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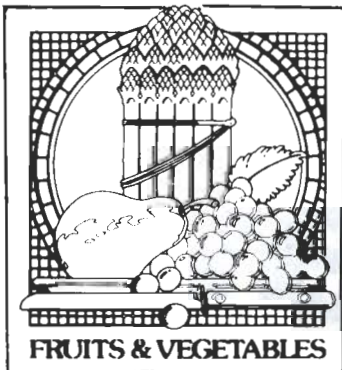
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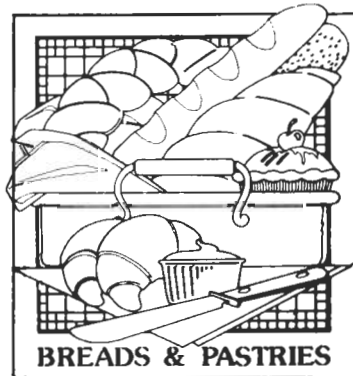
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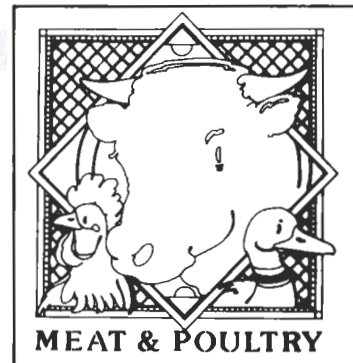


BREADS & PASTRIES



P A S T A

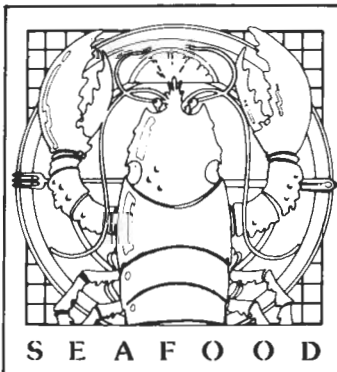
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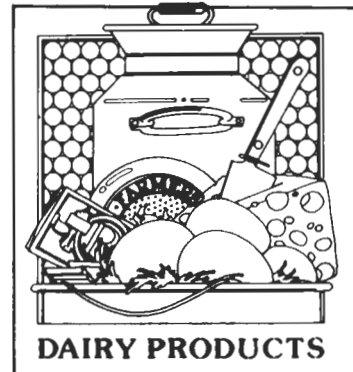
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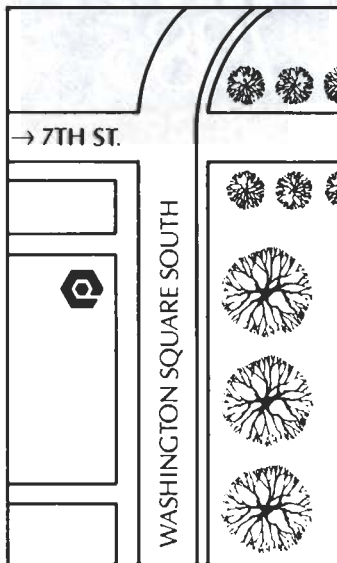
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Horse Manure Continues to be A Smelly Problem

Legal proceedings were taken this summer against three carriage companies operating throughout Society Hill because of their refusal to remove the estimated three-quarters of a ton of horse manure dropped weekly in our streets.

For years residents have been objecting to the sight, smell and health hazards of the manure which is left to dry and blow around our neighborhood. Homes, cars and sidewalks were dusted with the dried remains and only the tourists who were unaware of their environment dared eat in the streets. Aside from the aesthetics, there were complaints of increased numbers of flies, pigeons and rodents being attracted to the manure. Owners of homes on the touring routes complained of the manure and urine left by the horses, while many other area residents were concerned over 2nd Street having become the "watering and feeding hole" during the long shifts. It was the site where horses were fed and watered and it was copiously sprinkled with grains, pellets and other horse treats.

Since the carriages first made their quaint appearance in our streets around the Bicentennial, their numbers have rapidly increased. The three original carriage companies are operating several dozen carriages which are most visible on weekends when they jockey for parking positions on 2nd Street between Pine and Lombard Streets. One company began its operation equipped with "horse diapers" or devices to catch the droppings of the horse, therefore the suit was brought against only three companies.

The carriage companies alleged that their horses would not tolerate "diapers" and that tourists would not want to take a tour behind such a device. The carriage companies accused the Society Hill Civic Association of being insensitive to the horses.

On the hearing day the Common Pleas Court chose not to rule on the issue and ordered both sides into a conference room to "work out a viable solution." We thank the many residents who had taken time from work to appear as witnesses for the SHCA. At the day's end, an agreement was reached.

The terms of the agreement were:

(1) Each carriage company shall have acceptable diapers or other containment apparatus on sixty percent (60%) of its horses in use.

(2) The area on Chestnut Street between 5th and 6th Streets shall be cleaned at least once for each four hours, or fractional part of use thereof.



Photo by Nancy Frenze

(3) The carriage stands in the areas at approximately Second Street and Lombard Street shall be cleaned at least once for each four hours or fractional part of use thereof.

(3) The carriage stands in the areas at approximately Second Street and Lombard Street shall be cleaned at least once for each four hours or fractional part of use thereof.

(4) The refuse collected pursuant to items 2 and 3 shall be kept in sealed trash cans provided by the carriage owners at each location, subject to the approval of the National Park Service and the City of Philadelphia, to be removed each day and disposed of by the carriage owners.

(5) The route bounded by Locust and Lombard Streets and Second and Seventh Streets shall be cleaned by the carriage companies at the end of each day of operation.

(6) Walnut Street between 3rd and 7th Streets shall be cleaned between 5 p.m. and 6 p.m., if there is a police car stationed during the cleaning process.

Although this agreement is legally binding, it has not been adhered to since its July inception. The carriage companies have not been cleaning up the routes or the parking stations according to several directors of the SHCA who inspect regularly. The clean-up is not taking place either at the end of the shift or on the four-hour intervals. Although many

horses are wearing containment devices, they are either too far from the horse to be effective, are allowed to fill to capacity so they overflow into the street, or are folded or closed and rendered totally ineffective.

The SHCA has filed an action to enforce the agreement which will mean another date in court.

SHCA Chips In For MOVE Victims

The Society Hill Civic Association joined hundreds of other organizations and sympathetic individuals by contributing \$300 of association funds for the burned-out Osage-Pine residents.

Local Playhouse Sets 1985-86 Program

The Society Hill Playhouse has scheduled four plays, including three Philadelphia premieres and one American classic for its 26th year.

"Careless Love," a comedy by John Olive, will open the season on October 30th and will run through November 16th.

From January 22nd through February 8, the Playhouse will present "Handy Dandy," a comedy by William Gibson the author of "Two for the See-Saw."

A mystery, "Over My Dead Body," by Anthony Fingleton and Michael Sutton, will open on March 3rd and play through March 22nd.

Eugene O'Neill's only comedy, the classic "Ah! Wilderness" will close out the season from April 23rd through May 10th.

For further information and subscriptions, write to the Society Hill Playhouse, 507 S. 8th Street, Philadelphia, PA 19147, or call the SHP Subscriber Hotline at (215) 923-0211.

HOTLINE

Just a reminder that you can call in your problems, complaints, suggestions, etc. to our new answering service. Now, as they say in the ads, help is just a phone call away. Jot down this number and keep it handy:

Society Hill Civic Association: 561-3844

Philadelphia's Lacy Iron Treasures

The recent death of Harvey Z. Yellin gives pause to reflect on the extraordinary legacy in decorative ironwork which he and his late father, Samuel, have left to us. Moreover, it seems appropriate to look more closely at the rich collection of publicly accessible ironwork in our own neighborhood in order to appreciate the context of the Yellins' contributions to this ancient craft.

The great European traditions of forged architectural ironwork were technically developed by the early middle ages, and blossomed into a variety of superbly crafted regional styles until temporarily sidetracked by the industrial revolution. Philadelphia was from its beginning a center of iron production and craftsmanship, and the old part of the city abounds in examples of pre-



Detail, gate at entrance to Lea & Febiger; Samuel Yellin.

industrial work. The earliest dated pieces may be those of S. Wheeler, who fashioned the balcony of Congress Hall in 1788 and the gates to Christ Church yard in 1795—both using the graceful scrollwork designs popular at the time—but surely there must be many plainer examples at least as old. Outstanding are the gates to the yard of St. Paul's Church, on the east side of 3rd below Walnut, which are unusual in the way they combine wrought and cast iron in separate panels. Cast details were often used on forged work, usually in the form of rosettes and finials. Note the gates and fences surrounding St. Peter's Church yard, and the elaborate box newels fronting the railings at 236 and 309 S. 3rd. Many stair railings have rosettes; Greek revival versions are to be found in front of the Girard Row in the 300 block of Spruce. The

smaller wrought pieces typical of Georgian and Federal buildings, such as simple or scrolled bootscrapers and rat-tailed shutter dogs, are also fun to discover.

Changes in taste and technology in the mid-19th century all but eclipsed hand wrought architectural work in favor of cast iron. The differences between these two materials is considerable. Wrought iron has a somewhat fibrous quality, and is worked in a solid state at high temperatures. Decorative pieces are shaped with blacksmiths' hand tools at a forge, and each detail bears the marks of the artisan. Cast iron is produced in a foundry by pouring molten metal into endlessly repeatable molds. The most elaborate details can be easily achieved on an assembly line basis through this medium. By the way, if you want to test the front of a building to see if it really is cast iron, please don't bash it; the material tends to be brittle. Instead use a magnet—the magic tree house rings from the Zoo work beautifully.

Society Hill's only building facade using structural cast iron is the Central Penn Bank at 2nd and Pine, but there are numerous examples of decorative work. Perhaps the most outstanding are the balconies on the Greek revival houses at 232 and 234 S. 3rd and the fences around the Second Bank of the United States and the Old Pine Street Church yard. On a smaller scale, cast bootscrapers, shutter dogs and fanciful cellar window grilles now replaced wrought hardware. Unfortunately, the artistry of handmade ironwork (along with stone carving) suffered a 50 year decline as a result.

Later in the 19th century there was a resurgence of interest in medieval and renaissance styles, leading to a revival of the handcrafted work which had contributed

so much to the texture of the old buildings. A local example from that period is the fence on Cypress St., behind Cypress Court which was transplanted from Furness and Hewitt's Northern Trust Co. bank at 6th and Spring Garden. Rigorous training in traditional methods had been reinstated on the Continent when Samuel Yellin fell in love with the expressive possibilities of wrought iron, apprenticed under a Russian master in his native Poland, and went on to become a master himself at some of the great forges in Europe. He emigrated to Philadelphia in 1906, and by 1915 had established himself as a leading artist in historic revival metalwork and built the picturesque compound at 5520 Arch St. from which the firm operates to this day.

The early decades of this century were especially fertile for artisans, as the Arts and Crafts movement generally, and architectural designs in Beaux Arts, Collegiate Gothic, Pastoral, and other historically-inspired styles in particular, created a demand for handcrafted work. At its height in 1920 the Yellin Metalworks employed 200 men at 60 forges. Such an enormous operation was required to execute the many important commissions which came in during a major building period all over the country. Not only did Samuel design and oversee every detail of the work, he also headed the ironwork department at what is now the Philadelphia College of Art, lectured at the University of Pennsylvania and elsewhere, served as a consultant to the Art Museum, taught at his forge, and amassed an incomparable collection of historic iron artifacts and books on the subject. These last were intended as design and method references for himself and his employees.



Detail, Window grille at Front and Lombard; Albert Paley, 1979.

An Appreciation

Every one of his commissions was documented in drawings, "sketches in iron" (samples) and photography of the finished pieces.

Samuel Yellin's most important work in Society Hill is the gate at the entrance to the Lea & Febiger building at 6th and Washington Square South. Even more spectacular nearby examples are his gates



Detail, gate to St. Paul's Church yard.

Photos by Ellen Miller

for the Packard Building at 15th and Chestnut and the U.G.I. Building at 15th and Arch, as well as the beautiful hinges and other work at St. Mark's Church in the 1600 block of Locust.

The 1930's marked yet another period of decline in hand forged architectural ironwork as the Depression and the growing popularity of the International Style discouraged its use. Samuel Yellin took advantage of the lull in business to create designs for his collection until his death in 1940. In that year Harvey received a degree in architecture from the University of Pennsylvania, and after wartime service in the Army returned to the Yellin Metalworks to continue the family business. Although now a much more modest operation than it had been in the Roaring Twenties, the shop maintained its traditional commitment to fine craftsmanship in a variety of metals. By then true wrought iron had become a rather scarce and expensive material, and so most of the "wrought iron" done since is in fact made of steel.

Work done during Harvey's time includes many of the delightful gates in Independence Park: those to the Magnolia and Rose gardens in the 400 block of Locust, and copies of an original now at Winterthur on either side of the First Bank on 3rd St. The

firm pioneered in contemporary metalwork design as well; the aluminum lamps at Dilworth Plaza west of City Hall are graceful examples. Equally important to the Yellin family was its commitment to education in metalworking and the preservation of the shop and its collection. Although the antique iron has been dispersed, the rest of this priceless archive and the library exist today, along with the forges, in the original Spanish medieval style studio designed by the well-known firm of Mellor and Meigs.

Architectural tastes are once again changing, bringing with them a renewed interest in decorative elements and fine craftsmanship. Opening this month, for example, is the inaugural exhibit at the National Building Museum (the old Pension Building) in Washington, D.C., part of which is an important collection of Yellin work. Meanwhile, the Samuel Yellin Foundation, together with the Philadelphia Historic Preservation Corporation and the Artist Blacksmith Association of North America, is exploring ways to keep its internationally significant treasure intact as a public and scholarly resource. Funds and ideas will be needed to display and conserve the collection, and to expand the workshops and other educational programs begun by the Yellins.

If you are interested in helping, visiting or learning more, the Yellin Foundation, at 472-3127, would enjoy hearing from you.

Vietnam Memorial for Six-Pack Park

The Philadelphia Vietnam Veterans Memorial Fund, Inc. has invited architects, fine artists, sculptors and landscape architects to enter a competition for the design and construction of a memorial honoring the 615 dead and 80,000 or more men and women from the Philadelphia area who served in the Vietnam War. The memorial site, a half-oval on the cover of I-95 on the south side of Spruce Street, was selected after a citywide search lasting a year and a half.

The competition is open to all American designers, eighteen years or older who work or reside in the Philadelphia area, defined as within 50 miles of City Hall. Deadline for submission is November 18th and the winner will be chosen shortly after that date by a qualified jury headed by an experienced professional advisor. The memorial will be suitable to the site and appropriate to the neighborhood. It is expected to be completed for dedication in the summer of 1986.

The Vietnam Veterans Memorial Fund has kicked off a campaign to raise money for the construction and permanent maintenance of the memorial; the goal set is \$500,000. The Fund has no governmental or political affiliation; its objective is to create an enduring tribute in the best tradition of Philadelphia environmental art.

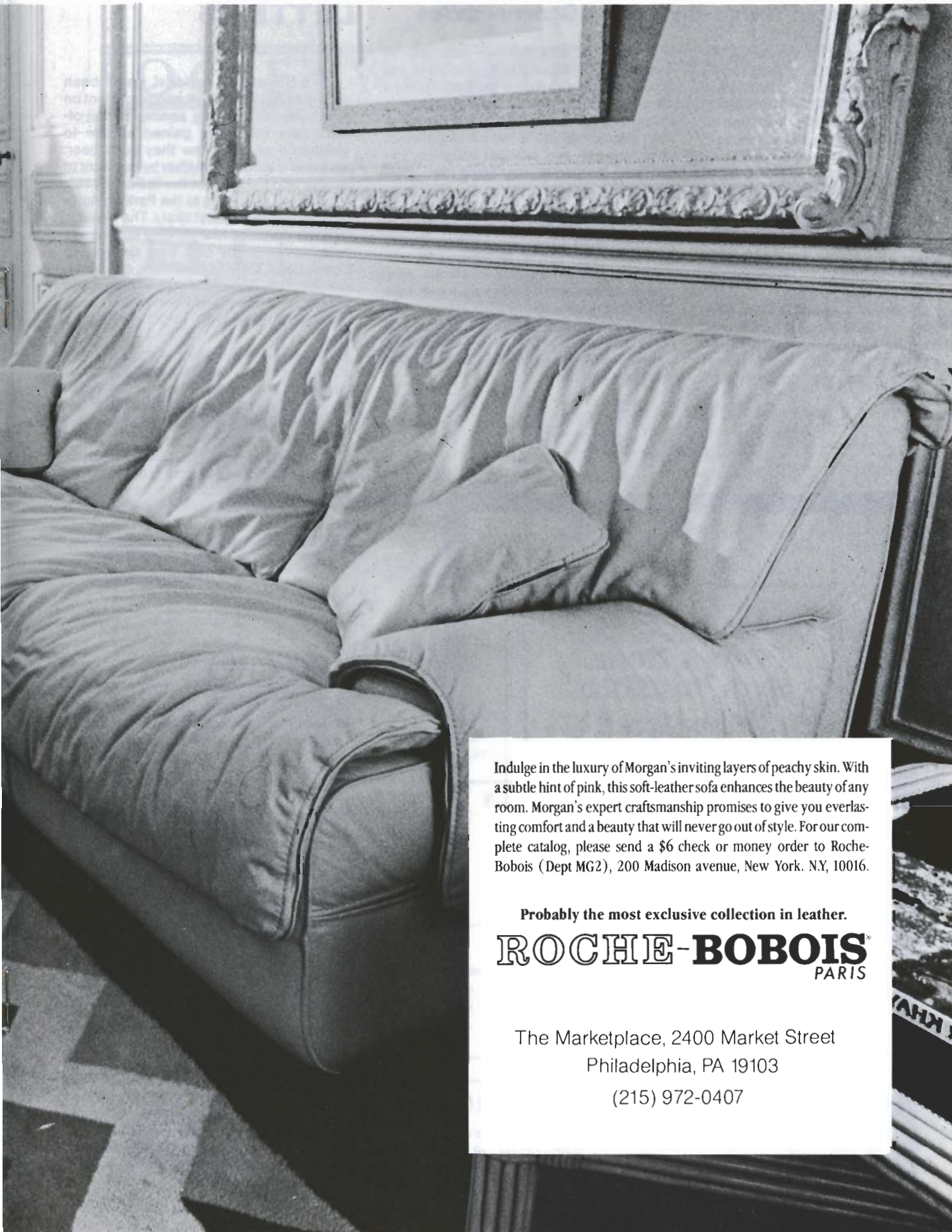
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Society Hill Town Watch Wins Police Commendation

Now in its fifth year of operations, the Society Hill Town Watch has been named Outstanding Town Watch in the Sixth Police District for its innovative ideas in reducing the crime rate in our neighborhood and for its support of other town watch activities in Philadelphia. Dr. Marilyn Appel, past president of SHTW, accepted the award. Dr. Kenneth Cundy was given the Outstanding Service Award from the Sixth District Police Department for his continuous service to Society Hill Town Watch throughout the last 4 years. Hilary LaViolette's work for Town Watch earned her CIGNA Corporation's Volunteer of the Month award.

New officers of the SHTW are Hilary LaViolette, president, Ann Zilenski, secretary, and Marilyn Appel, treasurer. Director of Communications is Al Mienster and Kenneth Cundy, vice president (pro tem.).

Crime statistics for our area will be furnished SHTW weekly, according to the new Sixth District Police Captain, Thomas Cooney, in order that Town Watch patrols might be informed of the kinds of problems they should look for. To get these statistics, and to report any criminal incidents you witness, please call the SHTW hotline at 629-1323.

On Sunday October 13th there will be a brunch and fashion show at Lautrec to introduce area residents to Captain Cooney and to support SHTW. All are invited.

Town Watch always welcomes new members who are willing to work and walk to make ours a safer neighborhood. They are also looking for someone with time and writing talent to work on a Town Watch newsletter. Please call 629-1323 to learn how you can help.

LETTERS

As a Society Hill resident, I have been disturbed by the obvious encroachment on our residential parking spaces by out-of-state cars that have gained access to "permits 4 and 5." How they have been obtained is a mystery: either by payment to people who themselves live in Society Hill; or by illegal payments to the Parking Authority, would seem most likely. The result is that the precious few parking spaces are being taken up by cars from Georgia to Connecticut, Ohio to New York, etc. which are obviously illegally sanctioned. One can only wonder how many Pennsylvania cars, not from Society Hill, might be parking here.

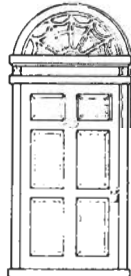
I wrote a letter to the Parking Authority about this matter several months ago, but have seen no change in this problem. When I talked to the police about this, one of the officers told me it sounded like a case for "Pat Pollilo!"

Enclosed is a list of (38) cars that I collected in two weeks from Front to 7th on Spruce, Front to 4th on Delancey, Front to 4th on Pine and Spruce to Pine on 2nd and 3rd.

I find it inconceivable! Is there anything to be done? Thanks for your attention.

H.L. Rutenberg, M.D.

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Dear Editor:

I read your article (Washington Square - More Years of Neglect?) in the March 1985 issue of *The Resident Newsletter* and while I applaud your interest, it appears there is some misinformation that I would like to attempt to correct.


While it is true that there is no appropriation in the bill proposed by Congressman Tom Foglietta, it is not true that Washington Square Park will not receive any benefits... this bill would permit the National Park Service to conduct tours of the Park and to give advice to the Fairmount Park Commission regarding such things as plantings and other areas. But the most important thing we gain is protection under the Interior Department and the National Park Service and under that protection the City could not build a condominium or some other monstrosity in the Park.

Believe me, it is not the intention of the Washington Square Association to allow the Park to be forgotten. The most immediate problem in the Park is the flagstones. Once the bill has been passed (and we believe there is a good chance of this) we will begin to plan on some improvements, including the flagstones, and will be happy to share these plans with you at that time. Until then, please bear with us.

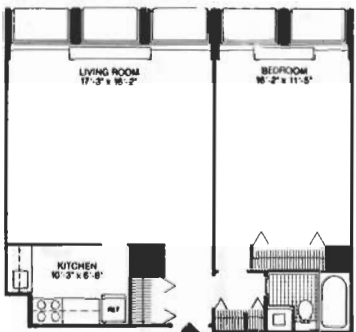
Roseanna M. D'Allessandro, President
Washington Square Association

SOCIETY HILL TOWERS

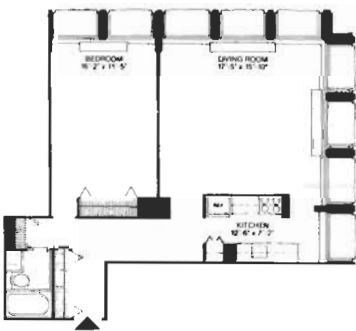
Now Available For Sale



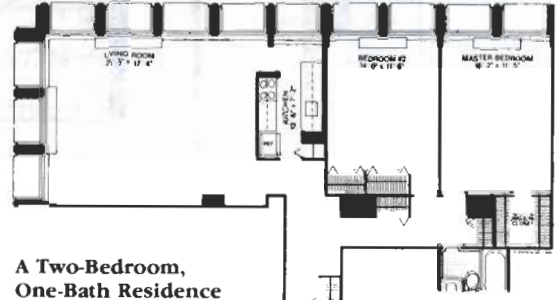
A Studio Residence
 Unit: NORTH TOWER
RIVER VIEW
 Sale Price: \$51,900.00



A One-Bedroom, One-Bath Residence
 Unit: WEST TOWER
BRIDGE VIEW
 Sale Price: \$66,500.00
 Unit: SOUTH TOWER
RIVER VIEW
 Sale Price: \$72,500.00



A Corner One-Bedroom, One-Bath Residence
 Unit: NORTH TOWER
RIVER VIEW
 Sale Price: \$81,900.00



A Two-Bedroom, One-Bath Residence
 Unit: WEST TOWER
RIVER VIEW
 Sale Price: \$99,900.00
 Unit: SOUTH TOWER
CITY & RIVER VIEW
 Sale Price: \$107,500.00



A Two-Bedroom, Two-Bath Residence
 Unit: NORTH TOWER
CITY & BRIDGE VIEW
 Sale Price: \$129,900.00

SOCIETY HILL TOWERS

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- ONE BEDROOM, BRIDGE VIEW \$665.00
- ONE BEDROOM, RIVER VIEW \$675.00
- ONE BEDROOM, BRIDGE & CITY VIEW \$685.00
- ONE BEDROOM, HIGH FLOOR \$685.00
- CORNER ONE BEDROOM, RIVER VIEW \$850.00

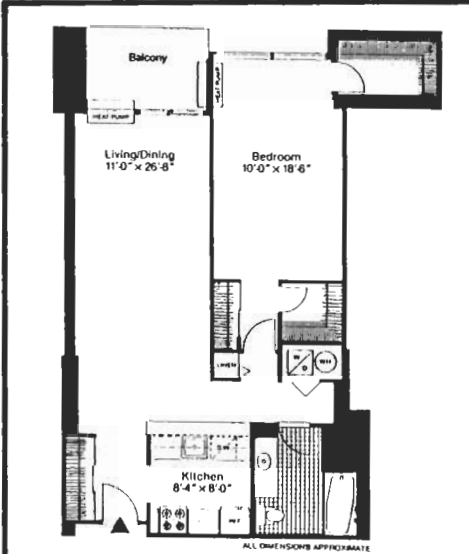


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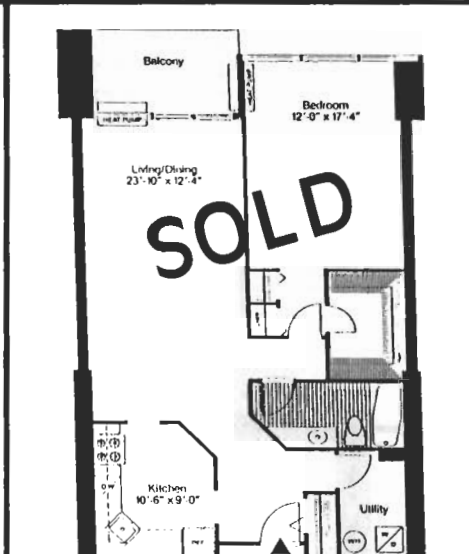


INDEPENDENCE PLACE

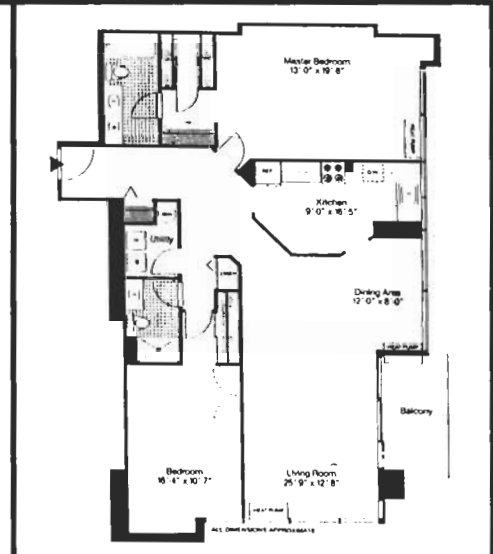
Now Available For Sale



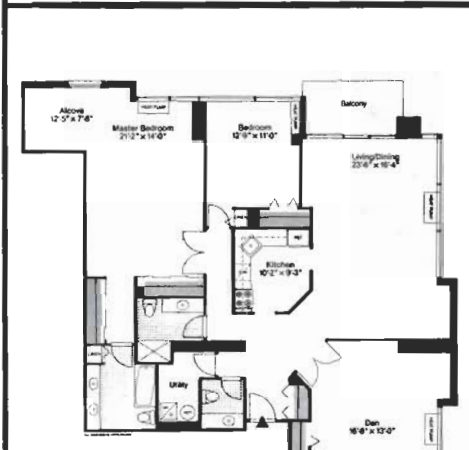
Unit: 1-BED, HI FLOOR, WITH BALCONY
 Sale Price: \$89,900.00



Unit: 1-BED, HIGH FLOOR, SOUTH VIEW
 Sale Price: \$115,900.00



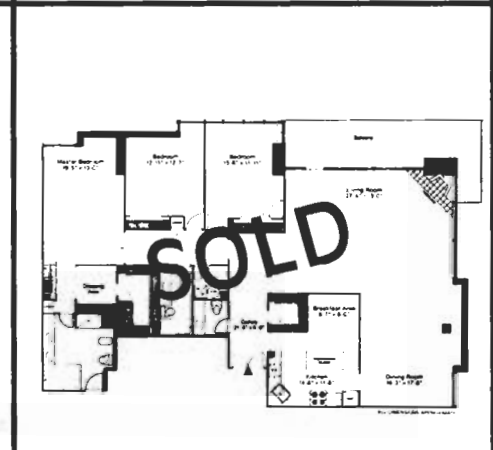
Unit: 2-BEDROOM, 2-BATH, SOUTHEAST CORNER
 Sale Price: \$199,000.00



Unit: 2-BEDROOM, DEN, 2 1/2-BATH, NORTHEAST RIVER VIEW
 Sale Price: \$250,000.00



Unit: PENTHOUSE 2-BEDROOM, SOUTH VIEW, WITH FIREPLACE
 Sale Price: \$350,000.00



Unit: PENTHOUSE 3-BEDROOM, WRAPAROUND TERRACE
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Unit: JR.1 BEDROOM, TOWNHOUSE VIEW
 Sale Price: \$73,500.00

Unit: JR.1 BEDROOM, HIGH FLOOR, SOUTH VIEW
 Sale Price: \$75,000.00

Unit: DELUXE 1 BEDROOM HIGH FLOOR W/BALCONY
 Sale Price: \$89,900.00

Unit: 1 BEDROOM, HIGH FLOOR, SOUTHEAST CORNER
 Sale Price: \$109,900.00

Unit: 1 BEDROOM, HIGH FLOOR, SOUTHWEST CORNER
 Sale Price: \$118,500.00

Unit: 2 BEDROOM, 2 BATH, SOUTH VIEW W/BALCONY
 Sale Price: \$147,500.00

Unit: 2 BEDROOM, HIGH FLOOR OVERLOOKING RITTENHOUSE SQ.
 Sale Price: \$189,900.00

Unit: POSSIBLE 3 or 4 BED. COMBO. OVERLOOKING RITTENHOUSE SQ.
 Sale Price: \$315,000.00



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Hopkinson House

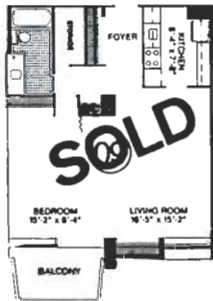
Now Available For Sale



Unit: DELUXE
L-SHAPED STUDIO
WITH BALCONY
Sale Price: \$62,500.00



Unit: 1-BEDROOM
WITH BALCONY
PARK VIEW
Sale Price: \$73,500.00



Unit: 1-BEDROOM
HIGH FLOOR
WITH BALCONY
Sale Price: \$79,900.00



Unit: 1-BEDROOM
HIGH FLOOR
PARK VIEW
Sale Price: \$79,900.00

Hopkinson House

Now Available For Rent

- EFFICIENCY, WEST VIEW \$500.00
- ONE BEDROOM, SOLID WALL WITH BALCONY \$700.00
- TWO BEDROOM, SOUTHWEST CORNER \$1100.00



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Academy House

Now Available For Sale

 <p>Unit: <u>JR. 1 BEDROOM, HIGH FLOOR, UPGRADED</u> Sale Price: <u>\$63,900.00</u></p>	 <p>Unit: <u>1 BEDROOM, SEPARATE DINING AREA</u> Sale Price: <u>\$74,900.00</u></p>	 <p>Unit: <u>1 BEDROOM, SOUTH VIEW, WITH BALCONY</u> Sale Price: <u>\$77,500.00</u></p>
 <p>Unit: <u>LARGE 1 BEDROOM, HIGH FLOOR,</u> Sale Price: <u>\$81,900.00</u></p>	 <p>Unit: <u>1 BEDROOM, 1 1/2 BATH, HIGH FLOOR, WITH BALCONY</u> Sale Price: <u>\$97,500.00</u></p>	 <p>Unit: <u>2 BEDROOM, 2 BATH, HIGH FLOOR, WITH BALCONY</u> Sale Price: <u>\$135,000.00</u></p>

 <p>Unit: <u>2 BEDROOM, 2 1/2 BATH, "CUSTOMIZED", HIGH FLOOR</u> Sale Price: <u>\$175,000.00</u></p>	<h2>Academy House</h2> <p>Now Available For Rent</p> <ul style="list-style-type: none"> • STUDIO, HIGH FLOOR, WASHER-DRYER \$525.00 • ONE BEDROOM, w/SEPARATE DINING AREA \$725.00 • ONE BEDROOM, SOUTH VIEW, w/BALCONY \$750.00 • PENTHOUSE DELUXE ONE BEDROOM, 1 1/2 BATH \$950.00
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Troubling Plans For a Troublesome Site

Last spring while nobody was looking, Councilman Leland Beloff quietly introduced an ordinance in City Council authorizing the city to enter into a 50-year lease at \$1 a year with the Chapel of the Four Chaplains to build a new chapel on the corner of Spruce and Mattis Streets, a lot known in the neighborhood as the Tun Tavern Site. Councilman Beloff acted on the ordinance without bothering to check with the SHCA, residents of the Society Hill Towers or Penn's Landing Square.

Sponsors of the new interdenominational chapel propose to raise \$750,000 to erect a 2-story brick structure with a 300 seat auditorium.

At a meeting with Councilman Beloff and an aide, SHCA President Myrna Field Baum and quadrant director Stuart Miller expressed neighborhood reservations over such usage of the lot. Concerns were raised over increasing traffic in an already saturated area, lack of parking, the question of long-term maintenance of a chapel that starts out with no local congregation, and the nature of the structure itself. Our representatives were able to exact an agreement from the city that the lease will require a

provision for offstreet parking (at nearby parking lots) for whatever level of usage exists at the chapel and that the architectural and site plans will have to be approved by the Historical Commission and the Design Review Board. The ordinance passed, and at this writing the lease is being prepared.

Thinking that the Chapel of the Four Chaplains might find a suitable existing vacant structure among the many Center City churches that have lost viable congregations to the suburbs or other causes, one resident made inquiries about a superb building designed by William Strickland at 22 S. 3rd Street in Olde City that was once the Norwegian Seamen's Church. As is the case with other former churches that have been converted to use as restaurants, discos, theaters, etc., the Norwegian Seamen's Church has recently been turned into an after-hours bar.

There is another Philadelphia landmark church going begging for a tenant - the beautiful Swedenborgian Church at 22nd and Chestnut Streets. We hope the Chapel of the Four Chaplains' sponsors will have a look at it before going ahead with a new building on the Tun Tavern site.

Exhibitionists Roam Our Streets

There have been several reports of exhibitionists appearing in our neighborhood during the summer, particularly during the morning hours. The different descriptions of the men indicate that more than one person is actively exposing himself to local women.

Although these shocking encounters appear harmless, the police want to be notified of any such incident. Adults can cope with these men, but there are many vulnerable children in our area. Please phone the police if you are confronted or suspect that someone is engaging in this type of behavior.

Staff for this issue—Myrna Field Baum, Barbara Cayci, Ruth Dugan, Nancy Frenze, Brenda Malinics, Liz Ostrander, Renee Saul

Contributors to this issue—Joyce Cole, Ellen Miller and Stuart Miller.

Business Staff—Laurette Scherneck and Keith Straw.

Deadline for articles and ads for the next issue is November 1st. Articles may be delivered to staff members or mailed to *The Resident Newsletter*, Box #3, Philadelphia, PA 19105. For advertising rates and information, please address Laurette Scherneck at *The Resident Newsletter*, Box #3, Philadelphia, PA 19105

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Tour Guides Sought for Landmark Houses

If you are enthusiastic about 18th century buildings and furnishings, or interested in the social life, politics and medicine of Philadelphia's Colonial and Federal periods, you might want to devote some of your time to helping out as a guide in Powel House at 244 S. 3rd Street or Hill-Physick-Keith House at 321 S. 4th. These historic houses are owned by The Philadelphia Society for the Preservation of Landmarks, a non-profit organization which derives an important part of their maintenance costs from visitor fees. Volunteer guides will be trained and are expected to give a minimum of one day (from 10 to 4) a month to this pleasant duty.

To volunteer as a tour guide, please call the Landmarks Society at WA 5 2251 and leave your name and telephone number.

Three Ways to Enjoy Art

The Hill-Physick-Keith House Committee has planned some activities for this fall and winter season that it hopes will appeal to our readers. Take note:

- **October 25 to 27:** A weekend in New England visiting college museums and the historic town of Deerfield, Massachusetts.
- **November 10:** "Art to Wear" Sunday Brunch and Fashion Show featuring jewelry created by Society Hill resident Laura Lou Bates.
- **January 22:** A day trip to Washington, D.C. to tour the U.S. Capitol Building as guests of Senator Arlen Specter and then to view the British Treasures at the National Gallery.

For reservations and information, call Jo Ann Buller at 923-4300 or 925-4784.

HELP AT THE HOSPICE

The Hospice Program at Pennsylvania Hospital needs the help of caring, sensitive volunteers to maintain and extend services to Hospice patients and families. Volunteers are asked to visit with patients in the hospital and at home, to provide respite for the family caregiver, to meet patients for doctor's or radiation appointments, or simply to run errands or to work in the office answering telephones or helping with mailings.

Volunteers must complete a training program consisting of eight, two-hour sessions. If you are interested in joining this vital program, or have questions about it, please call the Hospice Program Volunteer Coordinator, Bonnie Crouthamel at 829-5335.

By working as a Hospice volunteer you will have the reward of knowing you are able to make a difference, to improve the quality of life for patients and families, "to help them live until they die."

DARTS AND LAURELS

Laurel—to the meter man on 3rd Street who recently helped a resident push a disabled car out of the traffic lanes.

Dart—to the 42 bus drivers who, with or without benefit of a green light, menace pedestrians on the corner of 3rd and Spruce in their rush to Walnut Street.

Laurel—to Tom Purdom for his perceptive article in a recent *Welcomat* that asked, "When are we going to grasp that our Center City residential neighborhood... is worth a dozen flashy waterfront developments?"

Dart—to Councilman Beloff for not consulting with the neighborhood before giving away the Tun Tavern site.

Laurel—to Bob Rego for his help in the horse manure war.

Laurel—to all the neighbors who appeared in Common Pleas court for the horse manure hearing.

Dart—to those carriage companies that fail to honor the agreement requiring them to clean up after their horses.

Laurel—to NewMarket for lending a closet to store graffiti cleanup materials.

Dart—to all the residents who allow forests of weeds to grow from their sidewalks to collect old soda cans, bent straws, cigarette butts and last week's lottery tickets.

Laurel—to the Society Hill Towers Swim Club for staying open one more week in September because of the heat wave.

Laurel—to the Ritz Theatre for expanding and providing even more high quality films without removing those big, comfortable seats.

Laurel—to the plainclothes policeman who gently shoved a confused pedestrian too safely as he apprehended a "bad guy" in Head House Square.

Laurel—to the new South Street merchants who have opened up this summer. You've made a difference!

Dart—to the popular spot at 4th and South that offends with insinuating odors. Those sometimes delicious smells can be too much. Redirect the exhaust, and send those "savory scents" up, over and out...



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